

BATH ABBEY ARCHIVES

BA/6	Music For concert programmes, see BA/5/EVS. 8 boxes	1830s-2010s
BA/6/CHO	Choirs 9 items	1913-2010s
BA/6/CHO/1	Registers of payments 2 volumes	1921-1996
BA/6/CHO/1/1 2003/20	Register. 1 volume	1921-1977
BA/6/CHO/1/2 2003/20	Register. Includes a table listing rates of pay, and letters from Neville Watson, Honorary Treasurer, Bath Abbey, to Mr Hopegood telling him that choir pay is to be increased. 1 volume	1977-1996
BA/6/CHO/2 2007/08	Attendance registers: boys' and girls' choirs 1 volume	[2001]-2005
BA/6/CHO/2/1	Attendance Register. 1 volume	[2001]-2005
BA/6/CHO/3	Publicity and press cuttings 2 files	1990s-2010s
BA/6/CHO/3/1 2007/08	Article about the Girls' Choir. Cutting from the 'Bath News' about the establishment of the Bath Abbey Girls' Choir: 'In the name of equality, should choirs admit girls and risk the wrath of traditionalists...Peter King believes he has found a middle way...'. Includes a photograph of Peter King, Director of Music, and of the boys' choir. 1 document	1996
BA/6/CHO/3/2	Publicity leaflets. 1 bundle	1990s-2010s
BA/6/CHO/4	Photographs 4 items	1913-late 20th cent.
BA/6/CHO/4/1 2002/4	Photographs of choir outings. 12 document items	1913-1915
BA/6/CHO/4/1/1 2002/4	Photograph: outing to Bournemouth. Black and white photograph captioned 'Bath Abbey Choir Outing, Bournemouth, July 1913'. Group photograph of approximately 40 men and boys, and one woman, taken in a field with trees in the background. Annotated on the back: '5 from left, 2nd row, William Thomas Cornish'. 1 item	Jul 1913

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<p>BA/6/CHO/4/1/2 2002/4</p>	<p>Photograph: outing to Weymouth. Black and white photograph annotated on the back 'Abbey Choir outing July 1915 Weymouth' and 'Front panama hat, William T Cornish'. Group photograph of approximately 45 men, women, and boys, taken near the harbour. 1 item</p>	<p>Jul 1915</p>
<p>BA/6/CHO/4/1/3 2002/4</p>	<p>Note: outing to Weymouth. Note identifying some of the boys and gentlemen in the photograph of the choir outing to Weymouth including Archdeacon [Sydney] Boyd, A E New, Choirmaster, and Reverend Flex. 1 item</p>	<p>nd [Jul 1915]</p>
<p>BA/6/CHO/4/2 2003/20</p>	<p>Photograph of Abbey choir men. Colour photograph of Abbey choir men on top of Bath Abbey tower. 1 item</p>	<p>nd [late 20th cent.]</p>
<p>BA/6/CHO/5 2007/8</p>	<p>Tours 1 file</p>	<p>1996</p>
<p>BA/6/CHO/5/1 2007/8</p>	<p>Bundle of cuttings and programmes. Collected during the Bath Abbey Choir's tour to Alkmaar, Holland. 1 bundle</p>	<p>1996</p>
<p>BA/6/CHO/6</p>	<p>History of the Bath Abbey choirs 1 file</p>	<p>1998</p>
<p>BA/6/CHO/6/1 1999/14</p>	<p>Papers of David Falconer. Letter from David Falconer to Lucy Rutherford, Archivist, Bath Abbey, enclosing a transcript of a letter from a former Bath Abbey chorister (1924-1930), Ivor Archer, of Wilton. Score of an anthem by David Falconer, 'Domus Mea', 1998, written for the Bath Abbey choir to celebrate the 500th anniversary of Bath Abbey in 1999. 1 file</p>	<p>1998</p>
<p>BA/6/CHO/7</p>	<p>Miscellaneous 2 documents</p>	<p>1998-2000</p>
<p>BA/6/CHO/7/1 2005/44</p>	<p>Discussion paper by Peter King. Paper by Peter King about the future of Bath Abbey choirs and problems with recruitment, April 2000. 1 document</p>	<p>Apr 2000</p>
<p>BA/6/CHO/7/2 2004/39</p>	<p>Score of 'Bethel' by John Tavener. Score of a piece by John Tavener, 'Bethel' for solo bass, SA semichorus, SATAB choir and organ, commissioned by The Friends of Bath Abbey to commemorate its 500th anniversary. First performed 3 Oct 1999. 1 document</p>	<p>1998-2000</p>
<p>BA/6/CHO/8</p>	<p>Correspondence and reports</p>	<p>2002-2003</p>

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	1 file	
BA/6/CHO/8/1 2015/15	Correspondence concerning the Evening Voluntary choir. 1 file	2002-2003
BA/6/CON	Concerts 3 bundles	1976-2014
BA/6/CON/1	Programmes 6 bundles	1949-2014
BA/6/CON/1/1	Programmes: 1940s-1960s. 1 bundle See also Events (BA/5/EVS).	1949-[2012]
BA/6/CON/1/2	Programmes: 1970s-1980s. 1 bundle	1970s-1980s
BA/6/CON/1/3	Programmes: 1990s. 1 bundle	1990s
BA/6/CON/1/4	Programmes: 2000-2004. 1 bundle	2000-2004
BA/6/CON/1/5	Programmes: 2005-2009. 1 bundle	2005-2009
BA/6/CON/1/6	Programmes: 2010-2014. 1 bundle	2010-2014
BA/6/CON/2	Posters 4 rolls	2012-2014
BA/6/CON/2/1 2013/32015/1	Posters: Evensong and the Schools' Singing Programme. Posters advertising Candlemas Evensong on Sunday 5 Feb 2014 and the Schools Singing Programme, 24, 25, & 26 Feb 2014. 2 rolls	2014
BA/6/CON/2/2 2013/32015/1	Posters: concerts. 'A' Board posters advertising concerts at Bath Abbey. 2 rolls	2012
BA/6/MD	Director of Music/Assistant Director of Music 3 files	1967-2002
BA/6/MD/1	Raymond Jones/Ernest Maynard 1 file	1967-1975
BA/6/MD/1/1 1998/1/26/8	Lists of donations to Abbey organists' leaving gift. Gerald Deacon's file of letters and register of donations for Raymond Jones and Ernest Maynard, Abbey organists. 1 file	1967-1975

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BA/6/MD/2	Papers of Peter King, Director of Music 2 files	1993-2002
BA/6/MD/2/1 2002/60	Designs for a music stand; drawing of alterations to the organ case. Correspondence between Peter King and Terence Diss, furniture designer, discussing designs for a music stand, with some sketches, 2002; copy drawing by Alan Rome, showing the design for additions to the Abbey organ case, 1993. 1 file	1993-2002
BA/6/MD/2/2 2007/08	Designs for processional tapers and choir screens. Correspondence between Peter King, Alex Brogden, and the Friends of Bath Abbey concerning the commissioning and design of the processional tapers and choir screens, including architectural drawings of the choir screens by David Graebe, 2002, and designs for the choir screens. Some minutes and correspondence have been withdrawn and closed. 1 file Partially closed until 01/01/2030	2000-2002
BA/6/ORG	Organ 4 boxes	[1830s]-2008
BA/6/ORG/1	Norman and Beard organ (1895) 7 files	[1830s]-1911
BA/6/ORG/1/1 Acc 164	Norman and Beard organ: tenders and plans 1 bundle	[1830s]-1895
BA/6/ORG/1/1/1 none	Plan of the organ. Draft plan, probably of the Norman and Beard organ. Unsigned, undated. Pencil. 1 document	nd [pre-1895]
BA/6/ORG/1/1/2 none	Bundle of leaflets. Envelope marked 'Testimonials Brindley and Foster 14/03/1892' containing business testimonials. Letter from A Healey Foster, Brindley and Foster, Organ Builders, to W New [Organist, Bath Abbey], 14 March 1892. He has heard that the Bath Abbey organ is to be rebuilt and asks to tender for the work. Enclosed, bundle of advertising material about other organs built by Brindley and Foster. 1 bundle	1892
BA/6/ORG/1/1/3 none	Bundle of letters. Bundle containing a letter relating to a proposed memorial to Rev. Canon Brooke in the form of the new organ, also containing pricing estimates from organ restoration, and correspondence dated March 7th 1892 from Rotunda Organ works concerning works to the organ. 1 bundle	1892

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<p>BA/6/ORG/1/1/4 none</p>	<p>Pamphlet, 'Electricity and Organ Building' Pamphlet by Robert Hope-Jones, Consulting Electrician and Engineer. 12 pp. 1 document</p>	<p>26 Dec 1890</p>
<p>BA/6/ORG/1/1/5 none</p>	<p>Leaflet about the carillon. Leaflet titled 'Description of Carillon Machine erected April, 1890'. Gives information about the carillon recently put up at Bath Abbey and asks for more subscriptions, as the fund is reported to be £60 short. Published by the Churchwardens G.F. Powell and W.M. Stoffell and Abbey Treasurer J. Davies, September 1890. 4 documents</p>	<p>Sep 1890</p>
<p>BA/6/ORG/1/1/6 none</p>	<p>Bundle of specifications, estimates, and plans. Envelope [marked 'Hill organ c. 1891/2'] with specification and estimation from WM. Hill and Son, Organ builders. Specification of estimation from Wm. Hill, 10 Nov 1892. Elevation and plan for the re-arrangement of the organ, by Wm. Hill and Son, November 10th 1892. Fragile. Specification and estimation from Wm. Hill and Son, 5 April 1892. Correspondence from Wm. Hill and Son to GF Powell and Rev. Canon Brooke, dated March 7th 1892, March 11th 1892, April 22nd 1892, Nov 17th 1892, concerning organ works. 1 bundle</p>	<p>1891-1892</p>
<p>BA/6/ORG/1/1/7 none</p>	<p>Bundle of plans and tenders. Tender Lewis and Co, 1892. Elevation of proposed organ, Lewis and Company Ltd. Fragile. Correspondence from Lewis and Company Ltd. 8th March 1892. Containing specification and estimation from Lewis & Co. 8th April 1892. 1 bundle</p>	<p>1892</p>
<p>BA/6/ORG/1/1/8 none</p>	<p>Bundle of plans and tenders. Tender from Abbott and Smith. Letters from Abbott & Smith to GF Powell, 31st March – 14 May 1892; and correspondence from Abbott and Smith Dec 22nd 1892 – Dec 27th 1892. 1 bundle</p>	<p>1892</p>
<p>BA/6/ORG/1/1/9 none</p>	<p>Plans by George Phillips Manners. 'Containing Plan of intended Gallery and proposed site of the Organ' signed by G.P. Manners, fragile, showing private seats and free seats, query 1830's, reverse 'Bath Abbey No. 1' Elevation of the intended Skreen by G.P. Manners, reverse 'Bath Abbey, No. 2' 'Plan of part of the choir of the Abbey with the proposed additional free seats, coloured red' signed by G.P. Manners, fragile reverse 'Bath Abbey, 3 Plans' – showing private and free seats. 3 documents</p>	<p>[1830s]</p>
<p>BA/6/ORG/1/2</p>	<p>Drawings</p>	<p>[late</p>

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	2 files	nineteenth century]
BA/6/ORG/1/2/1 none	Drawing of the organ console. Titled 'The Console, Bath Abbey Organ'. Signed 'MHM 25th April 1896'. Pen and ink, mounted on card. Framed. Stamped on the back: 'Peter Goodden books, Widcombe Hill, Bath'. 1 item	25 Apr 1896
BA/6/ORG/1/2/2 none	Photograph: drawing of the organ case. Photograph of a drawing of the organ case, Bath Abbey, with two negatives. Captioned 'Front elevation'. With a note by David Falconer: 'HILL ORGAN 1870? or perhaps 1895 proposal.' and a note by Lucy Rutherford, Abbey Archivist, 'PK disagrees' [Peter King, Director of Music]. The drawing is reproduced in 'The Organs and Organists of Bath Abbey', David Falconer and Peter King, (Bath Abbey Music Society, 2001) with the caption: 'Gothic case work in front of clerestory window on the South side in the first bay east of the crossing'. 3 documents	nd [late nineteenth century]
BA/6/ORG/1/3 1998/1/5/10	Reports and correspondence 5 files	1892-1911
BA/6/ORG/1/3/1 1998/1/5/10	File of reports and correspondence. Specification, estimates, correspondence, and accounts for the rebuilding of the organ by Norman and Beard, 1892-1897. 1 file	1892-1911
BA/6/ORG/1/3/2 1998/1/5/10	Specification and correspondence. Specification for the rebuilding of the organ, 11 April 1892, with related correspondence. 1 file	1892
BA/6/ORG/1/3/3 1998/1/5/10	Report. Report on the rearrangement of the organ, 12 April 1904. 1 document	12 Apr 1904
BA/6/ORG/1/3/4 1998/1/5/10	Report. Supplementary report on the proposed removal of the organ by Sir Thomas Jackson. 1 document	18 Apr 1904
BA/6/ORG/1/3/5 1998/1/5/10	Letter from TH Wake-Trotter to Mr Soden. Letter from TH [W]ake-Trotter to Mr Soden [possibly JN Soden, Curate, Bath Abbey, 1889-1893] explaining why he disagrees with the proposal to install a divided organ in the Abbey, 29 June 1911. 1 document	1892-1911
BA/6/ORG/2	Hill, Norman, and Beard organ (1914-1962) 1 bundle	1907-1963
BA/6/ORG/2/1	Notes, letters, and reports	1907-1963

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1998/1/5/101998/1/6/17	1 bundle	
BA/6/ORG/2/1/1 1998/1/6/17	Report about the organ. Handwritten report entitled 'The Organ. The Abbey Church Bath. Built by Messrs Norman Bros & Beard, Norwich and London 1895'. Signed WPM Wilcox. 1 document	nd [early twentieth century]
BA/6/ORG/2/1/2 1998/1/6/17	Contracts for tuning organ. Letters and contracts from William Hill and Son, and Norman and Beard for tuning the Bath Abbey organ. 1 file	1895-1953
BA/6/ORG/2/1/3 1998/1/6/17	Letter: cost of rebuilding organ. Letter to AE New, Organist, Bath Abbey, from Norman and Beard, estimating the cost of rebuilding the Abbey organ to be £1582. 1 document	16 Mar 1911
BA/6/ORG/2/1/4 1998/1/6/17	Letter: cost of rebuilding organ. Letter to the Rector and Churchwardens, Bath Abbey from Norman and Beard giving an estimate for the cost of the reconstruction of the organ in the first two bays of the chancel. 1 document	16 Mar 1911
BA/6/ORG/2/1/5 1998/1/6/17	Notes: history of the Bath Abbey organ. Rough handwritten notes about the history of the Bath Abbey organ, beginning in 1668 and ending in the early twentieth century. Annotated 'by Preb SA Boyd'. In envelope labelled 'ORGAN 1911 & other notes'. 1 document	nd [early twentieth century]
BA/6/ORG/2/1/6 1998/1/6/17	Specification: reconstruction of organ screen. Specification (on decorative headed paper) and estimate for the reconstruction of the organ screen by Norman and Beard. 2 documents	29 Sep 1911
BA/6/ORG/2/1/7 1998/1/5/10	Specification for organ. 1 document	1914
BA/6/ORG/2/1/8 1998/1/6/17	Letter: cost of organ repairs. Letter to EW Maynard, Organist, Bath Abbey, from Hill, Norman, and Beard concerning the survey of the organ and the cost of repairs. 1 document	31 May 1946
BA/6/ORG/2/1/9 1998/1/6/17	Correspondence concerning works to the organ. Correspondence between John Hatton, Chairman, Bath Abbey Fabric Committee, and Hill, Norman, and Beard, with plans. 1 file	[1958-1963]
BA/6/ORG/2/1/10 1998/1/6/17	Plan of the organ. [Too Fragile for Use] 1 document	nd [early twentieth century]

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<p>BA/6/ORG/2/1/11 1998/1/6/17</p>	<p>Letter about the old Bath Abbey organ, now in Yatton. Letter from A [Mather], Yatton Vicarage, Bristol, to 'Dear Sir' giving some information about the history of the organ at Yatton Church: '...our Organ originally was in Bath Abbey. The Old Case of which you speak no longer exists. Two of the figures are at Cadbury House'. Annotated 'Jourdan Organ'. 1 document</p>	<p>31 May 1907</p>
<p>BA/6/ORG/2/2</p>	<p>Concert programmes 1 document</p>	<p>18 Dec 1949</p>
<p>BA/6/ORG/2/2/1 1991/1</p>	<p>Concert programme: restoration of the organ. Programme for a concert celebrating the restoration of the organ. 1 document</p>	<p>18 Dec 1949</p>
<p>BA/6/ORG/3</p>	<p>Hill, Norman and Beard organ restoration (1972). 1 file</p>	<p>1972-1974</p>
<p>BA/6/ORG/3/1 1998/1/27/11</p>	<p>File of correspondence and drawings. File belonging to Gerald Deacon, Chairman of the Fabric Committee, Bath Abbey. Includes the contract for rebuilding the organ; architect's drawings of the new organ case; report by Dudley Holroyd, organist, Bath Abbey, explaining why the organ needs to be restored; correspondence between Alan Rome and Gerald Deacon discussing the proposed alterations to the organ case. 1 file</p>	<p>1972-1974</p>
<p>BA/6/ORG/4</p>	<p>Klais organ (1997) Design drawings, contract, specification, minutes of the Organ Sub-Committee, report by Nicolas Kynaston, organ consultant, October 1990; programme of concerts celebrating the completion of the organ project, 1997. Includes a file of correspondence belonging to Dudley Holroyd, (Organist 1967-1985) relating to problems with the Hill, Norman, and Beard organ. Drawings of the Klais organ: front elevation and vertical elevation, nd. 3 boxes</p>	<p>1970s-2008</p>
<p>BA/6/ORG/5 2005/552002/56</p>	<p>Chamber organ (1999) Contract and specification for a new chamber organ, designed by Kenneth Tickell. File of correspondence between Peter King, Director of Music, Kenneth Tickell, and the Friends of Bath Abbey concerning the commissioning and design of the new chamber organ. 2 files</p>	<p>1996-1999</p>
<p>BA/6/SER</p>	<p>Music for services 4 files</p>	<p>1947-2002</p>
<p>BA/6/SER/1</p>	<p>Music lists: miscellaneous 3 files</p>	<p>1947-2002</p>

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BA/6/SER/1/1 2000/3/2	Music list. 1 document	1947
BA/6/SER/1/2 2002/40	File of music lists. Music lists, 1947-1955; two pre-printed postcards, dating from the time that Ernest Maynard was Choirmaster, used to ask permission for choirboys to attend services and to certify choirboys' attendance, nd. 1 file	1947-1955
BA/6/SER/1/3 2000/3/32003/3/22002/40	Music list. Music list, undated, from the time of Geoffrey Lester's incumbency (1960-1990). 1 document	nd [1960-1990]
BA/6/SER/2 2000/3/32003/3/22002/40	Music lists 33 files	1971-2002

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