

BATH ABBEY ARCHIVES

PERSONAL PAPERS

BA-PER/1	THOMAS BASEY	2
BA-PER/2	SYDNEY LANE	4
BA-PER/3	THOMAS BUSH	5
BA-PER/4	LEONARD WATSON	5
BA-PER/5	E.M. HICK	6
BA-PER/6	ERIC NAYLOR	16
BA-PER/7	JOHN HATTON	18
BA-PER/8	GERALD DEACON	35
BA-PER/9	REGINALD WRIGHT	49
BA-PER/10	ANDREW FLETCHER	50
BA-PER/11	BERNARD STACE	51
BA-PER/12	THEO WILLIAMS	57
BA-PER/13	GEORGE SCOTT/FREDA BEATTY	59
BA-PER/14	DAVID FALCONER	60
BA-PER/15	VIC HALL	67
BA-PER/16	H.A. THOMPSON	69
BA-PER/17	SYDNEY LEACH	69
BA-PER/18	SONIA BARRY	70
BA-PER/19	ALAN HARDIMAN	70

BATH ABBEY ARCHIVES

BA-PER	BATH ABBEY: PERSONAL PAPERS 9 boxes	1784-2005
BA-PER/1 1999/6/31	PAPERS OF THOMAS BASEY Papers collected by Thomas Basey, Head Verger, Bath Abbey. 19 documents	c.1900
BA-PER/1/1 1999/6/31	Receipt for salaries; list of payments. Receipt for salaries paid to 'Officials of the Abbey', including payments to Mr Davies of £1.2.6 and £2.6 for confirmation and payments to Mr Sharland, Mr Morris, Mrs Tribble, and Mrs Rudland. Paid by [T] Cook, nd. List of payments to J Cook, Sexton, 25 March 1887 for salaries, washing, Sacra Bread, pew rents. With a card listing payments for collecting pew rents, washing 3 surplices, a table cloth, and '3 weeks to April 13', nd. 2 documents	1887
BA-PER/1/2 1999/6/31	Cutting from 'The Church Monthly'. 1 document	nd [late nineteenth century]
BA-PER/1/3 1999/6/31	Testimonies for Mr H Attwell. Testimonies in support of Mr H Attwell's application for the post of Relieving Officer to the Guardians of the Bath Union, Nov-Dec 1893, from Jerom Murch, ex Mayor of Bath, Robert Stickney Blaine, JP, and others. Printed. 1 document	Nov-Dec 1893
BA-PER/1/4 1999/6/31	Letter from Winslow Jones, enquiring about a burial. Letter from Winslow Jones to the Verger, Bath Abbey, asking whether Robert Burroughs, formerly vicar of Totnes, was buried in Bath Abbey. 1 document	27 May 1895
BA-PER/1/5 1999/6/31	Newspaper cutting: protest against the Education Act. Press cutting, publication unknown, of an article describing a public meeting of Nonconformist clergy held at the Guildhall, Bath to protest against the Education Act, nd. 1 document	nd [late nineteenth century]
BA-PER/1/6 1999/6/31	Letter about the sale of the Danger family vault, Bath Abbey cemetery. Letter from Arthur J Jones to the Proprietors of the Abbey Cemetery, 28 February 1895, written on headed paper ('Jones and Son House Furnishers and Perambulator Factors', White Ladies Road, Clifton') asking to sell the Danger family vault in Bath Abbey cemetery. 1 document	28 Feb 1895
BA-PER/1/7 1999/6/31	Letter about the Birde Chantry. Letter to the Head Verger from Mr William Bevan asking for information about the Birde Chantry, Bath Abbey. 1 document	17 Dec 1899

BATH ABBEY ARCHIVES

BA-PER/1/8 1999/6/31	Letter about a marriage record. Letter to RE Brooke from Arthur Vicars, asking for the record of a marriage between Sir Patrick Bellew and Anna Fermina, daughter of Admiral Mendoza of Rios. 1 document	23 May 1896
BA-PER/1/9 1999/6/31	Letter about marriages at Walcot. Letter from Albert W Woods, College of Arms, presumably to Bath Abbey, asking for information about marriages solemnized at Walcot. 1 document	31 May 1888
BA-PER/1/10 1999/6/31	Letter from Florence Lagard to Thomas Basey. Letter to Thomas Basey from Florence Lagard, replying to his enquiry about Basey family history; sending information about his family history; Sir Henry Lagard presents his compliments to Mr Soden; asks for a sketch of the Master of Ceremonies' medal from a portrait in the Pump Room. 1 document	26 Oct 1890
BA-PER/1/11 1999/6/31	Letter from RE Brooke to Thomas Basey. Letter from RE Brooke [Rector, Bath Abbey], to Thomas Basey, 28 July 1894. Asks him to pay some bills; 'I am getting slowly better but my Doctors forbid my returning to Bath'; asks him to send accounts of [Bath Abbey] receipts and payments 'to keep in hand'. 1 document	28 Jul 1894
BA-PER/1/12 1999/6/31	List of Sherston family dates. List, probably made by Thomas Basey, of Sherston family births, marriages, and deaths, nd. 1 document	nd [late nineteenth century]
BA-PER/1/13 1999/6/31	Notes about Winckley family history. Printed notes about Winckley family history printed for William Winckley, FSA, October 1891. 1 document	Oct 1891
BA-PER/1/14 1999/6/31	Photograph of JC Bayntun Taylor. Cutting: black and white photograph of a man in clerical dress, signed 'Yours Loyally, JC Bayntun Taylor', nd. 1 document	nd
BA-PER/1/15 1999/6/31	Article about Cossington, a village near Bridgewater. Galley proof of an article about the history of Cossington village. 1 document	nd
BA-PER/1/16 1999/6/31	Letter from CR Fortune. Press cutting, publication unknown, probably from an Irish newspaper, printing a letter from CR Fortune, Surveyor to the Surveying Committee asking for an increase in salary, post 1899. 1 document	post 1899
BA-PER/1/17	Cutting from the Bath Chronicle: Lieutenant Frederick Bayly's 100th	27 Jul 1891

BATH ABBEY ARCHIVES

1999/6/31	<p>year. Cutting, probably from the Bath Chronicle, suggesting that 'an address of congratulation be made to Lieutenant Frederick Bayly' an army officer, by the Corporation of Bath, in honour of his 100th year. 1 document</p>	
BA-PER/1/18 1999/6/31	<p>Letter from Arthur Jewers about memorials in Bath Abbey. Letter to Thomas Basey from Arthur [Jewers], 12 November 1901, asking for permission to publish a printed volume of inscriptions [from memorials] in the Abbey. 1 document</p>	12 Nov 1901
BA-PER/1/19 1999/6/31	<p>Letter from Thomas Basey concerning receipt for pew rents. Letter from Thomas Basey to 'Gentlemen', 14 July 1902, acknowledging receipt of their cheque for £6.15.0 for 1/2 year's Pew Rents. 1 document</p>	14 Jul 1902
BA-PER/2 2005/67	<p>PAPERS OF SYDNEY LANE New Testament given to Sydney Lane, a member of the Abbey Church Lads' Brigade and Young Men's Bible class on his enlisting in the Royal Navy in January 1913. Enclosed, letters and a reference from Revd Flex, Bath Abbey. 71 documentsvolume</p>	1911-1913
BA-PER/2/1	<p>New Testament, with documents enclosed. 1 volume, 6 documents.</p>	1911-1913
BA-PER/2/1/1 2005/67	<p>New Testament. Inscribed 'To S Lane. Lcpl in Abbey Company Ch Lads' Brigade and Member of Young Men's Bible Class on his joining R Navy. From Revd WR Flex. Jan [7] 1913'. Stamped on front cover 'NEW TESTAMENT' and in gold: 'BATH ABBEY. YOUNG MEN'S BIBLE CLASS'. 1 volume</p>	1911
BA-PER/2/1/2 2005/67	<p>Ticket. Ticket stamped 'BATH ABBEY CO. CHURCH LADS' BRIGADE', with a handwritten date 'Jan 7 1913. 7.45 pm'. 1 document</p>	7 Jan 1913
BA-PER/2/1/3 2005/67	<p>Membership card. Bath Abbey Communicants' Guild membership card belonging to Sydney Lane. Includes Rules, Objects and Prayers of the Guild. Illustrated with an engraving of Bath Abbey from the west end. 1 document</p>	1912
BA-PER/2/1/4 2005/67	<p>Reference from Revd WR Flex. Letter giving a reference for Sydney Lane: '...I believe him to be a thoroughly reliable, trustworthy, and honest young man...' 1 document</p>	26 Dec 1912

BATH ABBEY ARCHIVES

<p>BA-PER/2/1/5 2005/67</p>	<p>Postcard. Postcard from Revd WR Flex to Sydney Lane, asking him for some information about his time in the Church Lads' Brigade: 'How many years did you put in altogether in CLB? Did you win any medals and which Co did you belong to...' 1 document</p>	<p>3 Jan 1913</p>
<p>BA-PER/2/1/6 2005/67</p>	<p>Letter. Letter to Sydney Lane from his uncle, signed Bob, Lil, Milly, Olive, written shortly after his arrival in barracks at Devonport, asking him to visit as they live nearby. 1 document</p>	<p>14 Jan 1913</p>
<p>BA-PER/2/1/7 2005/67</p>	<p>Notes. Pencil notes titled 'United States Army Exercises', probably by Sydney Lane. List of twelve fitness exercises including stretches for the legs and arms. 1 document</p>	<p>nd [1912-1913]</p>
<p>BA-PER/3 1998/1/3/4</p>	<p>PAPERS OF THOMAS BUSH 1 file</p>	<p>Apr 1917</p>
<p>BA-PER/3/1 1998/1/3/4</p>	<p>Transcript of the Bath Abbey Benefactors' Book. Handwritten, 20 pp. 1 file</p>	<p>Apr 1917</p>
<p>BA-PER/4 2000/17</p>	<p>PAPERS OF LEONARD WATSON Leonard Watson was a firewatcher at Bath Abbey during the Second World War. 2 files</p>	<p>1944-2012</p>
<p>BA-PER/4/1 2000/17</p>	<p>Photograph of Bath Abbey Fire Guards, with related correspondence. Black and white photograph of Bath Abbey Fire Guards, May 1945. A letter from Leonard Watson to Lucy Rutherford (see /4) identifies some of the people in the photograph: the Revd. B.J.W. Tunnock; uniformed representatives of Bath City Council's Air Raid Precautions Staff; the Secretary of the Abbey fireguards, Freda Beatty (standing behind Revd. Tunnock); Molly Hardwick (standing behind Freda Beatty to the left); Elizabeth Aglen (standing behind Freda Beatty to the right); William Dale (third from left, looking straight at the camera); Miss Lavington (lady church worker in St James's Parish); Norman Cook (extreme right). Copy of the above photograph, 2000. Photocopy of a press cutting, a group photograph of Bath Abbey Fire Guards, captioned 'DOING THEIR BIT: The Rev. William Marshall Selwyn said early on that fire wardens were needed - and these people were happy to answer the call', nd. Annotated on the back 'Freda Beatty, 2nd from left, top row'. Letter from Leonard Watson to Lucy Rutherford, giving some information about the photograph described in /1. Letter to Charles Curnock from Rosemary Bird, 11 July 2012. 1 file</p>	<p>1945-2012</p>

BATH ABBEY ARCHIVES

<p>BA-PER/4/2 2000/17</p>	<p>Photographs, cuttings, and letters concerning firewatching. Three copies of a black and white group photograph of Bath Abbey Fire Guards, c.2000 copy of 1945 original. (Original catalogued as BA-PER/4/1/1). Photocopy letter from Leonard Watson to Lucy Rutherford, 4 August 2000, identifying himself in the photograph: 'back row, fourth from right, receiving too much light from the lamp above...' Letter from Leonard Watson to Lucy Rutherford about research enquiries and confirming donation of a photograph and an issue of Abbey News, April 1992, to the Abbey archives. Photocopy of a photograph of a Fischer petrol-electric bus of 1903, nd. Table listing Rectors of Bath Abbey and Bishops of Bath and Wells from 1902-1991. Letter from Freda Beatty and Leonard Watson asking him to take part in an oral history project about firewatching, 14 August 2000. Copies of Abbey News, 2 July 2000, including an advert asking for memories of firewatching at the Abbey. Photocopy of 'A Brief History of the East Window at Bath Abbey' by John Hatton, November 1968 1 p. Cutting from 'The Star', 20 February 1992, entitled 'Do you remember the days of the Bath Blitz?' asking for stories, photographs, and memories of the Bath Blitz, illustrated with two photographs of bombed buildings in Bath. Press cutting, publication unknown, a group photograph captioned 'SOCIAL EVENING:- Bath Abbey Fireguards at St. James's Hall on Tuesday evening. The Archdeacon of Bath is centre'. Mounted on a loose page from a photograph album and labelled with the date 8.2.1944. Programme for a concert at Bath Abbey, 25 October n.y. St John Passion performed by the Chantry Singers and the Londond Festival Players (2 copies). 1 file</p>	<p>1944-2000</p>
<p>BA-PER/5 1998/11999/06</p>	<p>PAPERS OF EM HICK Edwin Morcomb Hick was an architectural historian and author of a guide to Bath Abbey, published in 1913. After the Bath Blitz in April 1942, in which the Great East Window was shattered, and other windows were partially damaged, Hick was asked by the Bath Abbey Fabric Committee to assess the condition of the windows and produce new designs. He wrote to the companies that manufactured the windows, spent many hours researching the correct coats of arms, and consulted closely with Clayton and Bell, makers of stained glass windows. His meticulous and detailed research notes, letters, and beautiful drawings, which survive in the archive, speak of hours of painstaking research. 12 files</p>	<p>1913-1992</p>
<p>BA-PER/5/1</p>	<p>Research papers: Abbey windows 8 files</p>	
<p>BA-PER/5/1/1 1998/1</p>	<p>Great East window restoration. Postcard to EM Hick from SA Boyd, 27 August 1946: 'My v best thanks for</p>	<p>1942-1950</p>

BATH ABBEY ARCHIVES

your interesting letter. That seems as if all will work in the right way. V sincerely yours, SA Boyd'.

Postcard to EM Hick from Reginald WM Wright, Director, Municipal Libraries, Bath, 24 October 1949: 'We have found an illustration of part of the East window of Bath Abbey in the Boodle Collection (9B, 382), taken from the Builder, Feb 11, 1893...' annotated by Hick, 'From a drawing by Miss Emma Knight'.

Postcard to EM Hick from AE Chapple, Honorary Secretary, Bath Abbey Fabric Committee, 24 December 1950: 'Mr Gerald Smith's design of the portion of the East Window will be available for inspection by members of the Fabric Committee'.

Letter to EM Hick from James Hogan, James Powell and Sons (Whitefriars) Ltd, Whitefriars Glass Works, 24 July 1942: '...we have looked into our books and traced two Bath Abbey windows:

5 Light Transom Window. Donor W. Eaton Young. Made in 1922.

5 Light Transom Window. N. Transept. Donor F Williams Collins. Made in 1942.'

Letter to EM Hick from Harry Styles, answering an enquiry about the Bath Abbey's windows, 27 July 1943: 'The two windows you mention, Noke and Tuttall memorials are the work of my firm...in 1914'.

Letter to EM Hick from Harry Styles, 29 [September] 1943, discussing the Gomme window: 'an outstanding example of the early work of my father and his partner B[], my uncle...'

Postcard from SA Boyd to EM Hick, 6 December 1943, thanking Hick for his interesting notes about the windows. 'It will be important to have the great E. window properly restored. Be sure to let me know when anything seems to call for consideration.'

Pencil letter from EM Hick to Miss Russ, 15 May 1946, thanking her for giving him the opportunity to see Mr Russell's notes on the Abbey glass and discussing glass mentioned by Russell, which is no longer in the Abbey.

Letter to EM Hick from JH Hollier, 21 August 1946, asking him to come to a meeting with an official from the War Damage Commission, with a cutting from the Bath and Wilts Chronicle asking members of the public to send photographs or reliable sketches of the blitzed windows to Mr Hollier.

Bath Abbey Annual Accounts for year ending 31 December 1945.

Letter to EM Hick from JH Hollier, Mowbray, Green, and Hollier, Architects, 23 August 1946, returning Hick's notes on the condition of the Abbey windows after the air raids. [These notes are not in the file.]

Pencil copy letter from EM Hick to the Archdeacon, 26 August 1946, giving him news about the Abbey: he has written to Dr Eeles; he has been asked to become a member of the Bath and Wells Advisory Committee; Mr Hollier has been appointed by the PCC to look after the damaged windows; he and Hick visited the Abbey with officials from the War Damage Commission.

Letter to EM Hick from JH Hollier, 4 September 1946, asking him to attend a meeting with Reginald Bell on 10 September 1946.

Letter to EM Hick from JH Hollier, 4 September 1946, enclosing a letter about Abbey history from 'Rambles about Bath', published by the old local Herald. [The enclosed letter is not in the file.]

BATH ABBEY ARCHIVES

Letter to EM Hick from JH Hollier, 30 August 1946 concerning War Damaged Windows: he has had a letter from Clayton and Bell – they have full-sized cartoons for the East Window and for the transept windows but probably not for the clerestory windows. He has talked to Mr Stewart of the Bristol War Damage Commission Branch, who was interested in Hick's Report; 'his opinion is that you can put the East window into pre-war condition but you must be content with plain glass for the others'. Extract from 'The Churches & War Damage', summarising their policy for replacing stained glass windows, 24 September 1946.

Copy of a letter from the War Damage Commission to Mowbray, Green, and Hollier, 23 September 1946: the commission is prepared to admit a claim for the 'proper cost' of the reinstatement of the East window in its pre-damage form except where the degree of damage permits of repair at less cost than entire renewal in plain leaded glass.

Letter from JH Hollier to EM Hick, enclosing the letter above.

Letter from JH Hollier to EM Hick, 27 September 1946, enclosing a card from Joseph Bell & Son, an invitation to their 'Show' in Bristol. Postcard to JH Hollier from Joseph Bell & Sons, Stained Glass Studios, 68 Park St, Bristol 1, Edward Woore, and Arnold Robinson, an invitation to an exhibition of windows made by them for Christon Church, Clifton Parish Church, Shirehampton Church, and Bristol Cathedral on 4-5 October 1946, postmarked 26 September 1946. With a pencil note from EM Hick, saying that he will attend the exhibition instead of Mr Hollier.

Circular letter from AE Chapple, Honorary Secretary of the Friends of Bath Abbey, 20 October 1949, to the Friends, informing them that the PCC has invited Reginald Bell, of Clayton and Bell, to restore the East Window, with a brief summary explaining how he intends to carry out the work.

Pencil note, 18 July 1943, very hard to read. May be a personal letter from EM Hick.

Manuscript list of stained glass windows in Bath Abbey made by EM Hick, listing makers and condition after the air raid damage, 22 August 1946. (2 copies).

Pencil copy letter from EM Hick to Beresford Smith, 24 May 1949, discussing the Gomm and Madox windows.

Pencil copy letter from EM Hick to John Hatton, 9 May 1949, enclosing a sketch and notes concerning the Madox arms. [The sketch and notes are not in the file.]

Letter to EM Hick from Wilfred Drake, Thomas and Drake Ltd, Kensington, 30 August 1947, returning Hick's report and suggesting designs for restored windows.

Letter from JH Hollier to EM Hick, 30 November 1946, telling him that he has had a successful meeting about the windows with the Archdeacon.

Six short letters from JH Hollier to EM Hick concerning the negotiations over the restoration of the North Transept windows, 2 December 1946-21 March 1947.

Copy letter to JH Hollier from W. Marshall Selwyn, 29 November 1946, asking him to continue to be the Abbey representative to the War Damage Commission: 'it is vital for the safety of the Organ that the windows round it be restored as soon as possible'.

Letter to EM Hick from JH Hollier, 29 November 1946. Mr Roberts has

BATH ABBEY ARCHIVES

	<p>called – he will see the Archdeacon and will send a letter stating that Hollier has been appointed to deal with the Abbey windows.</p> <p>Manuscript letter from JH Hollier to Hick, 29 November 1946, about his possible appointment as Abbey Architect, telling him that ‘the Archdeacon called at the office today and was embarrassingly apologetic...he also appeared to think that having obtained the War Damage Commission’s sanction for work to be done upon the windows an Architect was no longer necessary’. The letter ends ‘Oh, these clergy!’</p> <p>Correspondence between EM Hick, the Archdeacon, William Marshall Selwyn, and JH Hollier concerning the dispute over Hollier’s appointment as Abbey Architect, with responsibility for the restoration of the windows, October-November 1946, including:</p> <p>Letter to EM Hick from JH Hollier, 27 November 1946: ‘I am writing to Mr Roberts and asking him to let me have something in writing so I shall know exactly where I am’;</p> <p>Letter to EM Hick from JH Hollier, 26 November 1946: ‘...Mr Green has had the glass packed in a crate or crates with ‘slips of paper’ between each section keeping the individual windows separate...’;</p> <p>Letter to EM Hick from the Archdeacon, William Marshall Selwyn, 26 November [1946]: he is ‘grieved’ that Hick cannot become a member of the sub-committee about the windows; the Dean has advised that Mr Drake be appointed; Mr Hollier has never been officially appointed and ‘can know nothing about designing stained glass windows’;</p> <p>Pencil copy letter from EM Hick to JH Hollier, 4 November 1946, telling him that the PCC has formed a small committee about the windows and Hick has been asked to be a member.</p> <p>Pencil copy letter from EM Hick to JH Hollier, 3 October 1946. Hick offers to make a list of the donors’ coats of arms in the clerestory windows so he can write to the present members of the families ‘inviting them to have the coats of arms renewed at their charge’.</p> <p>1 file</p>	
<p>BA-PER/5/1/2 1998/1</p>	<p>Great East Window restoration: report.</p> <p>Report by EM Hick, a chronological summary of the progress of work on the restoration of the Abbey windows between August 1946 and July 1948, including a dispute over the appointment of the Abbey Architect, Mr Hollier. 1 p. 2 copies.</p> <p>2 documents</p>	<p>7 Sep 1948</p>
<p>BA-PER/5/1/3 1998/1</p>	<p>17th century glass.</p> <p>Envelope labelled by EM Hick ‘Bath Abbey 17th cent. glass. See also Oct-Nov 1950 under Boyd window’.</p> <p>Rough pencil sketches and lists of coats of arms made by EM Hick; three envelopes containing letters and notes about Hick’s research on the Baber coat of arms and on glass at Taunton Castle.</p> <p>1 file</p>	<p>[1940s]</p>
<p>BA-PER/5/1/4 1998/1</p>	<p>17th century glass.</p> <p>Brown paper bag labelled by EM Hick ‘Bath Abbey 17th cent glass’ containing:</p> <p>Manuscript list in EM Hick’s hand headed ‘Cathedral Church of Bath.</p>	<p>1947-1950</p>

BATH ABBEY ARCHIVES

	<p>Donors of clerestory windows early in the 17th century + what remains of their arms', 5 October 1949. The list has four columns headed 'Donor; Condition of arms c.1865 (Russell); Condition of arms 1930 (Woodforde); Fragments with Joseph Bell and Sons, 11-7-1947'.</p> <p>Correspondence between EM Hick and Sir Arthur Cochrane, College of Arms. Letter to EM Hick from Sir Arthur Cochrane, College of Arms, 7 July 1950. He encloses 'a memorandum of mild corrections' to the arms of Miles, Read, Rich, and Manners and recommends that they use the simple Baber coat of arms unless more information is available.</p> <p>Draft letter from EM Hick to Sir Arthur Cochrane, College of Arms, 10 July 1950, replying to the letter above, thanking Cochrane for his corrections and discussing the Baber coat of arms. With envelope.</p> <p>Red notebook with label on the cover in EM Hick's hand 'BATH ABBEY. Extracts from Roland Paul's notes on the 17th cent GLASS in Taunton Castle. 26.8.1949'. Alphabetical index by name of armsholder, describing the arms, with occasional rough sketches, 26 August 1949.</p> <p>Folded sheet of paper labelled 'Bath Abbey. Notes on early 17th cent. Glass made by Woodforde in 1930', nd.</p> <p>Typed copies of a letter to John Hatton, Chairman, Bath Abbey Fabric Committee, from the Diocesan Registrar, 21 June 1950, saying that the Chancellor approves of the stained glass window to be placed in Bath Abbey, and that Sir Arthur Cochrane of the College of Arms is willing to check the design; and John Hatton's reply, 24 June 1950, telling him that the design was the work of EM Hick and that the drawing was made by Arnold Robinson, of Messrs John Bell & Sons, Stained Glass Works, 68 Park St, Bristol.</p> <p>Pencil letter from EM Hick to Sir Arthur Cochrane, thanking him for his help and enclosing a drawing of the arms of Francis, 6th Earl of Rutland, with a description of the arms, and discussing the arms of Francis Baber of Chew, Somerset, 'The arms about which I am least happy', June-July 1950</p> <p>Red notebook with label reading 'BATH ABBEY. EARLY 17TH CENTURY GLASS IN THE CLEARSTORY WINDOWS BEFORE THE AIR RAIDS IN 1942, based mainly on notes made in the 1860s by Chas. Palmer Russell, Clerk of the Abbey...' Notes, small sketches, mainly pencil, occasionally watercolour, with some photographs of coats of arms by EM Hick, nd.</p> <p>1 bundle</p>	
<p>BA-PER/5/1/5 1998/1</p>	<p>17th century glass.</p> <p>Copy letter from EM Hick to Mr Chapple, 19 February 1949. Hick criticises the design of the window opposite the Montague tomb, but says that it is only slightly damaged and therefore not worth removing; and mentions proposals to replace other windows.</p> <p>Two lists of donors of windows in Bath Abbey, one labelled 'Donors of Windows in 17th cent.', the other 'Donors of Windows in 19th-20th cent.'. List titled 'Bath Abbey '[17th] century donors of windows and their representatives', 1948, listing the location of the window, the name of its 17th-century donor, and the names and addresses of the donors' descendents.</p> <p>3 documents</p>	<p>1948-1949</p>

BATH ABBEY ARCHIVES

<p>BA-PER/5/1/6 1998/1</p>	<p>Arms of Baber of Chew Magna. Envelope labelled 'Heraldic window: Baber of Chew Magna'. Notes made by EM Hick about the arms of Francis Baber of Chew Magna, which appear on a shield in the clearstory on the north side of the nave: copy of notes about the design of the glass made by Charles Palmer Russell, Clerk of the Abbey, in the 1860s; quotation from a book by the Rev. Christopher Woodforde, 'Stained glass in Somerset' (1940) about the Baber arms; coloured drawing by EM Hick of the shield, labelled to show blank and missing sections, captioned, 'Tracing of drawing sent to me by Arnold Robinson, RWA, 16 Oct 1950, of glass actually existing in their workshops on that date'. 1 p. Letter from EJ Rowe, Weston Vicarage, Bath, to EM Hick, 9 Nov n.y. summarising his research on the Baber coats of arms. 3 pp. 2 documents</p>	<p>16 Oct-9 Nov 1950</p>
<p>BA-PER/5/1/7 1998/1</p>	<p>Boyd window and Great East Window. Correspondence, mainly between EM Hick and Arnold Robinson, of Joseph Bell and Son, Stained Glass Works, Bristol, concerning the restoration of the seventeenth-century glass in the Boyd Window and East Window of Bath Abbey. Hick carried out extensive research on the details of the heraldry, in order to provide Robinson with an accurate design, consulting the Revd EJ Rowe, an expert on heraldry. There are watercolour sketches of a coat of arms; a watercolour sketch by Hick, signed 'EMH 52.11.1950', showing the memorial window, which includes the arms of Francis Baber of Chew; and a pencil sketch by EM Hick, signed 'EMH, 4.12.1950' labelled 'Bath Abbey Boyd window. Presumed design of Norman High Altar'. 1 file</p>	<p>1950</p>
<p>BA-PER/5/1/8 1998/1</p>	<p>Drawings of stained glass windows. Envelope labelled by EM Hick, 'Cathedral Church of SS Peter and Paul, Bath. 17th cent. Heraldic glass. Rough notes from Roland Paul's drawings in Taunton Castle' containing: Watercolour drawings headed 'Bath Abbey Early 17th Cent. Glass' of the coats of arms of Sir James Ley, Edward Reade of Corsham, Sir Robert Rich, and Francis, Earl of Rutland. Signed 'EM Hick, 13.6.1950'. Watercolour drawing entitled 'Details for the arms of Thomas Lord Windsor. Full size. To be used only in the event of the original glass not being found among the debris.' Signed 'EM Hick, 18.9.1950'. Four pencil drawings, on tracing paper, by EM Hick of the arms of Sir James Ley, Edward, Francis Earl of Rutland, and Sir Robert Rich, nd. 1 file</p>	<p>1950</p>
<p>BA-PER/5/2</p>	<p>Research papers: Bishops 3 files</p>	
<p>BA-PER/5/2/1 1998/1/2/22</p>	<p>Bishops of Bath and Wells. Postcard to EM Hick from SA Boyd, 8 May 1944: 'This is excellent. I will of course keep your valuable record.' Copy letter from EM Hick, 8 May 1944, to the Editor of 'The Somerset Countryman', probably intended for publication in the Countryman. The</p>	<p>1944</p>

BATH ABBEY ARCHIVES

	<p>Bishop of Bath and Wells was usually styled 'Bishop of Bath'; Hick has a list of references in historical sources dating from 1278-1693 that prove this.</p> <p>List made by EM Hick of references to the Bishop of Bath.</p> <p>Manuscript list of Bishops of the Diocese buried in the choir of the Norman cathedral, nd.</p> <p>List of references to Bishop of Bath, beginning, 'In 1244, the prelates of the Somerset diocese became Bishops of Bath and Wells. But it is evident from the following that they were still generally known as Bishops of Bath until the Commonwealth at the earliest.'</p> <p>1 file</p>	
<p>BA-PER/5/2/2 1998/1/27/12</p>	<p>Bishop's Throne.</p> <p>Notes, sketches, and letters concerning Hick's research on the Bath Abbey Bishop's Throne.</p> <p>Typed sheet of notes entitled 'Memorandum. Bath Abbey'. Quotations from various historians including Sir Harold Brakspear, Dr FC Eeles, and Somerset Archaeological Society about the history of the bishop, bishopric, and bishop's throne, dated 4 January 1950.</p> <p>Envelope addressed to EM Hick, postmarked 2 November 1949 containing:</p> <p>EM Hick's file copy of a letter to John Hatton about the history of the bishop's throne, 4 January 1950, a manuscript version of the typed notes above.</p> <p>Letter to EM Hick from Edwin A Cook, Archdeacon of Bath, 1 November 1949, thanking him for his letter about the bishop's throne. He has been offered £150 to spend in the Abbey as a memorial, and he asks whether this might cover the cost of the bishop's throne.</p> <p>Pencil sketch with measurements by EM Hick of two windows, 16 November 1949, captioned 'Preliminary sketch. Perspective sent to Archdeacon. EM Hick. See letters in blue notebook'.</p> <p>Notes made by Hick about the bishop's throne by Dr Eeles (Brochure, p.10, no 2)</p> <p>Pencil copy letter from EM Hick to FC Eeles, Central Council for the Care of Churches, 30 March 1949, with an acknowledgement from FC Eeles, 1 April 1949, telling him that there was a bishop's throne in the Abbey until 1835; letter from Hick to Eeles, 26 April 1949, giving a reference to a description of the Bath Abbey bishop's throne in a book by Mackenzie ED Wallcot, 1865.</p> <p>Notes about the bishop's throne by EM Hick, written on the back of an Agenda for a Friends of Bath Abbey Executive Committee meeting, 8 July 1949.</p> <p>Minutes of a meeting of the Executive Committee, Friends of Bath Abbey, 6 May 1949.</p> <p>Typed notes by FC Eeles and EM Hick about the bishop's throne (the Eeles note also mentions 'the last monumental slabs of Prior John Tellisford which used to be in the Institution garden'.)</p> <p>1 file</p>	<p>1949-1950</p>
<p>BA-PER/5/2/3 1998/1/2/18</p>	<p>Drawing and notes about the arms of the Diocese of Bath and Wells.</p> <p>Bundle of documents labelled 'Diocese of Bath and Wells. Arms'.</p>	<p>1 Dec 1947</p>

BATH ABBEY ARCHIVES

	<p>Diagram and notes by EM Hick discussing the design of the arms of the diocese, with a watercolour drawing by him labelled 'Bath Abbey. Revised Arms on Trinity Frontal. Scale: 1/2 inch = 1 inch'. 1 file</p>	
BA-PER/5/3	<p>Research papers: miscellaneous 1 bundle</p>	
BA-PER/5/3/1 1998/1/5/6	<p>Note from Bernard Stace. Note from Bernard Stace, April 1992: papers should be returned to the glass-front bookcase in the Clarke Room; some papers photocopied and passed to Stephen Bird, Bath Archaeological Society. 1 document</p>	Apr 1992
BA-PER/5/3/2 1998/1/5/6	<p>Rough notes and sketches; note about brass chandeliers. Letter, in an envelope labelled 'Bath Abbey Exhibition St Peter, 29.6.47' containing pencil notes, probably a list of items from the Abbey's museum collection which are to be used in an exhibition. Undated rough pencil notes: Sketch of a heraldic tile. Rough pencil sketches of the Bath Abbey rood screen and an altar piece, perhaps the Wade altar piece, with some annotations. Notes from 'The Queen', describing the marriage ceremony of Elizabeth, daughter of James I, which included a sermon by the Bishop of Bath. Rough sketch copy by Hick of William Smith's map of Bath. Rough list on a postcard of the main architectural features of Bath Abbey. Note headed, in Hick's hand, 'Brass Chandeliers' and in a different, unknown hand, 'The gift of Thomas Baddely Printer of the City of Bath 1754'. They were presented to the church by Mr Robert Walker and exchanged into Wolston church for altar candlesticks here'. 1 bundle</p>	[1940s-1950s]
BA-PER/5/3/3 1998/1/5/6	<p>Letter about building a new vestry. Envelope addressed to EM Hick, labelled 'Choir Vestry'. Letter from SA Boyd, Rector, Bath Abbey, to Hick, 20 December 1919, discussing a proposal to build a new vestry: 'The Corporation have refused to give the necessary land...the new building wd spoil the Abbey! ...our idea now is to build a Choir Vestry to match the present Clergy Vestry putting the new one on the vacant space just W of the S Transept'. The letter includes a very rough sketch of the proposed location of the new vestry. 1 document</p>	1919
BA-PER/5/3/4 1998/1/5/6	<p>Heraldic tiles. Bundle of papers labelled 'Heraldic tiles': Correspondence between EM Hick and Eleanor Stapleton, October 1947. Letter from Eleanor Stapleton to EM Hick, asking for information about heraldic tiles she has seen in a recent exhibition in the Abbey, 'One of the tiles showing the shield of the Despencers interested me particularly...' and asking where the Bath Abbey tiles might be; she hopes that they will turn up at the Literary Institution in Queen Square. Pencil note by Hick of his reply.</p>	[1920]-1951

BATH ABBEY ARCHIVES

	<p>Copy letter from EM Hick to 'My dear Archdeacon', 24 April [1920], discussing a reference in Warner's History of Bath to the tomb of John de Villula, and a statue of a bishop at Bathampton, which has been thought to be John de Villula, but which Hick thinks is more likely to be one of the later abbots.</p> <p>Small blue notebook, labelled 'Bath Abbey 'Friends and Fabric Committee. Odd correspondence Taunton castle - pp. Boyd Window', containing rough pencil notes: a list of the windows in Bath Abbey, and copies of Hick's letters about research for the restoration of the windows, 1949, to John Hatton, Beresford Smith, the Archdeacon of Bath, Mr Chapple, and copies of reports regarding the windows, 1947.</p> <p>Table by EM Hick summarising information about the arms of the Bishops of Bath and Wells, beginning with Robert Burrell (1275-1292) and ending with William Harold Bradfield (1943-) under the following headings: 'Bishop, Date [of office], Where found, Material, Reference to above, Variations, and Notes'.</p> <p>Letter from EM Hick to Mr Chapple, 20 December 1951, identifying the arms of Bishop Kenyon in the north aisle of Bath Abbey.</p> <p>Correspondence between EM Hick and Herbert A Barnett, Prebendary, Wells Cathedral, June 1950. Hick asks for information about a coat of arms in Wells Cathedral.</p> <p>Correspondence between EM Hick and H Stanley Taylor, Churchwarden, Widcombe, Bath discussing the correct arms for the diocesan flag, May-June 1950.</p> <p>Exhibition label for heraldic tiles, pen and ink, with glass cover.</p> <p>1 bundle</p>	
<p>BA-PER/5/3/5 1998/1/5/6</p>	<p>Document request forms; Bath Abbey arms.</p> <p>Bundle of British Museum document request forms completed by EM Hick, 1913. Pencil copy letter from EM Hick to 'My dear Archdeacon', 5 January 1949, discussing whether the keys in the Bath Abbey arms should face to the left or right.</p> <p>1 bundle</p>	1913-1949
<p>BA-PER/5/3/6 1998/1/5/6</p>	<p>List of corrections to an article about Bath Abbey.</p> <p>Manuscript list headed 'Suggestions as to MS by Rector', a list of suggested alterations to be made to an article about the history of Bath Abbey, probably by EM Hick.</p> <p>1 document</p>	nd
<p>BA-PER/5/4</p>	<p>Plans and drawings</p> <p>2 rolls</p>	
<p>BA-PER/5/4/1 1999/6/5/7</p>	<p>Two drawings by EM Hick of a proposed heraldic window.</p> <p>Drawings of a proposed window in the North Aisle, Bath Abbey.</p> <p>1 roll</p>	[1940s-1950s]
<p>BA-PER/5/4/2 1998/1/27/63</p>	<p>Drawings of coats of arms.</p> <p>The drawings were probably made by EM Hick during his research for the restoration of the stained glass windows in Bath Abbey that were damaged in the Bath Blitz.</p>	1949-1950

BATH ABBEY ARCHIVES

	7 documents	
BA-PER/5/4/2/1 1998/1/27/63	Drawing: arms of Francis, Earl of Rutland. Drawing titled 'BATH ABBEY. Arms of Francis Earl of Rutland. FULL SIZE'. Pen and ink, watercolour. Signed 'EM Hick 8-11-1949' and annotated in Hick's hand: 'Please return to John Hatton, Esq, Chairman of Fabric Committee, Bath Abbey'. 1 document	8 Nov 1949
BA-PER/5/4/2/2 1998/1/27/63	Drawing: arms of Thomas, Lord Windsor. Drawing titled 'BATH ABBEY' and 'DETAILS FOR THE ARMS OF THOMAS LORD WINDSOR. FULL SIZE. To be used only in the event of the original glass not being found among the debris' and annotated in Hick's hand 'Mr Hatton's copy'. Pen and ink, watercolour. Signed 'EM Hick 18.9.1950'. 1 document	18 Sep 1950
BA-PER/5/4/2/3 1998/1/27/63	Letter to John Hatton from EM Hick. Letter to John Hatton [Chairman, Fabric Committee, Bath Abbey] from EM Hick, 22 September 1950. Hick called on Arnold Robinson yesterday and left amended details for the Windsor arms. As to the Boyd window, he [Robinson] said he knew nothing about it'. 1 document	22 Sep 1950
BA-PER/5/4/2/4 1998/1/27/63	Drawing: arms of Thomas, Lord Windsor. Drawing headed 'BATH ABBEY' and 'DETAILS FOR THE ARMS OF THOMAS LORD WINDSOR FULL SIZE. To be used only in the event of the original glass not being found among the debris'. Pen and ink, watercolour. Annotated in Hick's hand: 'Mr Robinson's copy'. Signed 'EM Hick 18.9.1950'. 1 document	18 Sep 1950
BA-PER/5/4/2/5 1998/1/27/63	Drawing: 17th-century glass in Bath Abbey. Drawing titled 'BATH ABBEY 17TH CENT. GLASS' and 'Fragments of inscriptions etc. extracted from Roland Paul's notes in Taunton Castle. Drawing of four coats of arms: Sir James Ley, Edward Reade of Corsham, Sir Robert Rich, Knt, Francis, Earl of Rutland, and the initials of Sir William Paston. Pen and ink, watercolour. Signed 'EM Hick. 13.6.1950'. 1 document	13 Jun 1950
BA-PER/5/4/2/6 1998/1/27/63	Drawing: Clarke and Hungerford arms. Drawing of two coats of arms labelled in an unknown hand, 'Clarke' and 'Hungerford' and in EM Hick's hand, 'This is the correct version'. Watercolour. Undated. 1 document	nd [c.1950]
BA-PER/5/4/2/7 1998/1/27/63	Drawing: 17th-century glass; Baber of Chew arms. Drawing of a coat of arms headed 'BATH ABBEY REPAIR OF 17TH CENT. GLASS' and 'ARMS OF FRANCIS BABER OF CHEW'. With a key describing the coats of arms.	25 Nov 1950

BATH ABBEY ARCHIVES

	Watercolour. Signed 'EMH 25-11-1950'. 1 document	
BA-PER/6 2014/392014/02	PAPERS OF ERIC NAYLOR Eric Naylor was the Towermaster of Bath Abbey. Notes, cuttings, and other research papers about bells and bellringing. 5 files	[1869]-2000s
BA-PER/6/1 2014/02	File of research notes. Notes about bells and bellringing. Photocopies of two short paragraphs, publication unknown, about the bellringers' celebrations for Eric Naylor's 75th birthday, 2004, and for the 60th anniversary of his first bellringing lesson, 2003. Bundle of photographs of Bath Abbey bellringers and bells, including two early twentieth-century photographs, the rest 1949-1960s. Letter from Eric Naylor to Christopher Hansford, Bath Chronicle, 14 August 1999, giving him some information about a photograph of a group of bellringers which was published in the Bath Chronicle in 1942. 'The ringers are seen on the Abbey roof and are from the left: WA Prescott (Towermaster); ? ; J Hallett (Batheaston); G Hawkins; S Woodburn (Weston); F Rich; Fireman?; H Brown; AE Baverstock (Twerton); B Williams; Man with moustache ?; S Shellock (Admiralty, Rochester Cathedral); T King (Twerton); Mrs D Evans (Bathwick); H Taylor (Batheaston); Ed King (Weston); Schoolboy (Ed. King grandson?); M Smart; H Andrews.' Green envelope containing two twentieth-century copies of the photograph described above; a small envelope containing six black and white photographs of the Abbey bells and bellringers, some showing the Abbey bells taken down from the Tower, with the bellringers beside them. Two postcards of Bath Abbey, [mid-twentieth century] showing the organ, West Door, and East Window; and the west end of the Abbey and the roundabout in front. Typescript note by Ernest Morris about the will of Thomas Nash of Bath, who in 1813, left money in his will for the Abbey bells to be rung in celebration on the anniversary of his death and in mourning on the anniversary of his marriage, with poem, nd. Towermaster's report, manuscript, in pencil, written for John Hatton, Chairman of the Fabric Committee, about the maintenance of the Bath Abbey bells, nd: 'I know these bells intimately, having started ringing here in 1910'. Probably by WJ Prescott. 1 file	1940s-2003
BA-PER/6/2 2014/02	Note titled 'Bells and Bellringing at Bath Abbey'. Typescript note about the history of Bath Abbey bells. 1 p. 1 document	nd [late 20th cent.]
BA-PER/6/3 2014/02	Transcript of notes about church bells in Bath. Notes by the Revd Pitt Eykin, taken from a manuscript in the Bath Reference Library. 5 pp. 1 document	[1869]

BATH ABBEY ARCHIVES

<p>BA-PER/6/4 2014/02</p>	<p>File of research notes.</p> <p>'Notes on Bells and Belfries in Bath' compiled for the Bath and Keynsham United Deaneries' Association of Choral Bell Ringers, 1885.</p> <p>Colour photographs of Bath Abbey bellringers, including Eric Naylor, nd [late twentieth century]</p> <p>Cutting from an article about Queen Elizabeth II's visit to Bath, including three photographs, nd [mid-twentieth century]</p> <p>Illustrated brochure advertising Taylors of Loughborough, bellfounders, nd [late twentieth century]</p> <p>Typed report by RWM Clouston describing maintenance work needed on the Bath Abbey bells, 11 March 1956.</p> <p>Typed notes about the history of the Bath Abbey bells entitled 'Heard but not seen', nd.</p> <p>Typed 'Notes on Bells for the Sick and Deceased', probably by Eric Naylor, nd. Includes information about Bishop John Hooper, death knells, funeral peals, history of the Bath Abbey bells from the twelfth century onwards, the history of Rudhalls of Oddington, Gloucestershire, bellfounders, and general notes on bells.</p> <p>Typed notes, no author, about the history of a dispute over bellringing in the fifteenth century between the city churches and the Abbey.</p> <p>Press cutting: photograph of the Ven EA Cook, captioned 'Dedication by the Archdeacon of Bath (Ven EA Cook) of 13 hand bells which were a gift to the Abbey', nd [1947-1960].</p> <p>Press cutting entitled 'Bells of Bath Abbey ring out a joyous peal', 5 August 1957, celebrating the re-tuning of the bells. Includes a photograph of EA Cook inside the bell chamber with the bellringers.</p> <p>Three lists of tunes played by the Abbey carillon, 1951 and nd.</p> <p>List of weights and dates of Bath Abbey bells, nd.</p> <p>Photocopy of a letter concerning the possible sale of the Abbey carillon mechanism, 2002, with a note from Eric Naylor saying that he would like the carillon to be retained.</p> <p>Part of a report by the Whitechapel Bell Foundry following an inspection of the bells, 31 March 1992.</p> <p>Black and white photograph, probably of a bellringers' outing.</p> <p>Photocopy of a notice printed to commemorate the ringing of 'a ring of Grandsire Triples' at Bath Abbey on 10 March 1834.</p> <p>Black and white photograph of three bellringers including Eric Naylor ringing in the ringers' chamber, nd.</p> <p>Copy photograph of a Bath Abbey bellringers' group visit to Stowe on the Wold, 1950.</p> <p>Copy black and white photograph, probably of a group of Bath Abbey bellringers, in the ringers' chamber.</p> <p>Photocopy of a list of inscriptions on the Bath Abbey bells, nd.</p> <p>Cutting from 'The Telegraph' of an article by Jon Beer about the history of bellringing in England, which criticises the English Heritage guidance on the conservation and repair of bells, 6 March 1999.</p> <p>Cutting from the Bath and West Evening Chronicle entitled 'Peal of hate that failed', including the story of Thomas Nash and other anecdotes about bellringing, 25 June 1988.</p> <p>1 file</p>	<p>1950-2002</p>
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BATH ABBEY ARCHIVES

<p>BA-PER/6/5 2014/39</p>	<p>File of research notes. Booklet titled 'Notes on Bells and Belfries near Bath', 1985. Newspaper cutting of a letter asking about burials from St James's Church, [2000s?]. Four photographs of plaques commemorating notable peals: 1834, 1906, 1953 & 1960. Notebook containing handwritten 'Notes on Church Bells', nd. Enclosed, two newspaper cuttings about bells at Priston [Somerset] and bellringing at St Michael's, Twerton, Bath, 1904. Notebook labelled on inside front cover: 'First draft of lecture on bells written in 1900-1910?' Enclosed, invoice for repairs to Lansdown Cemetery Cottage, 7 June 1920. Booklet titled 'Bath Abbey Klais Organ 1997'. Page from a calendar 'The Bellmaker', 1979. Notebook labelled on inside front cover: 'Final draft of lecture on bells (& those of Bath Abbey starting from the back of this book)'. Written by either W. J. Prescott or T. E. King (Bell ringers in Bath Abbey 1915-1952/7). Typescript notes titled 'Bath Abbey Bells', general notes on the Bath Abbey bells by Eric Naylor. 1 bundle</p>	<p>1904-[2000s]</p>
<p>BA-PER/7</p>	<p>PAPERS OF JOHN HATTON John Hatton (1881-1972) came to Bath in 1909 as manager of the treatment baths. Later he became Spa Director, retiring from that position in 1947. He was a much-loved and greatly respected figure in the city, remaining active in voluntary work in many directions up to his death at the age of 90. The Abbey was one of his major interests, and he was Chairman of the Fabric Committee for many years. His correspondence and notes on various subjects relating to the Church are now in the Abbey archives. In 1975 they were sorted into subject sections and summaries were prepared by Charles and Barbara Robertson. Copies or transcriptions have been made of the more important documents; these are starred in the summaries. From a note by Charles Robertson, Combe Hay, October 1975 in 1998/1/27/65. Notes, correspondence, and original documents collected by John Hatton, reflecting his wide-ranging interests in Bath local history and in the history of Bath Abbey. 1 box See also John Hatton's papers as Chairman of the Bath Abbey Fabric Committee (BA/4/ABB/4/1).</p>	<p>1879-1990</p>
<p>BA-PER/7/1</p>	<p>Research papers: Bath local history 10 files</p>	
<p>BA-PER/7/1/1 1998/1/26/12</p>	<p>Transcript of plaque. Typed transcript of some of the words on the plaque near the obelisk in Orange Grove, Bath. 1 document</p>	<p>nd [1950s-1960s]</p>
<p>BA-PER/7/1/2</p>	<p>Articles about Bath local history.</p>	<p>[1541]-1879</p>

BATH ABBEY ARCHIVES

<p>1998/1/26/12</p>	<p>Folded gallery proofs of articles from the Bath Herald, a series about the history of Bath entitled 'Suggestive Notes on Bath', by Mackenzie EC Walcott, published in 6 parts between 14 June 1879 and 19 July 1879. Folded galley proof of an article, probably from the Bath Herald: letter from Mackenzie EC Walcott giving a list of extracts, probably from the Bishop's Register, referring to Bath, and copy of the will of Agnes Erle of Dunkerton, [1 August 1541]. Undated, probably 1879 as above.</p> <p>1 file</p>	
<p>BA-PER/7/1/3 1998/1/26/12</p>	<p>Rough notes. Envelope covered with notes in EM Hick's hand, perhaps taken from the Bath Corporation minutes or accounts; the notes cover the late 17th-early 18th century.</p> <p>1 document</p>	<p>nd [1950s?]</p>
<p>BA-PER/7/1/4 1998/1/26/12</p>	<p>Description of Beau Nash. Pencil copy of a description of Beau Nash taken from a diary kept in the Library of Hockwold Hall, Norfolk, nd.</p> <p>1 file</p>	<p>nd [1950s]</p>
<p>BA-PER/7/1/5 1998/1/26/12</p>	<p>Bath Billheads. Envelope labelled 'Old Bath Billheads' containing bills and cheques paid by Bath Abbey, several with illustrated letterheads: Letter to EM Hick from [Egbert] Lewis, 24 September 1913, telling him that the account of Bath Abbey in the Bath Guide was written by his brother, Harold Lewis, and not by Major Davis. Letter to EM Hick from Aug. H Perren, Portrait and Landscape Photographer, 7 Edgar Buildings, Bath, 6 April 1908, giving Hick permission to use his photograph of Bath Abbey. Three cheques paid by Bath Abbey Fabric Fund account with Prescott, Dimsdale, Cave, Tugwell, and Co, bankers: £150 to Hayward & Wooster on 1 October 1904, signed by WM Stafford and BS Watts £6.6.0 to AJ Taylor on 1 October 1904, signed by WM Stafford and BS Watts £100 to the Ven Archdeacon Bothamley on 30 November 1904, signed SA Boyd, FWS Shelton, and AF Collis Two bills from George Whiting, Ironmonger, cutler, and saw manufacturer, 8, Walcot St, Bath: 10s 4d to Mr Perren for scythes and brushes 5s 0d to Preb Boyd for 1 dozen 'Bisoms', 20 March 1909 Bill from Bright and Pryke, Family & Dispensing Chemists & Druggists, 26 Southgate St, Bath, May 1908 to Rev Preb Boyd, Abbey Cemetery, for 10 gallons of double strength weedkiller, cost £1.5.6. The letterhead is illustrated with a view of the Old Bridge Inn, Bath, 1818. Bill as above, 17 April 1909. Bill to George Powell, Esquire, from R Seward and Co, Bill Posters, 10 August 1897, to Bath Abbey for posting a set of [] bills, Sermons on behalf of the Clergy Fund; with five boards for the Abbey. Bills to the Bath Abbey churchwardens from Fortt & Son, Cooks and Confectioners, 4 & 5 John St and 4 & 5 Milsom St, Bath, for lunch for 6</p>	<p>1897-1913</p>

BATH ABBEY ARCHIVES

	<p>and meat tea for 4, total cost £1.10.10, 13 April 1898.</p> <p>Two bills to Bath Abbey churchwardens from Wilkinson Bros., General Printers and Stationers, 5 New Bond St Place and Upper Borough Walls, Bath, with illustrated letterhead:</p> <p>Bill for tickets, cards, and other stationery for the Jubilee service [for Queen Victoria's Jubilee], 1897;</p> <p>Bill for envelopes, posters, tickets, and programmes, 18 April 1898.</p> <p>Bill to G Powell, Esq, from James Stuckey, Livery and Job Master, for the hire of a Landau and Pair [a carriage and horses] to Combe Down and Warminster Road, 10s 6d, April 1898.</p> <p>Bill to the Abbey churchwardens from F Hardwell, Shoeing and General Smith, grates, iron, and fencing, 25 March 1909.</p> <p>Bill from the Christopher Hotel, Bath to Mr Powell, 14 April 1898, with illustrated letterhead including 9 suppers, Burgundy, total, £3.7.9.</p> <p>1 file</p>	
<p>BA-PER/7/1/6 1998/1/26/12</p>	<p>Notes for lectures about the history of Bath.</p> <p>Orange folder labelled 'Mayors Guides Notes & []' and 'Complete set of lectures Mr Hatton'. Typed notes for a series of lectures about the history of Bath entitled 'Mayor's Honorary Guides', 1951 and 1958.</p> <p>1 file</p>	1951-1958
<p>BA-PER/7/1/7 1998/1/26/12</p>	<p>Bundle of newspaper cuttings.</p> <p>Brown envelope labelled by Gerald Deacon, 'Papers from J Hatton Esq (not relative to Bath Abbey)', containing bundle of newspaper cuttings.</p> <p>1 file</p>	[1960s]
<p>BA-PER/7/1/8 1998/1/26/12</p>	<p>John of Tours; Adelard; execution of 'Rebells', 1685.</p> <p>John Hatton's correspondence concerning his research on Bath history, 1950s, on subjects including John of Tours and Adelard; a typed transcript of a letter from Edward Hobbes, Sheriff of Somerset, ordering ropes, gallows, salt, cauldrons, and other items to be used during the execution of 'Rebells', 16 November 1685; there is no evidence for the existence of a Roman temple on the site of Bath Abbey.</p> <p>1 file</p>	1950s
<p>BA-PER/7/1/9 1998/1/26/12</p>	<p>Bath local history.</p> <p>Typed notes for a talk about the history of Bath, given at a school, possibly by John Hatton. Includes an anecdote about a meeting between Wesley and Beau Nash; a ticket for an exhibition entitled 'A Plan for Bath', of plans and drawings of Bath, 6 February 1945; a form titled 'City of Bath Air Raid Help Centre' belonging to Miss Joan Brown, nd [1942?]; notes taken from a book about Bath by Edith Sitwell.</p> <p>1 file</p>	1940s-1950s
<p>BA-PER/7/1/10 1998/1/26/12</p>	<p>Widcombe Manor inscription; notes.</p> <p>Letter from John Hatton to an unknown correspondent asking about the history of an inscription in the stable yard of Widcombe Manor: 'Burkite Cut Purse Knave', 8 April 1953. Written on the back of a letter from John Dawson, Associate Editor, the Bath Critic, accepting an invitation to the re-opening of Abbey Church House, 16 January 1953.</p>	1950s

BATH ABBEY ARCHIVES

	<p>Rough handwritten notes, probably taken from a volume of minutes or accounts.</p> <p>1 file</p>	
BA-PER/7/2	<p>Research papers: history of Bath Abbey</p> <p>18 files</p>	
<p>BA-PER/7/2/1 1998/1/6/6</p>	<p>Bath Abbey. Including: Postcard to John Hatton from Elsie H [Ru], 18 April 1958 about a photostat of the Bellott Will: 'The Bellott Will...does not suggest any Bath reference. The first 2 ½ pp are devoted to his soul – from page 3 the bequests are noted.' Rough notes taken by John Hatton from books about Abbey history. Note from John Hatton to Professor Pevsner giving information about the sculptures of William Hoare (by Chantrey, 1828) and Richard Hussey (by Chantrey, 1834), 2 July 1957. Architect's drawing of the Bath Abbey arms (a sword crossed with two keys) and an elevation, signed Mowbray and Green, Architects, Bath, 31 March 1914. Letter to John Hatton from Vulcan Boiler Insurance Company, 14 April 1965: 'Messrs Applegate & Son have completed the installation of the new oil-fired boiler at Bath Abbey and connected into the general system the heating of the Choir Vestry. The new boiler supplements the existing larger boiler.' Correspondence between John Hatton and PF Speed concerning his research on the history of Weymouth School for an MA dissertation about education in Bath, February-May 1957. Letter to SW Gough from John Hatton thanking him for leaving a medal deposited by Mark Spittle, and asking for more information about it, 28 October 1957. Letter to the Rector from the Bishop of Grahamstown, 13 September 1909, asking for information on behalf of Mr Orpen, who wants to find out the date and place of burial in Bath of his mother's first husband, the Rev C Evans, probably in October 1820. With a letter to Mr Rossiter from Joseph M Orpen giving a long account of his family history (5 pages), 22 September 1909. Letter to John Hatton from [Roy?], 12 December 1960, asking for information about the (now illegible) inscriptions on the West Front mentioned in John Britton's history. Typed notes about the history of Athelstan taken from 'Anglo-Saxon England' by FM Stenton, nd. Letter to John Hatton from Judith Scott, Secretary, Council for the Care of Churches, 31 May 1962. Copy of minutes recording discussions about making alterations to the Sanctuary candlesticks, 1953-1954. List of gifts made to the Abbey in 1874 and a list of gifts given by Preb Charles Kemble.</p> <p>1 file</p>	1909-1965
<p>BA-PER/7/2/2 2000/16/2</p>	<p>Missing churchwardens' accounts.</p>	c. 1941

BATH ABBEY ARCHIVES

	<p>File of correspondence, mainly letters from John Hatton, attempting to find five volumes of Bath Abbey churchwardens' accounts dating from the 16th century, missing since the end of the Second World War, but known to be in existence in 1939. Hatton writes to many people in the local area who might have taken the volumes for safekeeping, including the headmaster of Monkton Combe School, relatives of the former rector of Bath Abbey, and many others.</p> <p>A letter from Ivor Collis, County Archivist of Somerset, 5 March 1956 lists the covering dates of churchwardens' account books as recorded by King, 'Inventory of Parochial Documents in the Diocese of Bath', 1938:</p> <p>1684-1732 1732-1815 1801-1848 1848-1922 1896-1908 1908-1918</p> <p>Sexton's Account with Churchwardens, 1810-1836. The covering dates of all but one of these volumes (1732-1815) correspond to the dates of volumes now held by the Somerset Record Office.</p> <p>There is also a letter from MC Colbourne to the Archdeacon, 6 February 1941: 'I am leaving you this afternoon the four Minute Books...in the hope that you may be able to find sufficient proof of the Connection of Weymouth House Schools and the old National Schools...I presume you would like me to replace these registers at Monkton for safety after you have looked at them'.</p> <p>1 file</p>	
<p>BA-PER/7/2/3 1998/1/27/59</p>	<p>Bath Abbey fonts.</p> <p>Letters, photographs, and cuttings about the fonts in Bath Abbey. Papers collected by John Hatton during his research on the history of the fonts.</p> <p>Bath Abbey has four fonts. The latest one, still in use, is a stone pedestal with a wooden cover designed by George Gilbert Scott and given to the Abbey in honour of Rector Kemble in 1874.</p> <p>There is also a portable oak font, possibly dating from about 1770, which was used until the Gilbert Scott font was given to the Abbey. Wooden fonts are rare and John Hatton's research found very little information about it.</p> <p>A stone font was given by General Wade in 1710. The wooden cover for an earlier font given by Thomas Bellot is used with this font.</p> <p>The earliest font in the Abbey was given by Thomas Bellot in 1604. Its cover is still in use and its pedestal, according to a note in the file, is now in the grounds of the Bath Spa Hotel.</p> <p>Six black and white photographs of fonts: Photograph of a marble font with a wooden cover, taken inside Bath Abbey, nd. Annotated on the back 'Wade Font (No 2) with Bellot cover (No 1)' and 'Bellot cover & Wade font. Return to John Hatton. Bath Abbey'. Photographer unknown.</p> <p>Two photographs of an urn on top of a stone pedestal, taken in a garden. This may be the bottom half of the Bellott font. Photographer unknown.</p> <p>Photograph of a portable wooden font. Stamped on the back: 'Wendie</p>	<p>[1950s]</p>

BATH ABBEY ARCHIVES

	<p>Scutts, 1 Cambridge Place, Widcombe Hill, Tel: Bath 64761. Ref no: Z231' and annotated 'BATH ABBEY'. Photographer unknown.</p> <p>Two photographs of a font with a stone base and wooden cover. One stamped with a photographer's stamp: 'Wendie Scutts, 1 Cambridge Place, Widcombe Hill, Tel: Bath 64761. Ref no: Z231'; the other stamped on the back '6 29'.</p> <p>John Hatton's correspondence with Violet Gandy; Judith G Scott, Acting Secretary, Central Council for the Care of Churches; Spode; the Victoria and Albert Museum; Stoke-on-Trent Museums; Messrs Mowbray and Co, and others regarding the history of the various fonts, 1950s.</p> <p>1 file</p>	
<p>BA-PER/7/2/4 1998/1/3/20</p>	<p>Letter commenting on an article by Pevsner; Scriven monument.</p> <p>Letter from John Hatton to Professor Pevsner, 15 June 1957. 3 pp.</p> <p>Hatton comments on proofs of an article about Bath Abbey sent to him by Pevsner which includes the history of the early bishops of Bath in the 11th-13th centuries; reminds him about the Saxon stone fragments and famous memorials; discusses the date of the Waller tomb and its attribution to Epiphanius Evesham and the attribution of the wood figure [of David] to Cibber, the history of the Bath Abbey fonts, the width of nave and choir, and the re-siting of the seventeenth-century glass after air raids.</p> <p>Postcard to John Hatton from S Lloyd, [27] April 1956, asking him to look at the Scriven monument in the South Transept: 'it was a fearful job...I should like to do the Dunne monument on the same wall next...'</p> <p>2 documents</p>	<p>1956-1957</p>
<p>BA-PER/7/2/5 1998/1/2/19</p>	<p>Gifts of Abbey stone to churches in New Zealand and America; Arthur Philip memorial.</p> <p>Letter to John Hatton from the Reverend JD Criglington, Minister, Parish of Maheno-Incholme, Oamaru, New Zealand, 20 November 1958, thanking him for the gift of stone from Bath Abbey: 'it will be arriving shortly with Mr Williams'...'Our plans for the erection of the local church have not gone ahead as quickly as we would have liked...'</p> <p>Letter to John Hatton from RG Williams, 15 October 1958, giving some information about the parish of Maheno, where stone from Bath Abbey is to be used, and a new church built to replace one destroyed in a fire.</p> <p>Correspondence between Florence Offer, Commonwealth Bank of Australia, and John Hatton, 10 September 1956-20 October 1956.</p> <p>Florence Offer asks for a photograph of the memorial in Bath Abbey to Admiral Arthur Phillip, first Governor of Australia, whose portrait is to appear on the new Australian £10 note.</p> <p>Letter to John Hatton from EA Cook, Archdeacon of Bath, 5 February 1957, asking him to answer a letter (the letter is not enclosed).</p> <p>Issue of 'Tower Talks', the newsletter of St Barnabas Church, Diocese of Ohio, USA, vol II, no 11 (October 1957), including a paragraph about a cross made of oak from Bath Abbey which was recently given to the Church.</p> <p>Letter to John Hatton from Bryan Morr[], Headmaster, Monkton Combe School, probably about the gift of stone fragments from Bath Abbey, 3</p>	<p>1956-1961</p>

BATH ABBEY ARCHIVES

	<p>February 1960: 'Thank you so much. I've got them! I'm sure there is something that will give an air of ancient craftsmanship to our School – for I shall see to it the Abbey (our mother Church) is always remembered in our School.'</p> <p>Bundle of correspondence concerning the gift of Abbey stone to Grace Episcopal Church, Bath, Maine, USA, 27 October 1959-14 September 1961. Includes letters to John Hatton from the Reverend Richard B Adams and quotes and receipts for transporting the stone.</p> <p>1 file</p>	
<p>BA-PER/7/2/6 1998/1/26/4</p>	<p>Bath Abbey bells and clock.</p> <p>Manuscript notebook and enclosures including notes made by John Hatton about Saxon history; notes taken from accounts, 1711-1716 and C16th; transcript of the Bath cartulary; notes taken from Bath City Chamberlain's accounts, 1560s-1580s.</p> <p>List of bellfounders.</p> <p>Notes taken from early C17th accounts.</p> <p>Folder labelled 'Clock' with two stamps advertising Bath Abbey week 23 – 30 June 1956.</p> <p>Note on front cover of file: 'Abbey clock and carillon was paid for by the Bath Corporation in 1887 and maintained by them ever since. BC Head 12/2/57'</p> <p>Letter from RW Stere to WP Bedford, Spa Director, the Pump Room, Bath, copied to John Hatton, 6 November 1957 about the electricity supply to the Abbey Tower: 'I am prepared to help the Abbey Authorities in removing the service which is run externally up the outside of the clock tower', which supplies the clock tower and the floodlighting.</p> <p>Note of a reference to a book of tunes published in London in 1708 including a tune called 'Easter Morn'.</p> <p>Postcard to John Hatton, showing three black and white photographs of St George's Church, Dunster, with a note of the tunes played by its carillon on each day of the week.</p> <p>Typed copy extract from Benefactors to the Abbey [the Benefactors' Book?] about Benjamin Baber's gifts to the Abbey in 1687, which included paying for work on the chimes, bells, and clock.</p> <p>Advertisement for John Smith & Sons, Midland Clock Works, Derby.</p> <p>Letter from Stuart Burroughs, Museum Assistant, Bath Industrial Heritage Centre, 4 December 1990, correspondent unknown, asking for information about the origins and history of the original Bath Abbey carillon held at the museum.</p> <p>Notes about the history of the Abbey chimes.</p> <p>Printed leaflet about the medieval clock of Salisbury cathedral, the oldest clock in England.</p> <p>Typed notes, possibly taken from the minutes of Bath Corporation, about agreements made between Bath Abbey and the Corporation of Bath for maintenance of the Abbey chimes:</p> <p>'SURVEYING COMMITTEE 30th June 1890</p> <p>The Resolution from the Urban Sanitary Authority accepting the responsibility of repairing, winding, and maintenance of Abbey Chimes and a letter from the Churchwardens was read.</p>	<p>1956-1990</p>

BATH ABBEY ARCHIVES

	<p>Resolved:- That the Surveyor be instructed to obtain a tender from Messrs Jackman & Sons and submit same to the Sub-Surveying Committee.' On 25 July 1890, £20 per month was offered to Jackman and Son for the maintenance of the carillon.</p> <p>Correspondence between Jared Dixon, Town Clerk, Bath and John Hatton, January-August 1957, concerning work needed to be done to the carillon due to the re-hanging of the Abbey bells.</p> <p>Correspondence between John Hatton and William Potts and Sons, clockmakers, Leeds, November-December 1957 concerning the history of the Bath Abbey carillon, attempting to date it and to find out which tunes it played. One was 'Jesus Christ is Risen Today'; the other was thought to be 'Spanish Chant'.</p> <p>Correspondence between John Hatton and John Locke, of John Smith & Sons, Midland Clock Works, Derby, January-February 1958 concerning tunes played on the Bath carillon. Lock identifies the tune as 'The Sicilian Mariners'.</p> <p>Typed and handwritten notes made presumably by John Hatton, from the files of Bath Corporation, about the history of the Bath Abbey clock and carillon, 1887-1948.</p> <p>Letter from John Locke to John Hatton dating the carillon barrel to the late eighteenth/early nineteenth century, March 1958.</p> <p>Handwritten note, a copy of Bath Council Minutes, 30 September 1833: 'It having been reported that some cracks and other defects have appeared in the tower of the Abbey Church in consequence of the great [weight] and projection of the Clock, a Committee appointed to consider and report on the expense of removing the clock and placing one in the North Transept and lighting it with gas.'</p> <p>Notes, probably taken from the Abbey accounts, of payments made for the maintenance of the clock, 1567-1592.</p> <p>1 file</p>	
<p>BA-PER/7/2/7 1998/1/3/19</p>	<p>History of Bath Abbey advowson.</p> <p>Letter to John Hatton from Rev John G Tiarks, Chairman and Honorary Secretary of the Simeon Trustees, 7 November 1957, about the history of the Bath Abbey advowson:</p> <p>'Under letters patent of Queen Elizabeth, the various parishes of Bath, with the exception of Walcot and Bathwick were consolidated into one rectory, which included the vicarage of Lyncombe and Widcombe, comprising the area of 194 acres. The patronage was vested in the Corporation.'</p> <p>The letter also notes that the advowson was purchased after the Municipal Corporations Act of 1835 and the transfer was completed in November 1836. The original trustees were Charles Simeon, Archdeacon Hodgson, the Rev William Carus Wilson, and the Rev William Carus. Simeon's successor was the Rev John Venn.</p> <p>Letter from Harris and Harris, solicitors, to John Hatton, 5 February 1958, answering John Hatton's enquiry about the history of the advowson. Prior to the purchase of the advowson, presentations were made by the Mayor, Aldermen, and citizens under the corporate seal. The advowson was sold to the Simeon Trustees during the incumbency of the Rev Charles Crook.</p>	<p>1957-[1960s]</p>

BATH ABBEY ARCHIVES

	<p>Transcript of a document advertising the sale of the advowson of the Rectory of Bath by the Church Commissioners; tenders are to be received by 1 June 1836.</p> <p>Transcript of part of the Municipal Corporations Act, [1835].</p> <p>List of the members of Mary I's fourth Parliament of October 1555.</p> <p>List of the Abbesses, Abbots, Priors, and Rectors of Bath Abbey, compiled by Reginald WM Wright, c. 1962.</p> <p>Letter from John Hatton to Mrs Banbury, 25 April 1960, about his research on the tradition that Bath Abbey paid rent to Charlcombe Church in pepper. He has found evidence that John Hose of Charlcombe paid a yearly rent of 4lb of pepper and 40 salmon and that Hose rented land from Bath Abbey. He also discusses whether Bath Abbey was the mother church of Charlcombe and concludes that this is unlikely.</p> <p>1 file</p>	
<p>BA-PER/7/2/8 1998/1/2/7</p>	<p>Conservation of roll of honour.</p> <p>Correspondence between John Hatton and Baird and Tatlock, 4 November 1958-5 March 1963 concerning the supply of silica gel for treating damp, which is affecting the Bath illuminated roll of honour.</p> <p>1 file</p>	<p>1958-1963</p>
<p>BA-PER/7/2/9 1998/1/2/5</p>	<p>Parish boundaries.</p> <p>White envelope labelled 'Parish boundaries'.</p> <p>Note by Gerald Deacon, April 1960: 'A map of the Abbey Parish was discovered in the basement of Abbey Church House, and is now in the bookcase in the Clarke Room...'</p> <p>Press cutting of an article reporting the appointment of Cyril Ball as Chief Administrator, Town Clerk's Department, 25 May 1967.</p> <p>Correspondence between John Hatton and the Church Commissioners about alterations to Bath Abbey parish boundaries, August 1967:</p> <p>Letter from John Hatton asking if the Abbey parish boundaries have been altered since 1771 (other than when St James was added in 1956), with a reply from the Church Commissioners giving information from a Register of Orders under the Pluralities Acts: St James was severed from the Abbey Church and formed into a separate benefice on 11 October 1861 and Bath Abbey and Lyncombe and Widcombe were disunited on 11 December 1854.</p> <p>Letters and notes concerning John Hatton's research on Harry Attwood and Attwood family history, August-September 1967.</p> <p>Letter from John Hatton to C Wyndham Harris, Diocesan Registrar, 23 August 1967, thanking him for searching the Orders in Council and giving some information about the history of St Michael's, Bath, which was separated from Bath Abbey in 1843, having been incorporated under Elizabeth I.</p> <p>Typed notes made by John Hatton, summarising the contents of this file.</p> <p>1 file</p>	<p>1960-1967</p>
<p>BA-PER/7/2/10 1998/1/26/1</p>	<p>Thomas Lytchfield tomb.</p> <p>File of research notes and correspondence, [1960s].</p> <p>Brown envelope labelled [by Gerald Deacon?] 'Bath Abbey. Tomb of Thomas Lytchfield. Research notes & details'.</p>	<p>[1960s]</p>

BATH ABBEY ARCHIVES

	<p>Rough notes made by John Hatton during his research on Lytchfield, including a copy of a description of the bodies and the tomb from Gough's 'Sepulchral monuments of Great Britain', and notes documenting Hatton's attempts to trace Lytchfield's will, coat of arms, descendants, and references to him in the archives. These notes are fragmentary and difficult to read. There are also letters from John Hatton to various archives including the Somerset Record Office, and Somerset House in London, with their replies.</p> <p>A later letter from Bernard Stace to Gerald Deacon summarises the information in the file, and encloses photocopies of significant documents.</p> <p>The tomb of Thomas Lytchfield and his wife Margaret, who died in 1579, stood in the south choir aisle of Bath Abbey, and was demolished during the 19th- century restoration. There is a tradition that Lytchfield left instructions ordering that the bodies be exhibited every 7 years, and that visitors to the Abbey should pay 3d to view them; the file contains a transcript of an article from the Bath Chronicle, dated 1778, that describes an occasion when this took place.</p> <p>Tradition also says that the tomb contained a silver cup belonging to Lytchfield. This has survived, and was for some years exhibited in the Abbey. Hatton's papers include an envelope containing four museum labels, presumably used when the cup was exhibited, which note that it was given to the Bath Royal Literary and Scientific Institution by Mr RF George in 1873. A letter to John Hatton from the metalwork curator at the Victoria and Albert Museum, also in the file, says that the cup dates from c.1730 and would not have belonged to Lytchfield.</p> <p>1 file</p>	
<p>BA-PER/7/2/11 1998/1/27/1</p>	<p>Floor subsidence and coffin plates.</p> <p>Envelope labelled 'Bath Abbey Floor Subsidence & coffin: coffin plates discovered'.</p> <p>Letters from John Hatton, Chairman of the Fabric Committee, mainly concerning his research on the identification of coffin plate handles discovered during excavations of the Abbey floor after part of the floor collapsed in 1962. Includes correspondence with the National Association of Funeral Directors, the Birmingham City Museum and Art Gallery, the Victoria and Albert Museum, and Ingall, Parsons, Clive, and Co, coffin manufacturers, Birmingham.</p> <p>Two reports about floor subsidence:</p> <p>Letter to John Hatton from F Beresford Smith, 19 February 1963, enclosing a report by the Cementation Company, 20 Albert Embankment, London, which describes the company's plans for filling voids in the floor of Bath Abbey, including goods and services they require, and costs: 'The present floor is paved with memorial tablets which are showing settlement in a number of places. It is desired to consider proposals for pressure grouting under the floor to fill voids left by collapse of the lead coffins to reduce this settlement to a minimum. The general principle of our proposals would be to drill a pattern of small dia. holes at approx. 5' 0" over the area of the floor...'</p> <p>Letter to John Hatton from F Beresford Smith, 23 January 1963, enclosing his report on floor subsidence in the Abbey, listing five ways of dealing</p>	<p>1960s</p>

BATH ABBEY ARCHIVES

	with settlement of the floor. 1 file	
BA-PER/7/2/12 1998/1/2/32	Colthurst family history. Notes and correspondence concerning Hatton's research on Colthurst family history, including a letter from Hatton to the Rev Alan Colthurst giving him some references to documents relating to Colthurst family history, 28 February 1963. 5 documents	1960s
BA-PER/7/2/13 1998/1/2/17	Exhibition in Caen, France. Brochure for an exhibition in Caen, entitled 'English Week', 16-22 March 1961 with correspondence between John Hatton and Sylvere Monod, Head of the English Department, University of Caen asking John Hatton to supply photographs of Bath Abbey. Hatton sent an enlarged photograph of the West Front. 7 documents	15 Nov 1960- 22 Jan 1961
BA-PER/7/2/14 1998/1/2/13	Lincoln Cathedral Treasury. Papers collected by John Hatton about the Lincoln Cathedral Treasury, which was opened in 1960 to display plate from the diocese. Leaflet about the Treasury published by Lincoln Cathedral, nd; letter from John Hatton to the Secretary of the Worshipful Company of Goldsmiths, 3 August 1962, concerning an exhibition of Abbey plate, with replies, 8 and 28 August 1962 saying that they are interested but are unable to give financial assistance. Cutting from 'The Times' concerning an exhibition of Bath Abbey plate, 4 April 1961. Article about the architecture of the treasury in Lincoln Cathedral, reprinted from 'The Architectural Review', June 1961. 1 file	1961-1962
BA-PER/7/2/15 1998/1/2/16	Copyright in photographs of the West Front. Letter from Geoffrey Lester, an invitation to the 14th Annual General Meeting of the Friends of Bath Abbey, 29 June 1962. The election of officers is of unusual importance, following the death of Mr Chapple. Letter to John Hatton from Cyril Howe, Cyril Howe Studios, Bath, 10 September 1962, concerning copyright in the photographs they have taken for Bath Abbey or for the sculptor Peter Watts. The copyright is vested in the customer (Bath Abbey) or in Peter Watts. Letter to John Hatton from Cyril Howe, Cyril Howe Studios, Bath, 11 December 1961, concerning charges for their photograph of the West Front. Six visits were made in May, June, and possibly July, and 'we supplied 42 separate views in whole-plate glossy prints'. 1 file	1961-1962
BA-PER/7/2/16 1998/1/2/37	Archbishop's official visit, 1963; history of previous visits. Letter from John Hatton to Mr Indoe, 9 May 1963. The Archbishop of Canterbury is coming to the Abbey on Sunday 19 May and will be preaching at Evensong; Hatton asks Mr Indoe to be there to make sure that nothing goes wrong with the amplifying system.	1963

BATH ABBEY ARCHIVES

	<p>Typed notes, presumably made by John Hatton, taken from a book by Dr Irene Josephine Churchill entitled 'Canterbury Administration' (SPCK for Church Historical Association, 1933) discussing the evidence for official visits to Bath by Archbishops, concluding that the last Archbishop to visit Bath was Archbishop Courtenay on 20-26 September 1384; also correspondence between John Hatton and the Diocesan Archivist [presumably of Bath and Wells] on the same subject.</p> <p>Letter to John Hatton from Amy Bush, 29 March 1963, about her research on Archbishops' visits, concluding, 'I hope you think this is conclusive that Bath had no visitation by an Archbishop after 1384'.</p> <p>1 file</p>	
<p>BA-PER/7/2/17 1998/1/2/12</p>	<p>Roman temple; vision of bright lights.</p> <p>Letter from Martin S Elsworthy to the Bath Town Clerk, 7 June 1963, with letters forwarding the enquiry to John Hatton. Letter from John Hatton to Martin S Elsworthy, 15 July 1963. Martin Elsworthy had a vision of 'a meeting whereby Roman officers and local British leaders were gathered to carry out some kind of dedication service' and asks if there was a Roman temple on the site of the Abbey; Hatton replies that a Roman temple existed near to the Abbey, but there is no evidence of a temple on the present Abbey site.</p> <p>Letter from John Hatton to JA Hennessey, 26 November 1965, answering an enquiry about bright lights: 'I know of no report in any old Abbey records of bright or fiery lights in the sky', with a letter from Geoffrey Lester to John Hatton, forwarding the enquiry.</p> <p>4 items</p>	<p>7 Jun 1963-26 Nov 1965</p>
<p>BA-PER/7/2/18 2000/16/5</p>	<p>Thomas Malthus memorial.</p> <p>John Hatton's file concerning the Malthus memorial, May-November 1964.</p> <p>Letter from EAG Robinson, Secretary, Royal Economic Society to Geoffrey Lester, Rector, Bath Abbey, 8 May 1964, offering to fund the restoration of the Malthus memorial in Bath Abbey and suggesting that it be moved to a more prominent position.</p> <p>Correspondence between Geoffrey Lester, John Hatton, and EAG Robinson arranging for the memorial to be cleaned, re-lettered, and photographed, and for the Royal Economic Society to pay for this, May-November 1964.</p> <p>Letter to John Hatton from EAG Robinson, 6 January 1966, about Robert Malthus's connection with Claverton (he attended the school kept by the rector and there is information about him in the parish registers).</p> <p>1 file</p>	<p>1964-1966</p>
<p>BA-PER/7/3</p>	<p>Research papers: Anglo-Saxon and Norman archaeology</p> <p>Yellow folder labelled 'Bath Abbey. Hatton papers. Originals.</p> <ol style="list-style-type: none"> 1. Saxon Window 2. Saxon Crosses 3. Stone Sculpture and Architectural fragments 4. Abbey Seal 5. Normal Cathedral & Bishop John of Tours 6. Saxon Abbey' 	

BATH ABBEY ARCHIVES

	<p>Yellow folder containing groups of correspondence belonging to John Hatton, mostly dating from the period when he was Chairman of the Bath Abbey Fabric Committee. Divided into subject groups, probably by Charles Robertson. Each individual document is numbered in pencil in the top left-hand corner, but the numbers are not consecutive.</p> <p>Brown folder containing copies of the papers listed above.</p> <p>8 files</p>	
<p>BA-PER/7/3/1 1998/1/27/65</p>	<p>Biographical information about John Hatton.</p> <p>Copy cutting from the 'Bath and Wilts Evening Chronicle', 7 August 1969 about John and Eleanor Hatton's golden wedding anniversary, entitled 'Bath's 'ambassador' married 50 years'.</p> <p>Copy cuttings of obituary notices for John Hatton from the 'Bath and Wilts Evening Chronicle', 'Bath Chronicle', and 'Western Daily Press', 1972.</p> <p>1 file</p>	<p>1969-1972</p>
<p>BA-PER/7/3/2 1998/1/27/65</p>	<p>Research notes: stone sculpture and architectural fragments.</p> <p>Papers labelled 'Bath Abbey Hatton papers. Subject: stone sculpture and architectural fragments'.</p> <p>Letters about fragments of Norman and Saxon masonry probably belonging to Bath Abbey including:</p> <p>Letter from Mowbray A Green to FC Eeles, 5 December 1922, about some fragments of Gothic stonework held by the Royal Literary and Scientific Institution: '...the two incised slabs...the two pieces...the Tellesford slab and the piece with the Quatre-foils should all be passed over to the Rector for putting into the new Cloister at the Abbey...He has not brought up the question of the Norman remains...'</p> <p>Extract from an article in Bath Abbey's 'Notes and Notices', August 1928 about the Somerset Archaeological Society's visit to Bath Abbey. 'The Archdeacon made reference to the uncertainty over the burial place of Oliver King; the Third Bath Cartulary sold 9 years ago to a private purchaser; and to the two carved Norman stones recently brought from the Bathampton river side and placed just inside the South Aisle entrance to the New Cloister.'</p> <p>Typed note, possibly the text of an exhibition label, about two Norman carved capitals brought from Bathampton Mill: one identified as the Sacrifice of Isaac; the other the Flagellation of Christ, 1928.</p> <p>Letter to John Hatton from Alan Crozier Cole, Survey to the Trustees, Bath Municipal Charities, 9 July 1957, concerning stone fragments from the Norman Abbey Church discovered during the rebuilding of St John's Hospital, including three or four 'vivid fragments of carving'.</p> <p>Letter from John Hatton to the Director of Medieval Stonework, Victoria and Albert Museum, asking him to date the carvings found at St John's Hospital, 16 November 1957, with two further letters giving some information about the history of the church of St Michael intra muros, Bath.</p> <p>Letter to John Hatton from JG Beckwith, Victoria and Albert Museum, 27 November 1957, dating the fragments of stonework with male figures to 1140 and the fragment of abacus to 1120.</p> <p>Letter from John Hatton to JG Beckwith, 17 March 1958, in reply to his</p>	<p>1922-1968</p>

BATH ABBEY ARCHIVES

letter, saying that the fragments are likely to be associated with the Norman cathedral and enclosing photographs of another stone; with Beckwith's reply dating the stone to the 12th century. He cannot say what it is.

Letter to John Hatton from Judith G Scott, Central Council for the Care of Churches, 20 November 1957 concerning the pieces of carving discovered in St John's Hospital, asking him to send more photos, and attributing them to the Norman cathedral or to St Michael intra muros.

Letter from CR Dodwell, Trinity College, Cambridge, 29 March 1958, identifying the fragments as part of a reredos (2nd quarter of the 12th century); and an abacus and a church fitting (early 12th century). The figures could come from a little chapel or cathedral; more research is needed. Letter from Judith Scott passing the above letter to John Hatton. Letter from John Hatton to Dr CR Dodwell, thanking him for dating the fragments and giving some information about Bath Abbey, St Michael's, and the Roman Temple, 7 April 1958.

Letter to Judith Scott from P Lasko, 16 April 1958, identifying a stone fragment as part of a choir screen.

Letter to John Hatton from Alan Crozier Cole, 5 August 1959, telling him about progress on 'the Lapidarium': 'I have had several sessions with Arthur Bowring and his mason and as a result we have our stones in position, not too crowded but in a good pattern'. Also a brief comment about 'Watt's angels'.

Letter from CR Dodwell, Trinity College, Cambridge, 10 September 1959, to John Hatton, congratulating him on his careful arrangements of medieval fragments in the cloister.

Typed 'Schedule of Architectural Fragments collected by John Hatton from Bath Royal Literary and Scientific Institution, Queen Square.' 20 May 1959. 13 fragments listed.

Letter to John Hatton from Reginald Dodwell, 17 August 1959, giving a reference to an article in the 'Revue Benedictine', 1940 (vol 52) by Philip Grierson 'Les Livres de l'Abbe Seiworld de Bath' referring to Seiworld, Abbot of Bath's gift of 33 volumes from Bath Abbey to the Flemish monastery of Saint-Vasst of Arras, 10 of which still survive in the Library of Arras. Rough notes, probably taken from this article, by John Hatton.

Letter from John Hatton to Judith Scott, 19 February 1960, telling her that the architectural fragments are now displayed in the Cloister and asking for information about Easter candlesticks.

Letter to John Hatton from [Reg?], 6 April 1960. 'Enclosed with this letter you will find information about the two incised memorial stones with the inscriptions...[they] are incomplete because the slabs have been cut to fit the fireplace in the White Hart Inn.' The letter also lists Roman, Saxon, and medieval material deposited in the Bath Royal Literary and Scientific Institution.

Letter to John Hatton about a fifteenth-century column discovered in a disused well beneath the White Hart Inn, Stall St in 1867, and about the arrangement of paving in the choir stalls of Bath Abbey.

Correspondence concerning the loan of stonework and encaustic tiles from Bath Royal Literary and Scientific Institution to Bath Abbey for exhibition, May-July 1960.

Letter from John Hatton to Mr Lyddieth, Victoria Art Gallery and

BATH ABBEY ARCHIVES

	<p>Municipal Libraries, Bath, 19 August 1960 concerning progress made on dating tiles; and listing the objects in the Literary Institution Museum associated with Bath Abbey found during the excavation at the White Hart Inn. With a second list of objects associated with Bath Abbey found between 1873 and 1875.</p> <p>Typescript list headed 'Remains found on the site of the Grand Pump Hotel, 1867' listing 6 fragments of stone and referring to the Arch c Journal, XXV, p. 159. Annotated by John Hatton.</p> <p>Letter to John Hatton from CR Dodwell, Trinity College, Cambridge, 17 August 1960, giving some information about the stone fragments.</p> <p>Letter to John Hatton from Amy Bush, undated, discussing Dr Dodwell's identification of stone fragments from Bath Abbey, one possibly depicting St Lawrence.</p> <p>Letter, probably from John Hatton, to Peter Pagan, Bath Royal Literary Institution, returning a stone dial which is not connected to the Abbey, 16 September 1960.</p> <p>Letter to John Hatton from Amy Bush, 4 October 1960, giving information about St Lawrence and St Bartholomew. Their heads were among the chief relics of the Norman Abbey.</p> <p>Letter, presumably from John Hatton, to Mr Newbery, 22 December 1961, asking him to send prints of his photographs of St Bartholomew and St Lawrence for the Abbey guide, with a reply sending the prints.</p> <p>Galley proof of a short article about the 'ancient carved stones recently discovered at St John's Hospital', annotated 'November 1933'.</p> <p>Letter, author unknown, to the Society of Antiquaries, 13 November 1933, sending photographs of some fragments of carved stone discovered in the wall of St John's Hospital and asking for help identifying them; with a reply from the Society dating the fragments to 1140-1150.</p> <p>Letter to John Hatton from Alan, 26 January 1968, concerning the carvings found in 1956, suggesting that they were first found in 1933 and, since they could not be identified, they were put back.</p> <p>1 file</p>	
<p>BA-PER/7/3/3 1998/1/27/65</p>	<p>Research notes: Saxon Abbey. Papers labelled 'Bath Abbey. Hatton papers. Subject: Saxon Abbey'. Five letters from Helen Panter to John Hatton, April-September 1967, concerning her research on the Saxon Abbey and on fragments of a Saxon cross. 5 documents</p>	<p>Apr-Sep 1967</p>
<p>BA-PER/7/3/4 1998/1/27/65</p>	<p>Research notes: Saxon window. Papers labelled 'Bath Abbey. Hatton papers. Subject: Saxon window'. Receipt from the Victoria Art Gallery and Municipal Libraries, Bath, 29 May 1962, for one 2 light small Saxon window, and a Norman piscina from the Grand Pump Room Hotel. Signed by John Hatton. Letter, presumably from John Hatton to Mr Mason, 20 June 1962: 'You will be glad to know that we now have the little Saxon window you told me about safely at the Abbey.' Reply from Edmund Mason, archaeologist, 27 June 1962. Correspondence between John Hatton and various experts, including CR Dodwell and CA Raleigh Radford, concerning the identification and dating</p>	<p>1962</p>

BATH ABBEY ARCHIVES

	<p>of the Saxon window found in 1867 while digging foundations to the west of the Abbey. The letter from Raleigh Radford identifies it as a fenestella from a pre-Conquest church.</p> <p>1 file</p>	
<p>BA-PER/7/3/5 1998/1/27/65</p>	<p>Research notes: Saxon crosses. Papers labelled 'Bath Abbey Hatton papers. Subject: Saxon crosses'. Letters from John Hatton to Dr HM Taylor, Clare College, Cambridge, re dating fragments of Saxon crosses, including one possibly contemporary with St Aldhelm, December 1960-September 1961 and 20 September 1964.</p> <p>Three letters, including a letter from John Hatton to Dr Dodwell, concerning 'a small leaden Saxon cross found during excavations at the eastern end of the Roman Baths and to the immediate south of the Abbey in 1895. It weighs some four ounces and is 4 inches by 3 ¼ inches. The original is in the Roman Baths Museum; the Spa Committee of the Bath Corporation kindly gave us a replica, made by the British Museum.' Typed transcription and translation of the inscriptions on the cross.</p> <p>1 file</p>	1960-1964
<p>BA-PER/7/3/6 1998/1/27/65</p>	<p>Research notes: Abbey seal. 'Bath Abbey. Hatton papers. Subject: Abbey seal'. Letter to John Hatton from GRC Davis, British Museum Department of Manuscripts, 22 January 1958, passing on his colleague Peter Lasko's views on the date of the Bath Abbey seal and the architecture of the church depicted, which he thinks is Anglo-Saxon, not Norman. With a transcript of an extract from a letter from EA Fisher, disagreeing with his conclusions.</p> <p>1 file</p>	1958
<p>BA-PER/7/3/7 1998/1/27/65</p>	<p>Research notes: Norman cathedral and Bishop John of Tours. 'Bath Abbey. Hatton papers. Subject: Norman cathedral and Bishop John of Tours'</p> <p>Correspondence between Lady Celia Noble and EM Hick concerning a plaque to be put up on Orange Grove Parade showing the dimensions of the Norman cathedral, September-November 1951.</p> <p>Correspondence between John Hatton, Elizabeth Ralph, Bath City Archivist, and Professor David Knowles, Peterhouse College, Cambridge, concerning the date that building work began on the Norman cathedral, October-November 1953.</p> <p>Letter from John Hatton to Oswald Brakspear, November-December 1953 concerning evidence about the date and dimensions of the Norman cathedral to be found in the papers of his father, Thomas Brakspear.</p> <p>Letters from John Hatton to various scholars, asking for information about John of Tours including: Dom Hilary Steuart, Downside Abbey; David Lang, SOAS; M. Massiet du Biest, Archivist, Tours, and M. Beguin.</p> <p>Letter from John Hatton to David Knowles, Peterhouse College, Cambridge, asking from information about the abbess Bertana, September 1955.</p> <p>Typed copy of an exhibition label for the 11th century Anglo-Saxon Gospels from Bath Abbey used in an exhibition at Corpus Christi College,</p>	1937-1950s

BATH ABBEY ARCHIVES

	<p>Cambridge, 1937. (MS 140). Architectural plan entitled 'Bath Cathedral. Site east of present church,' author unknown, nd. Shows the line of the city wall, and the site of a stone coffin discovered in 1870. 1 file</p>	
<p>BA-PER/7/3/8 1998/1/27/65</p>	<p>Photocopies of Hatton papers. Light brown folder labelled 'Bath Abbey. Hatton papers. Photocopies'. Copies and transcripts of the files described in BA-PER/7/3/1-7. 1 file</p>	1960s
<p>BA-PER/7/4</p>	<p>Research papers; letters answering enquiries 2 files</p>	
<p>BA-PER/7/4/1 2000/16/6</p>	<p>Letters answering enquiries about Bath Abbey history. Bundle of correspondence, mainly letters from John Hatton answering enquiries about memorials in Bath Abbey. Three letters to Prebendary SA Boyd from George Mackay, January 1925, about putting up a memorial to his ancestor, Colonel Aeneas Mackay. Design for the memorial in Bath Abbey to Richard England Brooke (Rector 1875-1895), on waxed paper. Correspondence between John Hatton and Hayward and Wooster concerning works in the Abbey, [1950s-1960s]. Cutting from the Bath and Wilts Chronicle, 12 November 1955, including an article about 'Beau' Richard Nash. 2 volumes of 'Caribbeana', a quarterly journal about the British West Indies, vol 1, January 1909, (Part 1) and April 1909 (Part 2), edited by Vere Langford Oliver. Pages 24 and 77 include a list, with transcripts, of memorial tablets in Bath Abbey with connections to the West Indies, with additional information taken from the Gentleman's Magazine, Bath Chronicle, and 'Antigua'. Brown envelope labelled by Gerald Deacon, 'S Aisle and NE porch. Baker Memorial Monument file' containing four black and white photographs of the memorial in Bath Abbey to William Baker, nd [1960s], copyright National Monuments Record. With a covering letter from Geoffrey Lester to Gerald Deacon, giving him the photographs. 1 file</p>	1909-1960s
<p>BA-PER/7/4/2 2000/16/6</p>	<p>Gerald Deacon's correspondence about the Waller Tomb. Brown envelope labelled by Gerald Deacon, 'The Tomb of Lady Waller. S. Transept' containing notes and correspondence about the Waller tomb, including: Typed notes taken from 'English Church Monuments 1510-1840' by Katharine A Esdaile, Batsford, 1946. Notes about the sculptor Epiphanius Evesham (Katharine Esdaile attributes the Waller tomb to him). Correspondence, probably from John Hatton, and John Adair concerning the Waller tomb, 22 January 1965. Letter from Gerald Deacon to John Adair answering his enquiry about the Waller tomb: there is no other information about Waller in the Abbey archives; discussing the attribution to Evesham, although the monument is not signed; and photographing the monument. Reply from John Adair, 26 January 1965:</p>	1946-1965

BATH ABBEY ARCHIVES

	<p>he is 'pretty certain' that the Waller tomb was erected between 1633-1635 and the children kneeling at each end are presumably Richard (aged 2 ½) and Margaret (aged 1 year) at the time of Lady Jane's death: 'The armour too is more like 1630s than 1660s'.</p> <p>Transcript of the Latin epitaph for the Rev J Honeywood, ascribed to WL Bowles, with an English translation by Walter Th[]ele, and a letter discussing the translation, nd.</p> <p>Letter to 'Dear Sir' from John Adair, asking for information about the Waller tomb, 17 December 1964.</p> <p>Letter, probably from John Hatton, to John Adair, 3 February 1965, including extracts from the [Bath] City Chamberlain's accounts relating to Waller including '1635 Item to Sir William Waller in sugar, 1s 10d'; and '1643 paid the Sexton for keeping Cleane Sr Wm Waller's Ladies Tombe of the last two years, £1'.</p> <p>1 file</p>	
BA-PER/8	<p>PAPERS OF GERALD DEACON</p> <p>Gerald Deacon was Chairman of the Bath Abbey Fabric Committee and a churchwarden of St James's Church, Bath, which was bombed during the Second World War and demolished in the 1950s.</p> <p>1 box</p> <p>See also BA-STJ for records of St James's Church.</p>	1784-1994
BA-PER/8/1	<p>St James's Church: ephemera collected by Gerald Deacon</p> <p>Newspaper cuttings, photographs, orders of service, research notes made by Gerald Deacon about the history of St James's Church.</p> <p>3 files</p>	
BA-PER/8/1/1 2001/8	<p>St James's Church ephemera: file 1.</p> <p>/1 St James's Church, Bath Annual Report, 1917 (for year 1916). Includes lists of Parish Agencies, Services and Meetings, Clergy, Accounts for Funds and Charities, and Subscribers.</p> <p>/2 Colour postcard of Stall St, Bath, nd [early twentieth century]. Ref: JWS 1347.</p> <p>/3 Black and white photograph of St James's Church and the street leading to the west door, 1935. Taken from roof level, looking down on the street. There are cyclists in the street and power lines for trams. Labelled on the back 'taken by KW'.</p> <p>/4 Black and white photograph of St James's tower, 1935. Labelled on the back by Gerald Deacon: 'St James Church in 1935. Note power lines for Trams and church railings and clock etc. please return to Gerald Deacon'.</p> <p>/5 Cutting, probably from a Bath local paper, 15 December 1942, of two letters: one from 'Realist', arguing that church towers should be demolished because their towers are targets for enemy action; one from 'Layman' objecting to the abandoning of bombed churches.</p> <p>/6 Black and white photograph of the Revd E Guy Hammond, signed by him, and captioned on the back 'E Guy Hammond 1934-1939'.</p> <p>/7 Black and white photograph of the pulpit of St James's, decorated with flowers for Harvest Festival, captioned on the back by Gerald Deacon: 'St James's Church, Bath, Somerset. Harvest Thanksgiving October 6th 1940.'</p>	[mid-nineteenth century]-1960

BATH ABBEY ARCHIVES

MC COLBOURN; VICAR'.

/8 Black and white photograph captioned on the back by Gerald Deacon: 'Mrs RWB Moore Wife of Vicar of St James Bath 1905-1919'.

Photographer: 'TC Leaman (Late Spurge), 7, The Corridor, Bath'.

/9 Black and white photograph of St James's roof and tower, reflected in a pool of water, October 1952. Captioned on the back: 'Reflections of Tower of St James' Church, Bath from the SE'.

/10 Order of service for the consecration of St Philip and St James Church, Odd Down, 1 May 1957, with /10a cutting of an article describing the service.

/11 Cutting of a photograph showing a heap of rubble at the foot of St James Church Tower during demolition, 23 April 1957.

/12 Black and white photograph of the inside of a damaged building, presumably St James. Stamped on the back: 'Bath and Wilts Chronicle and Herald'. Ref: 9512.

/13 Typed and handwritten notes made by Gerald Deacon during research on the history of St James's Church, mainly about fundraising for rebuilding and reopening in the 1760s.

/14 Rough pencil drawing of St James's Church by Gerald Deacon, copied from Speed's 1610 plan of Bath.

/15 Brown envelope addressed to Gerald Deacon, containing a paper listing 16 reasons why St James's Church should not be demolished; and a typed resolution referring a letter from Messrs FG Carter and RF Silvester to a Joint Meeting of the Standing and Finance Committee. Undated, probably 1950s.

/16 Order of Service for the Breaking of the Ground for the Extension of St Philip's Church, Odd Down, 5 June 1955, with cuttings of a photograph taken during the service and a list of the events held during Odd Down Carnival Week.

/17 Rough notes made by Gerald Deacon about the history of St James's Church and parish: in 1802, the parish contained 472 rateable houses (2051 males and 2891 females); in 1570 there were 10 baptisms, 6 marriages, and 22 funerals.

/18 Letter to Gerald Deacon from Helen Panter, 10 November 1960, concerning her research on Bath local history.

/19 Cutting entitled 'The Bells of St James's': a photograph of Harry Dawson, the Clutton steeplejack, with a set of handbells, which were thought to have been destroyed in the Bath air raids, but were discovered in a niche in the belfry.

/20 Coloured engraving entitled 'Entrance to Bath from the south side of the bridge. Drawn by Tho. H Shepherd. Engraved by JB Allen'. Undated, [mid-nineteenth century]

/22 Pencil sketch of St James's Church made by Gerald Deacon from Gilmore's 1694 map of Bath, with /21a-b two press cuttings: a letter asking whether St James's had houses built against its walls, and a reply from Gerald Deacon saying that there were houses against the western walls. On the back, typed notes by Gerald Deacon describing how St James's looked, according to Joseph Gilmore's 1694 map of Bath.

/23 Cutting of a drawing signed 'RWT' of the old South Gate of Bath at the bottom of Stall St at the approach to the Old Bridge, nd. The gate was destroyed in 1755.

BATH ABBEY ARCHIVES

	<p>/24 Black and white photograph of the interior of St James's Church showing the Sanctuary, which is decorated for Harvest Festival, 6 October 1940.</p> <p>/25 Correspondence between Gerald Deacon and the Revd GD Blundell, July 1966 asking whether there are plans to sell the St James's Church communion plate, July 1966, with a photograph of the plate. Copyright: Cyril Howe Studios, October 1947.</p> <p>/26 Cutting from the Bath and Wilts Chronicle and Herald, a brief history of St James's Church, 4 June 1942.</p> <p>/27 Black and white photograph of the service held for the Breaking of the Ground for the Extension of St Philip's Church, Odd Down, 5 June 1955, showing the choir, clergy, and possibly the two churchwardens, singing. Behind them, a model of the church is mounted on a float.</p> <p>/28 St James Parish Magazine, vol XV, June 1942, No 12 with St James Monthly News, No 1, July 1942 enclosed.</p> <p>1 file</p>	
<p>BA-PER/8/1/2 2001/8</p>	<p>St James's Church ephemera: file 2.</p> <p>/1 St James's Church calendar and blotter, 1921. Cardboard folder, its front cover illustrated with photographs of the tower, the Sanctuary, and a photograph of the Rev F. Garfield Waterbury, Vicar. On the inside front cover and back cover, there are lists of clergy and church officers, the calendar, and advertisements.</p> <p>/2 Card to Gerald Deacon from Roy Gammon, nd [late twentieth century?]</p> <p>/3 Membership card for St James's Girls' Guild, with a cutting from the Bath and Wilts Chronicle and Herald, 4 May 1942, enclosed, /3a press cutting, photograph of the inside of a bombed church, presumably St James's.</p> <p>/4 Photograph of St James's tower and St James's interior looking along the aisle towards the Sanctuary, with a photograph of the Rev RWB Moore, Vicar, labelled on the back '1905-1919'.</p> <p>/5 Photographic postcard: black and white photograph of the Sanctuary of St James's Church, decorated with palm leaves and flowers, nd [early twentieth century].</p> <p>/6 Photographic postcard: black and white photograph of the organ, St James's Church, photographed and published by Wilkinson and Co, Trowbridge, nd [early twentieth century].</p> <p>/7 Photographic postcard: black and white photograph of Southgate St, Bath, nd [mid-twentieth century].</p> <p>/8 Black and white photograph taken during the demolition of St James's Church, nd [1950s]. Two men, one holding a hammer, the other a shovel, are pictured inside the remains of the church next to the tracks for the sliding pulpit. Labelled on the back 'St James's Church. The Remains of the Pulpit Railway.' Copyright Bath and Wilts Chronicle and Herald. Ref: 9527.</p> <p>/9-/10 Two black and white photographs of the Sanctuary, St James's Church, one showing the pulpit at the side of the church; the other showing it in the centre, captioned, 'St James's Church, Bath. The Pulpit wheeled into the 'preaching position', nd.</p>	<p>1921-1994</p>

BATH ABBEY ARCHIVES

	<p>/11 Cutting from The Bath and Wilts Chronicle and Herald, 30 November n.y. [1950s] reporting that St James's Church is not to be rebuilt on its existing site and that Bath Abbey will take over the parish of St James.</p> <p>/12 Cutting, probably from the Bath Chronicle, 8 January 1957, reproducing a photograph of two men demolishing the tracks for the sliding pulpit at St James's Church, nd. (2 copies)</p> <p>/13 Cutting: black and white photograph of Southgate St, Bath, and the tower of St James's Church, 8 November 1984, with some brief information about its history.</p> <p>/14-/15 Cutting reproducing a photograph of the interior of St James's Church looking towards the Sanctuary, 22 July 1994 (2 copies).</p> <p>/16 Cutting from the Bath Evening Chronicle, 21 May 1992, a reproduction of a black and white photograph, probably early twentieth century, of Southgate St, Bath. There are trams in the street and the door of St James's Church can be seen in the background.</p> <p>/17 Letter to Gerald Deacon from Donald Gwilt, 31 August 1994 about a grandfather clock in his possession which was presented to PW Senior by the clergy, churchwardens, and choirmen of St James's, Bath, on the occasion of his wedding, July 1901. He would like to place it with someone who may be interested in it.</p> <p>/18 Cutting from the Bath Chronicle, 1 July 1994, a photograph of Southgate St and the front of St James's Church, with /19 a cutting of a letter from John New, 5 July 1994, giving some information about the history of the church.</p> <p>/20 Black and white photograph of the inside of St James's Church taken from the gallery looking towards the east end. The church is decorated with flowers for Harvest Festival'. Captioned on the back by Gerald Deacon: 'St James's Church, Bath. Harvest Festival October 6th 1940. MC Colbourn. Vicar'.</p> <p>/21 Correspondence between Gerald Deacon and Peter JD McCall, April-May 1948 asking for information about St James's Church, which is the burial place of his great-great grandparents, Rev Francis Henschman and his wife Sophia Ann (nee Cater). With a reply from Gerald Deacon giving information about the building, plate, registers, reburial of coffins, and weathervane.</p> <p>/22 Black and white photograph of St James's Church tower covered in scaffolding and labelled on the back, probably by Gerald Deacon: St James's Church, Bath before demolition work. Ref: 9512/1, nd [C.1957]</p> <p>/23 Cutting from the Bath and West Evening Chronicle, 31 December 1974. Aerial photograph of central Bath captioned 'How Bath looked in 1946' showing the shell of the bombed St James's Church in the centre.</p> <p>/24-/25 Cutting, probably from the Bath Chronicle, reproducing a photograph of two men demolishing the tracks for the sliding pulpit at St James's Church, 23 July 1994 (2 copies).</p> <p>1 file</p>	
<p>BA-PER/8/1/3 2001/8</p>	<p>St James's Church ephemera: file 3. Newspaper cuttings from the Bath and Bristol local papers, 1950s: articles about the demolition of St James's Church including the removal of coffins, demolition, archaeological works, and deconsecration services including a photograph taken inside the ruined church looking upwards,</p>	<p>1784-1964</p>

BATH ABBEY ARCHIVES

showing burned beams and damaged stone columns.

Printed form of service for the deconsecration of a building, published by the Church of England, nd.

Cuttings: photograph of a man standing in silhouette on the roof above the shattered main door of St James's Church, 24 May 1957; view of the streets from St James's tower looking towards St John's Church, South Parade, nd [1950s].

Cutting from 'Musical Opinion', February 1964, of an article about the history of the organ of St James's Church.

Cutting of an article describing the final service at St James's Church and its demolition, 7 January 1957.

Cutting of an article entitled 'Bath and the Gothic Revival. St Mark's Church Probably Our Best Specimen', by RD Reid. The article discusses Gothic buildings in Bath, nd.

Letter to Rev MC Colbourn, Vicar of St James's Church, from Mowbray A Green, 13 January 1941, asking whether there are any records in the Church minutes of an altar piece by Mr Williams erected at St James's in 1903.

Engraving, mounted on card, entitled 'Interior of St James's Hall, Bath. (Built for Mr & Mrs Dening's ministrations)'. Undated, c.1880. There is a copy of this engraving on www.bathintime.org.uk.

Order of service for the funeral of Edward Albert Spear, 28 August 1951 (2 copies).

Issue of St James Monthly News, No. 2, August 1942.

Typed notes, probably made by Gerald Deacon, of references to primary sources relating to the history of Bath.

Handwritten notes made by Gerald Deacon about the history of St James's parish, nd.

Printed table of fees for Widcombe and St James's Cemetery, nd.

List made by Gerald Deacon of the Vicars of St James, 1795-1947.

Orders of service for marriages: Barbara Kathleen Rotuse and Thomas Cuthbert Keyworth, 11 April 1936; ES (Enid Sully) and JW (John ?), nd; VR and GB, 14 September 1929.

Lists of St James's Communion Plate, nd.

Notice of a Vestry Meeting at St James's Church, 4 April 1945.

Notes copied by Gerald Deacon from 'The Eighteenth Century Architecture of Bath' by MA [Green], describing the repair of St James's in 1768-9; and from the history of Bath by Rev Richard Warner, 1801.

Handwritten copy of an order of service for the reopening of St James's organ and a celebratory recital, 15 April 1903.

Cutting of an article about St James's organ, with the specification for the organ, nd.

Notes copied by Gerald Deacon from an article in the St James's Annual Report of 1909 by Revd RWB Moore about the history of St James's Church.

Pamphlet about the new organ, published by St James's Church, 1922.

Rough notes about the pulpit made by Gerald Deacon, nd.

Cutting of the obituary for Revd W White, former Vicar of St James's Church, 20 January 1934.

Typed note about the bells of St James's Church including inscriptions, date, diameter, and weight, nd.

BATH ABBEY ARCHIVES

	<p>Notes taken by Gerald Deacon about the history of St James's Church, nd. Cutting from the Bath Weekly Chronicle and Herald, 2 February 1957: photograph of a view of Bath, taken from St James's tower, showing the site of the new Technical College. Bundle of cuttings: articles about the demolition of St James's Church, its bells, and its clock. Letter from Gerald Deacon to David Falconer, 11 February 1963 concerning David Falconer's research on St James's organ. Order of service on the occasion of the breaking of the ground for the extension of St Philip's Church, Odd Down, 5 June 1955. Cutting of an article about research by Graham Davies concerning the Revd William Bolton's campaign against prostitution in the parish of St James in the 1880s, nd. Cutting from the St James parish magazine: note by EGH thanking the congregation for their help with the Easter festival, 1937. Cutting: photograph of Bath Abbey and the surrounding buildings, taken at roof level from the tower of St James's Church, nd [1950s]. Cutting: view of Stall St, Bath, taken from the tower of St James's, 1957. Black and white photograph of Revd William White, Vicar of St James's, labelled on the back, 'Wm White Jan 1922-Jan 1933'. Bundle of cuttings from Bath local papers of letters objecting to the demolition of St James's Church, 1942. Cutting of an article entitled 'Proof of John Wood's Birth at Bath 'Conclusive'', nd. Engraving of St James's Church, Stall St and Horse St, drawn and engraved by T Bonnor, published 10 March 1784. Captioned 'Published March 10th 1784 According to Act of Parliament by Ralph Bigland Garter principal King of Arms'. 1 file</p>	
<p>BA-PER/8/2</p>	<p>Research papers about Abbey history 1 file</p>	
<p>BA-PER/8/2/1 2007/6</p>	<p>Orders of service. Envelope labelled 'BATH ABBEY Special Services Forms' containing orders of service: Albert Marquiss, 16 September 1964 Winston Spencer Churchill, 1 February 1965 Nine Lessons and Carols, 21 December 1952 Harold William Bradfield, Bishop of Bath and Wells, 10 May 1960 Nine Lessons and Carols, 11 December 1963 and 22 December 1963 John Fitzgerald Kennedy, 28 November 1963 Christmas 1967 Reverend Hugh HE Nelson-Ward, 21 March 1963 Queen Mary, 31 March 1953 Henry Mallory, 7 November 1963 Ordination service, 22 September 1963 Coronation Day, 2 June 1953 Service of Coronation Music, 30 May 1953 Remembrance Sunday Parade, 8 November 1953 Wedding of Lilian and Raymond, 4 October 1952</p>	<p>1948-1967</p>

BATH ABBEY ARCHIVES

	<p>St Luke's Eve, Bath Royal College of Nursing, 17 October 1952 Nine Lessons and Carols, 23 December 1951 Edward Albert Spear, 28 August 1951 Empire Youth Sunday, 29 May 1949 Festival Service for Youth, 25 April 1948 1 file</p>	
<p>BA-PER/8/2/2 2007/6</p>	<p>Orders of service; newspaper cuttings; other miscellaneous. Envelope labelled 'Duplicate literature as filed in 'The Book of Bath Abbey in 1952-3 et seq' including: Cutting from the Bath and Wilts Evening Chronicle titled 'New sound system soon for Abbey', 23 April 1965. Order of service for a memorial service in honour of Winston Churchill, 1 February 1965. Order of service for the funeral of Albert Marquis, head verger, Bath Abbey, 16 September 1964, with cutting of his obituary. Programme for a reception at the Assembly Rooms held to celebrate the 400th anniversary of the building of Bath Abbey, 1899. Black and white photograph of an official visit to Bath. The north side of the Abbey, and the clock can be seen in the background, 1957. Black and white photograph of the west front of Bath Abbey, with a banner decorated with a picture of JS Bach, nd. Two black and white photographs of SA Boyd, Rector, Bath Abbey, nd and 1912. Cutting: photograph of Mr P Bracey, of J Bell and Sons, Bristol, cleaning one of the statues of the shield-carrying angels in the chancel of Bath Abbey, nd. Cutting: part of a photograph of Gerald Deacon with RW Pearson, Mayor of Bath, at the Abbey through a thousand years exhibition, nd. Cutting from 'The Sphere': photograph and short article about Reginald Bell, stained glass window maker, 3 July 1948. Order of service for the dedication of the Book of Remembrance, 30 September 1951. Model order of service for thanksgiving for victory, 1945. Cutting from 'The Bath Chronicle' about the Bath Abbey Restoration, 17 December 1868. Cutting from the Weekly Chronicle: two photographs of the Archbishop of Canterbury's visit to Bath Abbey, 25 May 1963. Three tickets for the service in Bath Abbey in memory of Edward VII, 20 May 1910. 1 file</p>	<p>1868-1965</p>
<p>BA-PER/8/2/3 2007/6</p>	<p>Copy architectural drawing of the Jackson extension. Cutting, probably from a magazine, of a drawing entitled 'Bath Abbey Church. Proposed New Cloister'. Signed 'Thos G. Jackson March-16-1921'. 1 item</p>	<p>16 Mar 1921</p>
<p>BA-PER/8/2/4 2007/6</p>	<p>Watercolour drawings of street scenes in Bath. Envelope labelled 'The Archdeacon of Bath' containing pen and ink drawings, with grey watercolour, of street scenes in Bath city centre.</p>	<p>c.1800</p>

BATH ABBEY ARCHIVES

	<p>Unsigned and undated, [c.1800], numbered and captioned as follows: 41 'The North Parade, Bath' 11 'The Crescent about 30 Houses' 40 'The New Bridge near Bristol Road about 2 Mile from Bath' 12 'The Circus, 36 Houses in 3 Quarter' 13 'Queen Square, Bath' 42 'Queen Square Gay Street &... ' Possibly illustrations for a book. 6 items</p>	
BA-PER/8/2/5 2007/6	<p>Newspaper article about Robert Blackmore's retirement from Hayward and Wooster. Cutting of an article about the retirement of Mr Robert Blackmore as a Bath magistrate and as Managing Director of Hayward and Wooster, 6 August 1964. 1 document</p>	6 Aug 1964
BA-PER/8/2/6 2007/6	<p>Programme for a concert by the City of Bath Bach Choir. Conducted by Yehudi Menuhin and others, 15 June 1963. Part of the Bath Festival 1 item</p>	15 Jun 1963
BA-PER/8/2/7 2007/6	<p>Letter and cutting about the statue of King David, Bath Abbey. Envelope labelled 'Bath Abbey. Letters of Special Interest': Letter from George A Beechey, Vicar of Yatton, to the Archdeacon [of Bath?], 28 April 1951, about the statue of King David: 'the movement of the figures in the church would be rather a big risk...you may willingly have David for keeps...' With a newspaper cutting photograph of the statue of King David. Letter to Gerald Deacon from JF Grimson, Managing Director, Royal Worcester Porcelain, 4 July 1947: 'The Board's opinion is that the upkeep of the tablet erected in memory of Dr John Wall is a matter for the Wall family rather than for this Company...' Letter from Richard Andrews, to an unknown correspondent, 10 February 1947, describing a Tower and Roof Tour on 22 June 1944. Memo from Messrs Watts & Co, Ltd to Canon Boyd, 12 January 1924 concerning the choice of material (velvet or damask) to be used for the Lenten Frontal. Receipt for two altar frontals supplied to Canon Boyd by Watts & Company Ltd, one £17 and the other £19, 11 January 1924. Three letters from Charles A Nicholson to the Archdeacon of Bath: 4 October 1926. Headed 'Birde Chantry' concerning estimates from Hayward and Wooster for a new stone floor with a slab for an inscription and a new altar table and accessories. Nd. Concerning the type of stone to be used in the chantry: '...I am not very keen on black and white in Gothic churches...' 15 September 1926. Includes a sketch of the chantry. Discusses suitable hangings for the altar. 1 file</p>	1951
BA-PER/8/2/8	Miscellaneous.	1957-1963

BATH ABBEY ARCHIVES

<p>2007/6</p>	<p>Notes, author unknown, about the processional cross of Bath Abbey: its maker, materials, and dedication.</p> <p>Order of Service for the dedication of St Philip and St James's Church, Odd Down, 27 November 1957, with a newspaper cutting, probably from the Bath Chronicle, 2 December 1957, describing the new church, entitled 'Odd Down's New Church Dedicated'.</p> <p>Report entitled 'Bath Abbey. Lent Mission 1963. A Summary Report. 4 April 1963.' By Tony [Mawer]. Summarises the results of the Campaign and the best methods of continuation for the future.</p> <p>Photograph of Bath Abbey, West Front, nd [late C19th?]. Labelled '29652 JW'.</p> <p>Rough handwritten note titled 'Chantry Chapel of William Birde, Prior of Bath 1499-1515'. Notes about the history of the chantry, the stone floor, cross, and other accessories; on the back, two prayers, perhaps said at the re-dedication of the chapel.</p> <p>1 file</p>	
<p>BA-PER/8/2/9 2007/6</p>	<p>Orders of service.</p> <p>Envelope containing orders of service.</p> <p>1 file</p>	<p>[1950s]</p>
<p>BA-PER/8/2/10 2007/6</p>	<p>Photographs of Bath Abbey; concert programmes.</p> <p>Two black and white photographs mounted on a piece of card entitled 'Bath Abbey: roof marks on buttresses of North Transept'. Photos labelled 'Looking east from the foundation' and 'Looking west from taxi rank', nd.</p> <p>Black and white photograph captioned 'Roman Bath from West End, Bath, 29675. JW'.</p> <p>Black and white photograph of the interior of Bath Abbey taken looking towards the east window, nd.</p> <p>Black and white photograph captioned 'Bath from Beechen Cliff. 29649. JV'. Photograph taken at roof level looking north, showing the south side of the Abbey, nd.</p> <p>Programme for a recital of English Cathedral Music by Bristol Cathedral Choir, 21 June 1956.</p> <p>Programme for Bath Abbey Appeal Week, 23-30 June 1956.</p> <p>Programme for Great Choral Music by Bath Abbey Choir, 6 June 1956.</p> <p>Programme for a recital of Cathedral Music, Wells Cathedral, 12 June 1956.</p> <p>Flyer advertising Bath Abbey 12 Centuries Exhibition in the Cloister, nd</p> <p>Envelope of postcards of Bath Abbey interior and exterior, [early C20th?]</p> <p>Framed copy of a painting of George V leaving Westminster Abbey after his Coronation with the Bishop of Durham and the Bishop of Bath and Wells, captioned 'Bishop Kennion', nd</p> <p>1 file</p>	<p>c.1956</p>
<p>BA-PER/8/2/11 2007/6</p>	<p>Abbey Church House: photographs and cuttings.</p> <p>Envelope labelled 'ABBEY CHURCH HOUSE BATH CUTTINGS PHOTOGRAPHS'</p> <p>Cutting: photograph of Bath Floral Decoration Society officials, 28 February 1958: Lt-Col AJK Todd (vice-chairman); Mr JH Browne (Honorary</p>	<p>1950s-1961</p>

BATH ABBEY ARCHIVES

Treasurer); Mrs RA Gerrard (chair); Mrs WJ Sheriff.

Black and white photograph of Abbey Church House, nd. Stamped on the back 'Photograph by West Advertising Ltd, 30 Milsom St, Bath'. Ref: R901.

Cutting of an article reporting that the site next to Abbey Church House will not be built on as proposed, but will remain as open space, 21 July n.y. [1950s]

Cutting reporting that the Archdeacon of Bath, the Ven EA Cook, 'Deplores' the proposal to build on the war-damaged site next to Abbey Church House, 30 June 1955.

Cutting: photograph of the Rear-Admiral RJR Scott talking to the Rev. Hugh Evan Hopkins, Provost of Nairobi, who addressed the Colonial and Continental Church Society at Abbey Church House, with Mr Bryan Morris, head of Monkton Combe Junior School, June 1955.

Black and white photograph, captioned on the back 'Mr and Mrs Collins, Caretakers of Abbey Church House, Bath, 1954.'

Cutting: photograph of Mrs IJ Pitman signing the visitors' book after opening a bazaar at Abbey Church House, with Mrs EA Cook, wife of the Archdeacon of Bath, and Col WH Bateman, chairman of the house committee, nd [1950s].

Cutting: photograph of Mr FE Thomas taking tickets for a bazaar at Abbey Church House, nd [1950s].

Postcard: black and white photograph of Abbey Church House and the street in front, nd [early-mid twentieth century].

Cutting of an article about the Bath Abbey Mothers' Union sale at Abbey Church House, 9 December 1955.

Cutting of an article reporting that Miss Ethel Lavington was injured while helping to erect a platform at Abbey Church House, nd [early-mid twentieth century].

Cutting: photograph of the Bishop of Bath & Wells (Dr HW Bradfield) and Lt-General Sir John Glubb at a meeting of the Colonial and Continental Church Society, 2 July 1957.

Cutting photograph of Father Huddleston signing his book for a young visitor after opening the Church Missionary Society sale at Abbey Church House, 11 October 1956.

Reproductions of black and white photographs, perhaps from a guidebook: the fireplace in the Great Hall; the principal staircase; the front of the building and the street around it before the air raid of 1942; the bomb-damaged building after 1942; the back of the building, with flower beds.

Cutting of an article about a sale held to assist the finances of Abbey Church House, 10 March 1955.

Letter to Gerald Deacon inviting him to the reopening of Abbey Church House, 5 January 1953.

Cutting: photograph of Lower Borough Walls, Westgate Buildings, and Abbey Church House in the foreground, 15 August 1959.

Letter to Gerald Deacon from Leonard Watson enclosing a colour photograph of Abbey Church House, taken from the gardens, showing flower beds in bloom, 23 September 1961.

Photograph of a painting of Abbey Church House by AC Farr, entitled 'Hetling House, Bath. Destroyed by enemy action 25.4.1942'. Shows

BATH ABBEY ARCHIVES

	<p>Abbey Church House, the buildings next to it, and the street in front, nd. Black and white photograph of Abbey Church House, showing the passage and trees next to the building, with groups of young boys sitting in front of the house. Undated, [early twentieth century?] Two cuttings, probably from Bath local papers: the Archdeacon of Bath, EA Cook, has written to the Town Clerk, Jared E Dixon, criticising the decision to build against the south-east side of Abbey Church House, 4 July n.y. [1950s?]; the Bath Corporate Property Commission is to reconsider a decision to build on land next to Abbey Church House, 7 July n.y. [1950s]. Programme for a concert, 'An Anthology of Christmas Verse & Prose, with carols' at Abbey Church House, 17 December 1954. 1 file</p>	
<p>BA-PER/8/2/12 2007/6</p>	<p>Photographs of Bath Abbey. Black and white photograph of Bath Abbey and the surrounding buildings, taken at roof level, looking north, 26 January 1957. Copyright Bath & Wilts Chronicle & Herald, ref 9668/1. Reproductions of photographs of Bath Abbey printed on glossy paper, nd: the east end; looking down the aisle towards the east window; the east window taken from an angle, looking over the pews; the west front and Abbey Church yard, taken looking east from roof level; the east window. Black and white photographs taken at roof level, looking west over the roofs of central Bath, showing the east end of Bath Abbey and the surrounding buildings, 1964. Copyright Bath and Wilts Chronicle and Herald, ref Z974 and SW 4226. Black and white photograph of the top half of a wooden door, showing faint traces of painted decoration, nd. Copyright Cyril House Studios, Bath, ref 1398/60/A. Black and white photograph mounted on card, showing the row of buildings on the north side of the Abbey Churchyard in the snow. Captioned 'The Abbey Churchyard in 1889. 1. Public Library. 2. Bath Deposit Bank. 3. Bible Society. 4. Civet Cat (Archway Abbey Passage) 5. Davies'. 1 file</p>	<p>[1960s]</p>
<p>BA-PER/8/3</p>	<p>Research papers about Abbey history 2 files</p>	
<p>BA-PER/8/3/1 2002/12</p>	<p>Gerald Deacon research papers: Abbey history. Brown envelope labelled 'Index of Notes and Notices. V. important'. Index, presumably compiled by Gerald Deacon, from the Bath Abbey magazine Notes and Notices, beginning in 1896. Brown envelope labelled 'Abbey monuments (biographical notes)' containing: White envelope: 3 black and white postcards of the Bath Abbey east window, west window, and east end from Orange Grove. Undated. Photograph of a drawing of the church of St Mary de Stalles. The drawing shows how the square in front of the west door of Bath Abbey would have looked when the church of St Mary de Stalles (which was demolished in 1656) stood there. Undated.</p>	<p>1935-1990</p>

BATH ABBEY ARCHIVES

Newspaper article about the Abbey's new sound system and its elections, 23 April 1965.

Newspaper article from the Evening Chronicle, 4 November 1970, about No 4, The Circus, Bath, which belonged to Charles Cooke, whose widow, Frances Georgina Cooke, left it to the Bath Corporation instead of the Bath Preservation Trust, after a disagreement with the Trust.

Christmas card and letter to Gerald Deacon from LJ Baggott, former Archdeacon of Norfolk and Vicar of Yarmouth, who was assistant curate at Bath Abbey from 1920-1923, 10 April 1965.

Issues of Notes and Notices: June 1961, January 1957, November 1949, July 1953, November 1953, and July 1960.

'A Report to the Friends of Bath Abbey AGM 1978 by Mr David Ross of Arthur Cozens Ltd on the installation of the new lighting.'

Cutting, publication unknown, of a brief article about the sculptor Sir Francis Chantrey, undated.

Postcard photograph of the Bath Abbey Sanctuary, published by J Arthur Dixon, post 1963.

Issue of 'Notes and Notices', July 1948.

Order of Service for the Bath Abbey Civic Service, 10 June 1990.

Visitors' leaflet for Bath Abbey, with a letter to Geoffrey Lester, author unknown, 26 May 1978, making corrections to the leaflet: the phrase 'centre aisle' is not logical; the Regency began in 1810.

Letter to Bernard Stace from David Hopkins, University of Bristol, June 1990, concerning the poem by John Dryden on the monument to Mary Frampton in Bath Abbey, giving some brief information about Frampton family history.

White envelope containing papers about the restoration of the memorial to Senator William Bingham, 1983. Cleaning of the memorial was sponsored by the Baring Foundation. Pictorial history of Bath Abbey by Reginald M Wright, 1966.

Article from the Bath Evening Chronicle, 11 January 1974 concerning research by Frank Brown on eighteenth century music in Bath which mentions Thomas Chilcot, Bath Abbey organist, 1728-1766.

Article from the Bath Evening Chronicle about Beau Nash, 7 October 1974, with a translation of his epitaph (originally in Latin) by Frederic H Vaughan, sent in a letter from EM Hick to John Hatton.

Newspaper articles about memorials in Bath Abbey: John Palmer (1714-1818), set up the Bath mail coach service, owned theatres in Bath and Bristol, twice Mayor of Bath and four times MP, 1984.

Article from the Bath Evening Chronicle about Admiral Arthur Philip, 28 January 1982: 'Bath ...is still bumbling over plans to set up a memorial...in his old home in the city.'

Letter from AG Baker to Charles Stephens, 20 October 1972, about Bishop Montagu's effigy. Only two effigies are shown with the Order of the Garter: one is Bishop Montagu; the other is Bishop Charles Sumner, bishop of

Winchester, 1827-1874.

Note about the history of the Bacon family of Broadwood Hall and Staward, undated. John Bacon's tomb is in Bath Abbey.

Letter to Bath Abbey from Frederick Forse asking for information about his relations William Forse and Thomas James Tuttell, 3 December 1979,

BATH ABBEY ARCHIVES

	<p>with a reply, presumably from Gerald Deacon, referring him to the Somerset Record Office.</p> <p>Correspondence between the Rev CJS Gill, a descendent of Captain Alexander Sutherland, and, presumably, Gerald Deacon, concerning the cleaning of the Sutherland monument in Bath Abbey, December 1982.</p> <p>Correspondence about Dom Francisco Antonio Zea:</p> <p>Letter, probably from Gerald Deacon, to Mrs NH Allington enclosing notes summarising information about Francisco Antonio Zea from John Britton's history of 1825 and from notes made by Archdeacon Sydney Boyd in c. 1935.</p> <p>Letter to the Chief Verger, Bath Abbey, from Dr Adolfo de Francisco Zea, a descendent, asking where Zea is buried.</p> <p>Letter from Bernard Stace to Gerald Deacon, 14 February 1984, giving two examples of Canada-related monuments in Bath Abbey: David Monro and William Baker.</p> <p>Brown envelope labelled 'Chapman family' containing a letter from Gerald Deacon, 1968, answering an enquiry from a descendent of the Chapman family: the Abbey does not possess any Chapman family paintings but it does own a silver Charles I flagon which is the gift of Elizabeth Chapman, wife of Alderman Richard Chapman, deceased 1646. He encloses a newspaper article about the Bath novelist Elizabeth Holland, who is a descendent of the Chapmans.</p> <p>Magazine article: a short biography of the botanist John Sibthorpe, whose memorial is in Bath Abbey's south choir aisle, nd.</p> <p>Cutting from the Daily Telegraph, 13 March 1976, a short biography of Dr John Wall, medical doctor, who is also famous for the manufacture of Worcester porcelain.</p> <p>Photograph of a painting by the Italian artist Telemaco Signorini entitled 'The Church of St James at Bath', with newspaper articles about the sale, 1968. The title is incorrect; the painting is of St Michael's Church, Bath.</p> <p>Article from the Bath Chronicle and Herald, 28 January 1936, headed 'Bath's Memorial Service for King George', showing the congregation arriving in the Abbey before the service. Damage to the right-hand side of the cutting; some of the image is missing.</p> <p>Correspondence concerning the Bowlby family graves in Bath Abbey cemetery, 1981, with two notes by Leonard Watson about the history and arrangements for maintenance of the Abbey cemetery.</p> <p>Typed essay by SA Boyd entitled 'Bath Abbey Tablets' about his research on the memorials in Bath Abbey, 1935.</p> <p>Notes by Gerald Deacon concerning Catholic burials in the Abbey: 'Since the dissolution of the Monastery, Catholics had been buried in Bath Abbey. After 1822, interments were below Orchard St Chapel until 1881, when Perrymead was purchased from Prior Park. The last Catholic burial in the Abbey was Hugh Philip Smythe, [in 1822, according to the memorial in the Abbey].</p> <p>1 file</p>	
<p>BA-PER/8/3/2 2002/12</p>	<p>Cuttings about Abbey history collected by Gerald Deacon.</p> <p>File labelled 'Book of Bath Abbey'</p> <p>Press cuttings, mainly of articles about Bath Abbey from the Bath local papers, dating from the 1990s.</p>	<p>[1833]-1973</p>

BATH ABBEY ARCHIVES

	<p>Subjects covered include the establishment of the girls' choir; maintenance of the Abbey cemetery; whether the Abbey should accept Lottery grants; progress reports on the Abbey 2000 project; Bath City Council's decision not to allow the Abbey offices to be used as community meeting rooms; the development and opening of Bath Abbey's Heritage Vaults Museum; removal of pews; programmes for Civic Services; restoration of statues; women clergy.</p> <p>Photocopies of letters published in the Bath Herald and Bath and Cheltenham Gazette from John Britton and George Manners, [1833-1834].</p> <p>Letter to Gerald Deacon from Brian Boyd, giving a brief biography of Sydney Boyd, 1973.</p> <p>Cuttings concerning the unveiling of the Boyd Memorial Window, 1952.</p> <p>Correspondence between Gerald Deacon and the Ven. EA Cook concerning a portrait of Queen Mary that used to hang in Bath Abbey clergy vestry, 1966.</p> <p>1 file</p>	
BA-PER/8/4	<p>Correspondence files</p> <p>6 files</p>	
BA-PER/8/4/1 1998/1/2/30-31	<p>Correspondence between Gerald Deacon and Edwin Cook.</p> <p>Letter from Gerald Deacon to the Archdeacon of Bath, [Edwin A Cook], 11 September 1952. Thanks him for sending the cuttings and the programme of the 1821 Messiah. Discusses his scrapbooks.</p> <p>Letter from Edwin A Cook, Archdeacon of Bath, to Gerald Deacon, 10 September 1952. Thanks him for his work collecting material about the Abbey.</p> <p>2 documents</p>	10-11 Sep 1952
BA-PER/8/4/2 1998/1/26/6	<p>Purchase of Coronation brocade.</p> <p>Correspondence between Gerald Deacon, the Ministry of Works, Celia Noble, and others concerning the purchase of a piece of brocade and a stool made for the coronation of Queen Elizabeth II in 1953. The brocade was to be used to re-upholster chairs in the Sanctuary.</p> <p>1 file</p>	1952-1953
BA-PER/8/4/3 1998/1/27/49	<p>Correspondence between Gerald Deacon and FW Beresford Smith.</p> <p>Beresford Smith offers to obtain a copy of a clerk of works' diary, dating from 1905, relating to Bath Abbey, which is held in Winchester Cathedral Library.</p> <p>Enclosed, photocopy of clerk of works' diary.</p> <p>1 file</p>	[1905]-1969
BA-PER/8/4/4 1998/1/2/50	<p>Correspondence discussing appropriate dress in Bath Abbey.</p> <p>Correspondence between Gerald Deacon, Mark Rutherford, Geoffrey Lester, Rector, Bath Abbey, John, Bishop of Bath and Wells, and others, discussing whether churchwardens should wear morning dress on formal occasions. Gerald Deacon argues that this is 'a detail in the dignity of the form and order of Bath Abbey' and that says that he does not 'intend being influenced by the casual and sloppy attitudes insidiously creeping</p>	1978

BATH ABBEY ARCHIVES

	into the Church from the world around us'. 1 file	
BA-PER/8/4/5 1998/1/26/10	Correspondence concerning Skidmore and candle holders. Brown envelope labelled 'FA SKIDMORE' Letter from Andrew Mealey, Principal Librarian, City of Coventry Leisure Services, June 1985, enclosing information about FA Skidmore: photocopies of newspaper obituaries for Skidmore, November 1896, one including a photograph of him; and photocopies of specimen pages from the Skidmore pattern book held in Coventry City Archives. Letter to Gerald Deacon from Alan Rome, 21 July 1980 asking where the Corona Lucis and Standards are, with a reply from Gerald Deacon: he has checked 'Notes and Notices', which says that the Corona Lucis was removed in February 1918. During the Cook restoration, when the Sanctuary was cleared of some of its furniture, the standards suffered much reducing, until finally they became single candle holders, after which, in time, they were banished to their present place in the choir vestry. The proportion of the great candlesticks is of course unbalanced since the removal of branches. 1 file	1980-1985
BA-PER/8/4/6 2000/11/67	Correspondence concerning a burial fees book. Note by Gerald Deacon about the provenance of a burial fees book. The book was kept for many years at Thrings, Solicitors and was deposited in the Vestry safe, Bath Abbey, in 1985. 1 document	Feb 1986
BA-PER/8/5	Scrapbooks Including newspaper cuttings, leaflets, service sheets, and other ephemera about the history of Bath Abbey collected by Gerald Deacon. 14 bundlevolumes	
BA-PER/8/5/1 2010/2	Scrapbook. 1 volume	1821-1952
BA-PER/8/5/2 2010/2	Scrapbook. 1 volume	1952-1962
BA-PER/8/5/3 2010/2	Scrapbook. 1 volume	1962-1967
BA-PER/8/5/4 2010/2	Scrapbook. 1 volume	1968-1981
BA-PER/8/5/5 2010/2	Bundle of scrapbook pages. 1 bundle	1981-1991
BA-PER/9 1968/69	PAPERS OF REGINALD WRIGHT Reginald Wright was an Abbey guide and author of an Abbey guidebook. 1 file	[1970s]

BATH ABBEY ARCHIVES

<p>BA-PER/9/1 1968/69</p>	<p>File of notes, leaflets, and cuttings.</p> <p>Leaflet guide to Bath Abbey, covering Bishop Montague's tomb, the Crossing, the North Transept, the Founder of Australia (Admiral Arthur Phillips), the Edgar Window, the Sanctuary, the Chapels, the South Transept, and the Wall Tablets and memorials, c.1973.</p> <p>Typed 'Notes for an Abbey guide by Reginald WM Wright' including a timeline of the Abbey's history from the 4th century to the 19th century and discussions about the Abbey's architecture, West Front, interior, and notable memorials, nd.</p> <p>Manuscript notes about the chantry chapels at Bath Abbey including brief notes about the history of chantry chapels and examples of chapels in other parts of England, nd.</p> <p>Table listing the dates of celebrated figures in painting, literature, music, architecture, sculpture, furniture, plasterwork, and ironwork, nd.</p> <p>Photocopy plan of Bath Abbey roof, numbering and identifying the armorial bearings.</p> <p>Newspaper cutting, publication unknown, of an article entitled 'Whose abbey?' beginning 'My piece on Bath Abbey which was owned by the corporation from 1569 until the early 19th century raises the interesting question of who owns it now...', nd.</p> <p>Cutting from 'The Bath and Wilts Evening Chronicle', 17 January 1974 of an article entitled 'Why Good Queen Bess turned up her nose at Bath', about Elizabeth I's visit to Bath in 1574.</p> <p>Typed sheet entitled 'Heraldry. Some of the examples in Bath Abbey', probably written for the Abbey guides to use as practice for identifying coats of arms, nd.</p> <p>Rough sketches of coats of arms, nd. 2 pp.</p> <p>Notes about Bath Abbey's bells and clock, listing the inscriptions and dates of the bells, nd. 1 p.</p> <p>Handwritten notes for a talk about the history of Bath Abbey, nd. 20 pp. It begins in the Roman period and covers Norman architecture; Euclid and the golden rectangle; what gave people the incentive to build churches; sponsors, masons, and craftsmen; structural design; Oliver King and Henry VII; inscriptions on gravestones; the Dissolution, Montague, and Castello; the George Gilbert Scott restoration; the roof, vestry, windows, and West Front; the Birde chapel and comments on chantry chapels in general; stone fragments; Abbey silver; the organ; the library; wall tablets, memorials, and gravestones; four main types of church monument (Altar tomb, religious theme, adoring husband, Resurrection theme); materials; information and notes about notable memorials.</p> <p>1 file</p>	<p>[1970s]</p>
<p>BA-PER/10 2014/24</p>	<p>PAPERS OF ANDREW FLETCHER</p> <p>1 file</p>	<p>1992-2000</p>
<p>BA-PER/10/1 2014/24</p>	<p>File of publications and papers about Abbey 2000.</p> <p>Issue of 'Abbey News', June 1998.</p> <p>Friends of Bath Abbey Annual Report, 2008 (Diamond Jubilee Edition).</p> <p>Order of service for the Service of Thanksgiving and launch of the Community Stage of Bath Abbey 2000 in the presence of the Prince of Wales, 4 June 1992.</p>	<p>1992-2000</p>

BATH ABBEY ARCHIVES

	<p>Order of service for Choral Matins and the Rededication of Bath Abbey by the Bishop of Bath and Wells, 5 October 1997.</p> <p>Order of service for Festal Evensong and the Dedication of the Organ, 4 October 1997.</p> <p>Booklet about St Alphege by Lucy Rutherford, Archivist, Bath Abbey, published by the Friends of Bath Abbey, 1997. Includes notes about the design of the chapel of St Alphege in Bath Abbey by the textile designer, Jane Lemon.</p> <p>Invitation to the launch of Bath Abbey 2000 in the presence of the Prince of Wales, 4 June 1992.</p> <p>Note to Andrew Fletcher from Richard, probably Richard Askew, thanking him for his generosity to the Abbey, written on a card illustrated with a photograph of Laurence Tindall's St Philip, 13 December 1995.</p> <p>Brochure for the Abbey 2000 project, which includes a foreword by the Prince of Wales, nd [1991]. 2 copies.</p> <p>Issue of Abbey News, July 2000.</p> <p>Order of service for the 500th anniversary of the completion of Bath Abbey, 29 June 1999.</p> <p>Booklet about the Bath Abbey Quincentenary Celebrations, 1499-1999.</p> <p>Issue of Abbey News, August 2000.</p> <p>Brochure for the Bath Abbey Klais Organ Appeal, 1997, with two press cuttings enclosed, probably from the Bath Chronicle, of reviews by Tim Bullamore of concerts at the Abbey, including the first concert by its girls' choir, and one in a series of concerts held to celebrate the completion of the Klais organ, nd [1997].</p> <p>Report entitled 'Bath Abbey 2000 Fundraising Campaign Executive Committee' by Everal Compton International, June 1992. Enclosed, a letter from Richard Askew to Andrew Fletcher, thanking him for his work on the [Klais] organ project, 24 June 2000.</p> <p>Blue file labelled 'Abbey 2000'. Minutes of meetings of the Bath Abbey 2000 Executive Committee, 16 April 1992-23 October 1995. With Abbey 2000 newsletters, no 1 – no 14, and related papers including lists of donors, job description for the post of Campaign Co-ordinator, correspondence.</p> <p>1 file</p>	
<p>BA-PER/11 1998/1/3/12</p>	<p>PAPERS OF BERNARD STACE</p> <p>Bernard Stace was a historian, Abbey guide, and author of 'Bath Abbey Monuments', an illustrated guide to the memorials in Bath Abbey. Research notes, copies of articles, cuttings collected by Bernard Stace.</p> <p>25 files</p>	<p>[1535]-1993</p>
<p>BA-PER/11/1</p>	<p>Bath Abbey publications</p> <p>1 file</p>	
<p>BA-PER/11/1/1 1998/1/22/7</p>	<p>Burial fees book; publications.</p> <p>Photocopy of a burial fees book, nd [c.1844]: Folded in the inside front cover: Table of fees and charges for the Bath Abbey Cemetery, Lyncombe Vale, consecrated 30 January 1844. Fees for burying parishioners or strangers in the Abbey (the chancel, nave, and choir); fees for erecting monuments in the Abbey; fees for burials at St James's Church. Folded in</p>	<p>[1844]-1990</p>

BATH ABBEY ARCHIVES

	<p>the inside back cover: scale map of the Abbey Cemetery showing plots in use.</p> <p>Printed copy of a sermon given at Bath Abbey on Sunday 2 October 1960, printed by Dawson and Goodall Ltd, Grove Street, Bath.</p> <p>Photocopy of the Bath Abbey Year Book, 1932.</p> <p>6 issues of Bath Abbey 'Notes and Notices': no 432, July 1931; no 680, May 1952; no 764, June 1959; no 766, August 1959; no 780, October 1960 (2 copies).</p> <p>2 issues of Bath Abbey 'News and Comment', vol 1, no 2 (February 1962); vol 19, no 8 (August 1979).</p> <p>'Abbey News', March 1990, including an article about the installation of Canon Askew.</p> <p>Bath Abbey Statement of Account for the year ending 31 December 1960.</p> <p>Friends of Bath Abbey Annual Reports: 21st (1969) and 24th (1972).</p> <p>1 file</p>	
<p>BA-PER/11/2</p>	<p>Research notes</p> <p>Papers, mostly photocopies, collected by Bernard Stace during his research on the history of Bath Abbey.</p> <p>24 files</p>	
<p>BA-PER/11/2/1 1998/1/3/12</p>	<p>Floor subsidence.</p> <p>Plastic folder labelled '1947 correspondence re nave subsidence, repair, discovery of coffin and coffin handles – (now in Clarke Room cupboard)' containing photocopied reports and plans:</p> <p>Report by Jane Root entitled 'Preliminary search – previous building and cellars on and below site of present Abbey Vestry', January 1991;</p> <p>Plan of Bath Abbey showing the floor levels: sections from east to west, looking north, and of the West End; plan of the West Door; and a drawing of the Norman steps from the north aisle of the Norman nave to the north transept. This is an enlarged version of a plan in JT Irvine's article below;</p> <p>Plan showing the position of a coffin found in Bath Abbey aisle by Beresford Smith, undated;</p> <p>Letter from FA Green to John Hatton, 12 December 1962, about dating a coffin recently discovered in the Abbey;</p> <p>Photocopy of an article by JT Irvine entitled 'Description of the remains of the Norman Cathedral of Bath exposed during the repairs made between 1863 and 1872', published in the Journal of the British Archaeological Association, June 1890;</p> <p>Note by Bernard Stace describing drawings of the Abbey by George Manners and Edward Blore held in the Rector's safe, 1990;</p> <p>Letter from JH Hotkiss, Mowbray, Green, and Hollier, Architects to EM Hick concerning settlement in the floor near the West End of the Abbey, 1947;</p> <p>Photocopy of part of a report entitled 'Bath Abbey. Report on the problem of subsidence of the floor', signed F Beresford Smith, 23 January 1963;</p> <p>Short article about coffin handle plates and correspondence between John Hatton and Birmingham City Museum concerning the identification</p>	<p>[1890]-1991</p>

BATH ABBEY ARCHIVES

	of coffin plates, 1962-1963 and with Salisbury Museum, asking for help dating a stone coffin, 1963; 1 file	
BA-PER/11/2/2 1998/1/3/12	History of the Bath Abbey organ. Photocopies and transcripts of documents from the Bath City Archives obtained by Bernard Stace in 1984 relating to the history of the organ and organists at Bath Abbey. One document is dated 1647; the rest date from the 1830s. 1 file	[1647-1830s]
BA-PER/11/2/3 1998/1/3/12	Facsimile of a history of Bath Abbey by John Carter, 1798. Proof facsimile edition of 'Some Account of the Abbey Church of Bath 1798', an illustrated guide to Bath Abbey, originally published by the Society of Antiquaries, intended to be published by the Friends of Bath Abbey in around 1991, with additional views of the interior, and John Speed's map of Bath, 1610. Enclosed, two press cuttings from the Times: obituary for Dr Hugh Chapman, Secretary of the Society of Antiquaries, 1992. 1 file	1991-1992
BA-PER/11/2/4 1998/1/3/12	Article about the archaeology of Bath Abbey. Draft of the chapter about Bath Abbey from a book by Peter Davenport, 'The Archaeology of Cathedrals', published by Oxford University Press in 1991/2. 1 file	1991
BA-PER/11/2/5 1998/1/3/12	Postcard showing Bath Abbey pinnacles; copy letters about the pinnacles. Reproduction of a colour postcard of the east end of Bath Abbey, with a note by Bernard Stace: '...it shows a rare view of the replacement pinnacles by Hayward and Wooster in 1906'. Photocopies of letters to the local newspapers written during 'The Pinnacles War' in 1834/5, with a list of correspondents, dates, and names of publications, made by Bernard Stace. 1 file	[1830s]-c.1906
BA-PER/11/2/6 1998/1/3/12	Research notes about the medieval 'Red Book of Bath'. Photocopies of documents relating to Bernard Stace's research on the Red Book of Bath. A short article by Reginald M Wright describes it as 'a notebook of historical, legal, and ecclesiastical miscellanies, compiled at the Bath Priory c. 1412-1428, when John Tellesford was Prior', and held at Longleat (MS55). Two drawings of monks, and one of a pillory, copied by Bernard Stace from drawings in the Red Book. List of contents of the Red Book. Photocopy of a manuscript essay about the Red Book, including transcripts and comments, author unknown, nd. 1 file	[late 20th cent.]
BA-PER/11/2/7 1998/1/3/12	Lecture about memorials in Bath Abbey. Text of a lecture, 'Sermons in Stone' given by Bernard Stace to the Bath Abbey stewards about the memorials in the Abbey.	1992

BATH ABBEY ARCHIVES

	1 file	
BA-PER/11/2/8 1998/1/3/12	Photocopy of Leyland's Itinerary. Photocopy of the section describing Bath. 1 file	[1535]
BA-PER/11/2/9 1998/1/3/12	Correspondence concerning the advowson of Bath Abbey. Photocopy of a letter from John Tiarks, Chairman and Secretary of the Simeon Trustees, to the Archdeacon of Bath, 1957, giving a brief history of the purchase of the advowson of Bath Abbey by the Simeon Trustees. Transcripts of a document advertising the sale of the advowson, 1836; and of the Municipal Corporations Act, 1835. Photocopy letter from Harris and Harris, solicitors, to John Hatton concerning the history of the purchase of the advowson, 1958. Photocopy letter to Bernard Stace from David Falconer, 8 January 1992, saying that the advowson of Bath Abbey was sold by the Corporation of Bath to the Church Commissioners, then bought by the Simeon Trustees. He also mentions the black oak figure of King David. 1 file	[1835]-1992
BA-PER/11/2/10 1998/1/3/12	List of abbesses, abbots, priors and rectors. List of Abbesses, Abbots, Priors, and Rectors of Bath Abbey compiled by Reginald Wright. 1 document	1962
BA-PER/11/2/11 1998/1/3/12	Copy minute approving Kemble's restoration of Bath Abbey. Photocopy of the Vestry meeting minutes approving Kemble's restoration of Bath Abbey, copied from the Vestry minutes. 1 document	[Apr-May 1864]
BA-PER/11/2/12 1998/1/3/12	Copy of a sixteenth-century account of repairs to Bath Abbey. Photocopy letter to John Hatton from PR James, 1956, enclosing a transcript of 'Mr Walter Chapman hys accompt aboute the greate Church in Bathe'. 1 document	1956
BA-PER/11/2/13 1998/1/3/12	Legal agreements concerning land to the south of Bath Abbey vestry. Photocopy of an agreement between Charles Herbert, Earl Manvers, and William Bishop, Innkeeper, and Charles Pritchard, Upholsterer, Churchwardens, dated 22 November 1819, leasing a plot of ground south of the Abbey vestry for use as a pleasure garden at a rent of £5 per year for 7 years. Photocopy agreement between Charles Herbert, Earl Manvers, and James [], Draper, and Thomas Cooper, Innkeeper concerning land south of the Abbey, 1829. 2 documents	[1819-1829]
BA-PER/11/2/14 1998/1/3/12	Correspondence concerning adopted highway around Bath Abbey. Correspondence between Bath City Council, Bernard Stace, and Bath Abbey PCC concerning the area of adopted highway around the Abbey, February-March 1990. 1 file	Feb-Mar 1990

BATH ABBEY ARCHIVES

<p>BA-PER/11/2/15 1998/1/3/12</p>	<p>Articles about Thomas Malthus. Transcript of the memorial to Thomas Malthus in the north aisle of Bath Abbey. Text of a lecture about Thomas Malthus by Sir Richard Stone, nd. Cutting from 'The Church Times': a review of 'Revolution, Economics, and Religion' by AMC Waterman, 1991. Letter to the Head Verger, Bath Abbey, from David Coleman, University Lecturer in Demography, University of Oxford, enclosing the previous two documents. 1 file</p>	<p>1991</p>
<p>BA-PER/11/2/16 1998/1/3/12</p>	<p>Notes about Thomas Litchfield. Notes by Bernard Stace about research on the tomb of Thomas Lichfield and the Lichfield Cup, 1991. Mainly summarises work done by John Hatton in the 1960s. 1 file</p>	<p>1991</p>
<p>BA-PER/11/2/17 1998/1/3/12</p>	<p>Notes about Henry Harington. Letter from David Falconer to Bernard Stace, sending him research notes about Henry Harington, 1991. Correspondence between David Falconer and one of Harington's descendents, giving brief biographical information about him and enclosing a copy of a piece of music by Harington entitled 'Eloi, Eloi, or Death of Christ a sacred dirge for Passion week' (c.1800) taken from the printed edition in Bath Reference Library. Previous number [19] 1 file</p>	<p>[1800]-1991</p>
<p>BA-PER/11/2/18 1998/1/3/12</p>	<p>Brief biographies of Thomas Carr and Charles Kemble, Rectors of Bath Abbey. Biographical notes by Bernard Stace about Rev Thomas Carr (Rector of Bath Abbey 1854-9) and the Rev Charles Kemble (Rector 1859-1874), 1983. Previous number: [20] 1 document</p>	<p>1983</p>
<p>BA-PER/11/2/19 1998/1/3/12</p>	<p>Notes about the Reeve family, goldsmiths of Bath. Notes and cuttings about the Reeve family memorial, including a cutting, possibly from the Bath Chronicle, of an article about an exhibition of spoons made by the Reeve family, who were goldsmiths. Previous number: [21] 1 file</p>	<p>c. 1992</p>
<p>BA-PER/11/2/20 1998/1/3/12</p>	<p>Notes about the Jesse window, Bath Abbey. Brief typed notes about the Jesse window in Bath Abbey, signed Ian Thorpe, nd. Previous number: [22] 1 file</p>	<p>nd [late 20th cent.]</p>
<p>BA-PER/11/2/21 1998/1/3/12</p>	<p>Article about General Wade's altar-piece. Cutting from The Burlington Magazine of an article entitled 'General Wade's altar-piece for Bath Abbey: a reconstruction', August 1991. Previous number: [24]</p>	<p>Aug 1991</p>

BATH ABBEY ARCHIVES

	1 document	
BA-PER/11/2/22 1998/1/3/12	<p>Article about the dissolution of Bath Abbey. Photocopy article from 'Nostalgia' by Dr JH Bettey, entitled 'The Suppression', about the dissolution of Bath Abbey, c. 1991. Previous number: [24] 1 document</p>	c. 1991
BA-PER/11/2/23 1998/1/3/12	<p>Copy articles about the history of Bath Abbey. Correspondence between Jean Manco, historian, Bernard Stace, and Richard Askew, Rector, Bath Abbey regarding the Abbey Guide Book, Abbey Church House book, Abbey Vaults, and the Savile Map, [1991-1993]. Includes letters from and articles by Jean Manco: a letter to Richard Askew making some corrections to the Bath Abbey guide, 1991; an article about Bath Priory in the Saxon period, 1993; photocopy of an article from Bath City Life, 1993, written for the opening of the Heritage Vaults Museum; an article about the discovery in 1992 of a map of Bath made by Henry Savile, dating from around 1600; an article entitled 'Bath Abbey: what remains?' published in Guidelines, September 1992; photocopies of articles from Bath Museum News about excavations carried out before the building of the Abbey Heritage Centre, 1993 and about the remains of the medieval abbey, 1992; photocopy of a letter to Trevor Fawcett about the date of the Savile map, 1993; article from 'Nostalgia' entitled 'Bath's Lost Era', 1992; article entitled 'The Oldest House in Bath', 1992. Previous number: [26] 1 file</p>	1991-1993
BA-PER/11/2/24 1998/1/3/12	<p>Copy articles about the history of Bath Abbey. Notes about Charles Churchill, 1992; photocopy of a cutting from the Bath & Wilts Chronicle of a full-page article about the restoration of the Abbey, 1960; photocopy of four short paragraphs about St Aelfeah [Alphege], St Dunstan, Bishop John de Villula, and Bishop Oliver King, 1939; correspondence concerning research on Walter Coppinger, a seventeenth-century surgeon whose memorial tablet is in the south nave aisle of Bath Abbey, 1992. Typed list of the members of Mary I's 4th Parliament in 1555, nd [twentieth century]. Photocopy from 'The Bath Abbey Church: its History and Associations' which includes a paragraph on Freemasons; list of royal visits made to Bath, taken from 'The Monarchy Book' by Tony Law and Nicholas Jenkins, 1973; photocopies of obituaries for Michael Farrar Bell, 1993; photocopies of three articles from 'The Bath Chronicle': one concerning water supply in Park St, [September 1835]; one about the reopened Abbey Church, [July 1835]; one about the history of Pickwick Yard, [August 1935], which is threatened by the redevelopment of the Mineral Water Hospital; photocopied booklet about the history of the Friendly Brothers of St Patrick, 1991. There is a memorial to one of the brothers in the Abbey. Previous number: [27]. 1 file</p>	[Sep 1835]- 1992

BATH ABBEY ARCHIVES

<p>BA-PER/12 2007/7</p>	<p>PAPERS OF THEO WILLIAMS 4 files</p>	<p>[1868]-2005</p>
<p>BA-PER/12/1 2007/7</p>	<p>Fabric Committee minutes; stone fragments; internal cleaning. Contents of an envelope labelled 'Bath Abbey Fabric Meeting Minutes & other sundry papers. May 2000-April 2005' Plastic folder containing prints of views of the Abbey from the Tate Collection, 2006, including watercolours by JMW Turner, 2006, with a letter from Ian Warrell, curator, Tate Gallery, enclosing the printouts, 20 February 2006. Letter from Alan Morley to Theo Williams enclosing a note about Bath Abbey floor, 12 October 2004 enclosing a photocopy from 'Notes and Queries' of an article by JH Markland entitled 'Mutilation of Sepulchral Monuments', 20 February 1864. Manuscript notes made by Theo Williams taken from the Bath Chronicle, 1860s-1870s, and probably from the Architect's Reports, [1860s-1870s]. Letter from Theo Williams to David Odgers, Nimbus Conservation, about tracing the copyright of photographs to be used in the Record Manual for the Internal Cleaning, 22 January 2005; and about the Choir Vestry Cleaning, with a sketch plan showing the position of the scaffolding, 9 May 2005. Photocopy of a sheet headed 'Vestry Bay 2 Centre' showing drawings of 23 stone fragments from Bath Abbey, with a key briefly identifying them, annotated with dimensions, annotated on the back 'Paul Perry', nd. 'Brief report on work carried out in Bath Abbey Vestry Wall, Bay 3, April 2005' by Nimbus Conservation. Agendas and minutes of the Bath Abbey Fabric Committee, [May 2000-March 2005]. 1 file</p>	<p>2000-2005</p>
<p>BA-PER/12/2 2007/7</p>	<p>Abbey cemetery. 4 green certificates of burial or cremation (1 photocopy): Dorothy Stevens, Raymond Fellows, David Falconer, and Ruth Cooper. Minutes and correspondence concerning the Abbey Cemetery, [2002-2005], passed to Theo Williams by Alan Maunder while Theo Williams was a member of the Cemetery Working Party. According to a note in the file, Alan Maunder was the volunteer who kept the burial register and acted as the Treasurer in charge of the Cemetery Account. Photocopies of some of the above correspondence. 1 file</p>	<p>[2002-2005]</p>
<p>BA-PER/12/3 2007/7</p>	<p>West Front. Green file labelled 'Bath Abbey West Front. Pre-Contract file I' Letter from Alan Rome to Theo Williams, 3 January 2001, commenting on the architecture of Bath Abbey, and enclosing a letter to Alan Rome from JD Ede, and the text of a talk he gave to the Friends of Bath Abbey, October 2000. Photocopies of obituary notices for Francis Alfred Skidmore, 1934. Paper by David Falconer about Venanzio Rauzzini, giving brief biographical information and appealing for funds to restore the Rauzzini memorial, 2001. 1 p.</p>	<p>[1899]-2001</p>

BATH ABBEY ARCHIVES

Photocopy of a paper by Alan Rome entitled 'Bath Abbey. West Front – discussion paper', nd, with a photocopy of part of the International Charter for the Preservation and Restoration of Monuments and Sites', 1964.

Photocopy of part of the chapter about Bath Abbey from Gerald Cobb's 'English Cathedrals'.

Article by the sculptor Peter Watts from 'Arts Review', 10 May 1985, giving a brief history of his career and work at Bath Abbey. Photocopied photographs of the masonry on the West Front restored by Peter Watts.

Photocopy of a numbered diagram of the West Front labelled with saints' names. Photocopied list of Peter Watts's work in England and abroad.

Photocopy of 'Report on the West Front of Bath Abbey following an inspection on the 27th April 1957 by Lord Mattistone, FSA, and Paul Paget, Chartered Architects'. 7 pp.

Photocopy report, 'Bath Abbey. Notes on the cleaning of external masonry, April 1956' by Oswald Brakspear. 3 pp. (2 copies)

Photocopy press cuttings from the Bath Chronicle and Church Times about the Bath Abbey restoration appeal, 1953-55.

Photocopy letter signed 'FC Eeles', 13 December 1949 discussing proposed alterations to the Abbey including the gas standards in front of the altar; stained glass in the aisle windows; and reinstating the bishop's throne.

Photocopy article from the Bath Chronicle and Herald about the unveiling of a window in memory of Herbert Brice Mundy, 12 December 1949.

Photocopied newspaper cuttings of articles about the Bath Abbey Restoration Appeal, 1949. Letter to 'The Times' giving the names of the sculptors of Bishop Montagu's tomb, 1949, with photocopied photographs of the south side of the Abbey; the east window; a man holding roof timbers damaged by furniture beetle and death watch beetle.

Photocopied article from 'The Times' entitled 'Bath Abbey: the need for restoration', 7 May 1949.

Photocopied report, unknown author, 'Bath Abbey: Report on the conditions of external masonry and recommendations for treatment', June 1948. 10 pp. 2 copies.

Photocopy of a report, author unknown, discussing the repair of damaged windows, commenting on the artistic merit of the present design; 'the problem of the reredos'; the altar in the south aisle; cleaning the monuments; external stone decay and cleaning. 3 pp.

Photocopy of an article about Bath Abbey from the Church of England newspaper, 1 March 1946, with a sketch illustration of the south aisle by Hanslip Fletcher.

Photocopy report discussing the design of the Bath Abbey reredos, 1922, and the opinions of the Diocesan and Central Committee [of Bath and Wells?]

Photocopy of a report made by the Advisory Committee of Bath and Wells concerning the remodelling of the east end of Bath Abbey, 3 July 1922.

Photocopy report by Thomas Jackson, 'Bath Abbey. Report on Exterior Masonry & Sculpture', 13 July 1899.

Photocopied press cuttings of articles about the history of Bath Abbey

BATH ABBEY ARCHIVES

	<p>and its restoration from 'The Builder', 3 November 1894; the Manchester Guardian, 12 May 1949; and from 'The Times', 28 February 1950, reporting that a grant has been awarded to the Abbey by the Pilgrim Trust.</p> <p>Sample cleaning contracts from Rochester Cathedral and Framlingham St Michael, 1989.</p> <p>1 file</p>	
<p>BA-PER/12/4 2007/7</p>	<p>Internal cleaning; maps; articles about Abbey history.</p> <p>Letter to Theo Williams from Arnold Root, Conservation South West, enclosing a photocopy of his report on the repair needs of the exterior fabric of the Abbey, 20 May 1997.</p> <p>Photocopy letter from Elizabeth Gordon to Theo Williams, giving him the formula for AB57, a cleaning solution, 27 November n.y.</p> <p>Photocopy of an article from 'The Builder' about the restoration of Bath Abbey Church, c. 1868.</p> <p>Photocopy report by Kemble about the restoration of Bath Abbey, 1869.</p> <p>Bath Abbey Cleaning Committee reports by Nimbus Conservation, 1996-1997; Technical Report on the Paintwork to the Choir Vaulting, January 1996; cutting from 'The Times' of an article by Paul Bull about the history of blue paint, 19 November 2001. Bath Abbey internal cleaning progress reports by Nimbus Conservation: 24 January 1996, 20 February 1996; 29 March 1996; 24 May 1996; 28 August 1996; 30 September 1996; 17 November 1996; 22 January 1997; March 1997; 9 April 1997; 12 May 1997.</p> <p>Photocopy of 'Some Accounts of the Abbey Church of Bath illustrative of the plans, elevations, and sections of that building' by John Carter, published by the Society of Antiquaries in 1798, and proposed to be published in facsimile by the Friends of Bath Abbey.</p> <p>Cutting of an article from the Bath Magazine about the history of St James's Church, Bath, October 2005.</p> <p>Photocopy of a map produced in 1992 showing the area and layout of the Kingston Estate in central Bath in the 1740s and the work of John Wood and others. (3 copies)</p> <p>1 file</p>	<p>[1868]-2005</p>
<p>BA-PER/13 2000/42000/14</p>	<p>PAPERS OF GEORGE SCOTT/FREDA BEATTY</p> <p>In 2000, George Scott researched the history of firewatching at Bath Abbey for his MA in Regional and Local History at Bath Spa University. He interviewed Freda Beatty and Eric Lanning, who were both firewatchers at Bath Abbey during the Bath Blitz. His research papers include recordings of these interviews (on cassette tape) with transcripts, and photocopies of photographs and press cuttings he was given by Eric Lanning and Freda Beatty. There is also some correspondence between Freda Beatty and Lucy Rutherford, Abbey Archivist.</p> <p>22 itemsfiles</p>	<p>[1941]-2000</p>
<p>BA-PER/13/1 2000/4</p>	<p>Interview with Freda Beatty.</p> <p>Cassette tape. Do not reproduce without permission.</p> <p>1 item</p>	<p>2000</p>

BATH ABBEY ARCHIVES

<p>BA-PER/13/2 2000/4</p>	<p>Interview with Eric Lanning. 1 item</p>	<p>2000</p>
<p>BA-PER/13/3 2000/4</p>	<p>File of research papers. File of research papers collected by George Scott. Photocopies of cuttings from the Bath local press, [1947-1949] concerning the departure of Archdeacon Selwyn and the appeal for the post-war restoration of Bath Abbey. Copy black and white photograph of Bath Abbey firewatchers, with a key identifying some of them: Freda Beatty, Molly Hardwick, Joan List, John Watson, Michael John, Leonard Watson, Ben Turnock (Curate 1942-1946), Mr [J] Mitchell, Mrs Selwyn, Archdeacon Selwyn, Mr Cluff, Elizabeth Aglen. Some people are in Civil Defence uniform. Cutting of an article reporting the death of Albert Marquiss, Head Verger, Bath Abbey. Correspondence between Lucy Rutherford, Abbey Archivist and Freda Beatty concerning press cuttings and the oral history project. Issue of 'Abbey News', April 1992. The cover photograph shows the first wedding held in the Abbey after the Bath Blitz. 1 file</p>	<p>1940s-1992</p>
<p>BA-PER/13/4 2000/4</p>	<p>File of research papers. Correspondence between Lucy Rutherford and George Scott concerning his research. Copy black and white photograph captioned 'The Restoration of the Tower 1951', showing the Bath Abbey choristers, conducted by the Organist, singing at the top of the Tower, with A Marquiss, Head Verger, and the Rector, the Ven. EA Cook. Photocopy of a map of central Bath, annotated to show bomb sites and damaged buildings, nd. Photocopies of cuttings from Bath local papers of articles about firewatching, [1941-1944]. Transcript of George Scott's interview with Freda Beatty, 2000. Copy photograph of Eric Lanning, c.1941, in the uniform of the Royal Scots [Guards]. Transcript of an interview with George Scott, 12 October 2000. 1 file</p>	<p>1940s-2000</p>
<p>BA-PER/14 2001/212002/36</p>	<p>PAPERS OF DAVID FALCONER David Falconer is the author of two books about Bath Abbey: Britain in Old Photographs: Bath Abbey' (Sutton Publishing, 1999) and 'The Organs and Organists of Bath Abbey' (Bath Abbey Music Society, 2001). Research notes, copies of historical documents, and photographs collected by David Falconer during the research for his books about Bath Abbey. 1 box</p>	<p>[c.1850]-2001</p>
<p>BA-PER/14/1</p>	<p>'The Organs and Organists of Bath Abbey': research papers Files of notes, cuttings, and illustrations collected by David Falconer during his research. 6 files</p>	
<p>BA-PER/14/1/1 2002/36</p>	<p>File of research papers. Green file labelled 'The Organists of Bath Abbey 1988. Miscellaneous papers. David Falconer'.</p>	<p>[c.1850]-1999</p>

BATH ABBEY ARCHIVES

	<p>Photocopies and correspondence collected by David Falconer for his book written with Peter King, 'The Organists of Bath Abbey'.</p> <p>Copy of a list made by Bernard Stace of documents (mainly eighteenth-century letters applying for the post of organist) relating to Bath Abbey's organ and organists in the Mayor's correspondence, Bath City Archives, 1984, with photocopies of some documents.</p> <p>Note to David Falconer from Bernard Stace concerning documents relating to Bath Abbey, particularly its organists, in Bath City Archives, 29 January 1984. Includes a reference to Abbey accounts dating from 1349-1571. Photocopied transcripts of documents and lists of references relating to the Abbey organ.</p> <p>Cutting from the 'Evening Chronicle, 23 March 1990: a letter to the Chronicle from Gordon Perry, a former Abbey chorister, recalling his memories of Ernest Maynard, Bath Abbey organist.</p> <p>Cuttings from the Bath Weekly Chronicle about the retirement of Ernest Maynard and the appointment of JD Holroyd as organist of Bath Abbey, 1967.</p> <p>Copy of an essay by Colin Norrall about the organ of St John's Church, Frome, March 1988.</p> <p>Copy of an article by Donovan Dawe, 'Organists of the City of London, 1666-1850' including the history of Annuity Organs.</p> <p>Notes taken by David Falconer from the IGI Somerset concerning the family history of the Field, Cole, Milson, Priest, and Tylee families, all families of Bath organists. Undated.</p> <p>Transcript made by David Falconer of a lease from William Holloway, Prior of Bath Abbey to William Cooper of Bath Singingman, Denise his wife, and Susane their daughter of a tenement in Chepestrete, [Bath?], [1539/40] (BM Harley MS 3970 fo.34v and 35r), with a photocopy of the original document.</p> <p>1 file</p>	
<p>BA-PER/14/1/2 2002/36</p>	<p>File of research papers.</p> <p>Green folder labelled 'Music at Bath Abbey. Miscellaneous papers. David Falconer'</p> <p>Programme for a Service of Thanksgiving commemorating the 500th anniversary of the Abbey and completion of the Abbey 2000 project in the presence of the Prince of Wales, 29 June 1999.</p> <p>Letter to David Falconer from AC Milsom, 23 August 1960, giving a brief biography of his great-grandfather Charles Milsom senior (1800-1880), organist of Bath Abbey for 7 years until 1840. Mr Milsom still owns the silver salver presented to Charles Milsom to mark his retirement.</p> <p>Copy correspondence between Ivor Archer, former Bath Abbey chorister, and David Falconer, September 1999.</p> <p>Plastic folder labelled 'Bath Abbey: its choirs and its music. Illustrations: David Falconer' containing:</p> <p>Greetings card: a photograph of the Abbey organ, 1979; copy of an engraving showing the east end of the Abbey, nd; article from the Evening Chronicle, 18 April 1992, a photograph of the choir and congregation singing outside the Abbey; photocopy article, publication unknown, including a photograph of massed choirs walking to Bath Abbey for the Ascensiontide service, 1960?; Photographic negative of</p>	<p>[1898]-1998</p>

BATH ABBEY ARCHIVES

James Vertue, 'A Prospective View' (1750), supplied to David Falconer by the British Museum, 1960.

Photocopy article by Geoffrey Lester, probably from a Bath Abbey publication, entitled 'O Clap Your Hands' about applause in churches and the use of churches as concert venues, [1960s].

Typed list made by David Falconer of references to the organ and screen in newspapers and in the Abbey Guide, nd.

Copy list of architectural plans, 1830s and 1850, with comments, entitled 'Plans of Accommodation in Organ Gallery and Designs for Stone Screen and Organ Cases' made by David Falconer, 9 July 1983.

Programme of Bath Abbey Music Society events, 1999.

Copy drawings entitled 'Pier Group – The remains of John de Villula's Church. North Aisle of Nave' and 'North Aisle of Choir', with dimensions, no author, nd.

Ticket for Bath Abbey choir Christmas concert, 20 December 1986.

Programme for an organ recital by Arnold Richardson, 26 June 1956.

Photocopy from the Bath Chronicle, 9 November 1899, of an article describing the celebrations held to mark Bath Abbey's 400th anniversary.

Printout of an email from David Falconer to Lucy Rutherford, 21 May 1999, telling her that the Irvine MSS at Bath reference library include some transcripts from the missing volume of Vestry minutes (1731-1818).

Typed essay, probably by David Falconer, entitled 'The Rebuilding and Enlarging of the Smith-Hill Organ in Bath Abbey by Norman Bros and Beard in 1895', with transcripts of correspondence between Norman Bros and Beard and Bath Abbey churchwardens, 1890s and of the specification for the organ.

Programme for a concert given by Bath Abbey choir in Alkmaar, Netherlands, 26 October 1996.

Order of service for the presentation and dedication of a medallion to be worn by Bath Abbey's senior chorister, 20 September 1964.

Copy list of the organs of Bath and District by Frank W Haycraft, with short introduction, June 1932; with notes about the organs at Dunkerton, St Andrews, Julian Rd, Bath (now vanished), and St Mary's, Bathwick.

Issue of the Bath Abbey Music Society newsletter, October 1996, about the Bath Abbey choir visit to Alkmaar; postcard showing the Alkmaar organ; brochures and leaflets from tourist attractions in Alkmaar.

Text of a talk, probably by David Falconer, entitled 'Two Early 18th Century Organists of Bath Abbey', nd about Josiah Preist and Thomas Chilcot.

Photocopy article by John Speller entitled 'Frome revisited', post 1978, about the history of the organ in Frome parish church.

Notes made by John Hatton about the Bath Abbey organ and the figure of King David, c. 1960.

List made by David Falconer of dates in the life of Robert Hayward, organ maker, nd.

Family tree and notes about Sir Henry Newton (d.1599) and Theodore Newton (1584-1630).

Music for 'Allemanda. Suite the Second', on a postcard.

Table of services at Bath Abbey in December 1988.

PCC memo on the use of Bath Abbey for the performance of music and for Bath Festival concerts, c. 1962.

BATH ABBEY ARCHIVES

	<p>Table of Bath Abbey events, March n.y.</p> <p>Order of service for Advent carols by candlelight, 1991.</p> <p>Cutting from 'The Star', a short profile of Peter King, organist, Bath Abbey.</p> <p>Three programmes for concerts at Bath Abbey: a concert of Great Choral Music given by Bath Abbey choir under Ernest Maynard, 6 June 1956; concerts by Wells Cathedral choir and Bristol Cathedral choir.</p> <p>Photocopy taken from 'Notes on English Organs' by CW Pearce, 1911, of the entry for Bath Abbey.</p> <p>Photocopy photograph of Bath Abbey organ, c.1850, captioned on the back, 'Smith org. Bath Abbey c.1850'.</p> <p>Advertising leaflet produced by Norman, and Beard, 'Organs in Bristol and District', [1962].</p> <p>Copy drawings of Bath Abbey organ.</p> <p>Typed notes of humorous anecdotes about organists, nd.</p> <p>Essay, 'The Rise and Fall of West Gallery Musicians in Wiltshire' by Alan D Dodge, post 1995.</p> <p>Photocopy poster from the Church Service Book of St Peter, Freshford, advertising a concert by Alfred New, organist of Bath Abbey, held to celebrate the reopening of the organ, 2 April 1898.</p> <p>Photocopy short biographies of Thomas Chilcot and Joseph Tylee, organists.</p> <p>Table, 'A Chronology of the Organs of Bath Abbey', by David Falconer, 1984. Begins around 1916.</p> <p>Letter to David Falconer from Alastair Johnston, thanking him for offering to talk at the British Institute of Organ Studies Conference, 15 August 1997.</p> <p>Photocopied drawings and engravings of the organ by Britten, Coney, and Vertue.</p> <p>Flyer advertising the Reopening of the Rebuilt Organ, nd [1973].</p> <p>Three programmes for organ recitals at Bath Abbey, 1973, by George Thalben-Ball, Gillian Weir, and Richard Popplewell.</p> <p>Essay, probably by David Falconer, concerning the William Hill and Son Norman and Beard Abbey organ of 1914.</p> <p>Table of services in Bath Abbey, November n.y. [1980s?]</p> <p>Flyer advertising a Christmas concert at Bath Abbey, 20 December 1986.</p> <p>Bath Abbey 'Notes and Notices', November 1960.</p> <p>Photocopy of a cutting: photograph taken during the rebuild of the Abbey organ, captioned 'first rebuild since 1914'.</p> <p>Printout of the text of David Falconer and Peter King's book, 'The Organ and Organists of Bath Abbey', 1998.</p> <p>1 file</p>	
<p>BA-PER/14/1/3 2002/36</p>	<p>Photographs used in 'The Organs and Organists of Bath Abbey'.</p> <p>Cardboard envelope containing photographs used as illustrations in David Falconer and Peter King's book, 'The Organs and Organists of Bath Abbey'.</p> <p>8 photographs of the Abbey chamber organ inside the Abbey on a trolley, nd [1999].</p> <p>Photographs of Bath Abbey organists. Sources are not given on the photographs or in David Falconer's book, unless indicated:</p>	<p>c.1999</p>

BATH ABBEY ARCHIVES

	<p>Colour photograph of a portrait of Joseph Tylee. David Falconer notes in the introduction to his book that 'the photograph of Tylee's fine portrait came into my possession during a visit from New Zealand of a collateral descendant of the organist but the artist is unknown'.</p> <p>Black and white photograph of the monument to Thomas Chilcot and his wife Ann Wrey in Tawstock parish church, Devon.</p> <p>Photograph of a portrait of Albert New, captioned 'Mr Albert E New (Photo, Aug F Perren, Bath)'</p> <p>Black and white photograph of a portrait of Charles Milsom.</p> <p>Black and white photograph of EW Maynard playing the organ.</p> <p>Colour photograph of Raymond Jones playing the organ.</p> <p>Colour photograph of Marcus Sealey playing the harpsichord.</p> <p>1 file</p>	
<p>BA-PER/14/1/4 2011/18</p>	<p>Illustrations for 'The Organs and Organists of Bath Abbey'.</p> <p>Photocopies, printouts, and a few photographs of Bath Abbey interior and organ, used in David Falconer and Peter King's book, 'The Organ and Organists of Bath Abbey'. With two floppy disks labelled 'The Organists Word (2000). Set in Garamond' and 'Organ Book 2000'.</p> <p>1 file</p>	<p>2000</p>
<p>BA-PER/14/1/5 2015/13</p>	<p>Photographs of organs and organists.</p> <p>Black and white photograph of George Kite, captioned on the back: 'Kite, George Robert 1887-1960. Photo taken approx 1909 at age 21'.</p> <p>Envelope, which contained the photograph, annotated with the address of the depositor. Letter enclosing a brief biography of George Kite for inclusion in David Falconer's history of the Abbey choir, with a further letter confirming that he sang in the choir of St Mark's Church, not the Abbey choir.</p> <p>Photocopies of two A4 sheets of text about the history of the Abbey and the Abbey organ, used in an exhibition about the history of music at Bath Abbey.</p> <p>Photocopies of architects' plans of the organs: 'Plan of the Organ Loft with rebuilt organ on stone screen (1835), no author, probably Manners' .</p> <p>Plan and elevation captioned 'Rearrangement of the Organ 1/8th scale Wm Hill & Son Organ builders. London November 10 1892'.</p> <p>Elevation of the screen and organ gallery, nd.</p> <p>Photograph of the wooden figures of St Peter and St Paul, now in Yatton church, formerly part of the organ in Bath Abbey, nd.</p> <p>Plan of the organ loft and seating around it, nd.</p> <p>Plan of the organ loft and pews, nd.</p> <p>'Plan of the intended gallery and proposed site of the Organ', labelled in pencil by David Falconer, 1825-1826.</p> <p>Elevation of the organ, nd.</p> <p>Elevation of the screen and organ, nd.</p> <p>Most of the above plans are reproduced in David Falconer and Peter King, 'The Organs & Organists of Bath Abbey' (Bath Abbey Music Society, 2001).</p> <p>1 file</p>	<p>[19th cent.]- 2001</p>

BATH ABBEY ARCHIVES

BA-PER/14/1/6 2011/18	Proofs of 'The Organs and Organists of Bath Abbey'. 1 file	1998
BA-PER/14/2	Photographs 1 file	
BA-PER/14/2/1 2002/36	Copy illustrations for a book about Bath Abbey. Blue file labelled 'Possible illustrations for BATH ABBEY book by David Falconer'. Printouts of illustrations used in David Falconer's book about Bath Abbey. Lists of illustrations and copies of drawings, maps, and engravings of the Abbey. 1 file	c. 2001
BA-PER/14/3	Photographs and ephemera. Blue file labelled 'David Falconer. Misc Abbey photos'. 10 files	
BA-PER/14/3/1 2001/21	File of negatives. Photos of Bath Abbey and of documents relating to the Abbey's history. 1 file	1999
BA-PER/14/3/2 2001/21	Abbey choristers' reunion; Abbey choir dinner. Brown envelope labelled 'Former Abbey choristers reunion 9-10 Sept 2000 arranged by David Falconer': 5 photographs of the Abbey interior, probably reproductions of Victorian photographs. Issue of 'Abbey News', September 2000, including a short article about the choristers' reunion. Programme of events and invitation to the reunion. Group photograph of former Abbey choristers, old and young. Photograph of former Abbey choristers and wives/partners seated before a meal. Guest list. Music for 'O what their joy', which was sung during the reunion. Menu for Bath Abbey choir dinner, 14 July 2000. 1 file	Jul-Sep 2000
BA-PER/14/3/3 2001/21	Bath Abbey Music Society. Bath Abbey Music Society accounts, 31 December 1999 (2 copies); Constitution, 1990; minutes, 15 March 1999; minutes 20 February 2000; agenda and minutes, 12 March 2000; Committee meeting minutes, 20 February 2000. 1 file	1999-2000
BA-PER/14/3/4 2001/21	Photographs of the Bath Abbey choir. 1 file	[1890-2000s]
BA-PER/14/3/5 2001/21	Photographs of Bath Abbey organists. Photographs of Bath Abbey organists and associated documents. 1 file	[1710]-early twentieth century

BATH ABBEY ARCHIVES

<p>BA-PER/14/3/6 2001/21</p>	<p>Photographs of the Bath Abbey organ. 1 file</p>	<p>[18th cent.- 20th cent.]</p>
<p>BA-PER/14/3/7 2001/21</p>	<p>Photographs of the interior, Bath Abbey. Photographic postcard: black and white photograph of the nave and east end of Bath Abbey, captioned 'Bath, The Abbey Interior', nd. Shows the Skidmore Corona Lucis, the east end as it was after the Gilbert Scott restoration, and the Skidmore candelabra. With a letter to David Falconer from Denis Smart, 9 August 2001, giving the postcard to him. Copy of a black and white photograph of the nave and east end of Bath Abbey, captioned 'Bath Abbey: Nave E', nd. Shows the Skidmore Corona Lucis, the east end as it was after the Gilbert Scott restoration, and the Skidmore candelabra. Copy of a black and white photograph of the nave and west end of Bath Abbey, captioned 'Interior looking W. after Scott's restoration. c. 1873. J. Dugdale, photo, 7, Corridor, Bath.' Shows paving in the Sanctuary, the altar rail, the choir, the Skidmore Corona Lucis, and the porch at the west end. Three lights in the west window are stained glass; the rest are clear glass. 1 file</p>	<p>late 19th cent.</p>
<p>BA-PER/14/3/8 2001/21</p>	<p>Copies of sheet music. Music for the descant of the hymn, 'Lo, he comes' by 'JDH', nd. Score for 'A Benedicite' by George Adam, January 1975, for SATB and organ (page 1 only). Score for a setting of 'My soul doth magnify the Lord', by Anthony Piccolo, 1997, for SATB and solo bass, 1997 (page 1 only). Score for a setting of 'Alleluia' for solo soprano and alto, and SATB choir, composer not given, nd (two pages only). Score for 'Domus Mea' for SATB by David Falconer, December 1998 (page 1 only). 1 file</p>	<p>1975-1998</p>
<p>BA-PER/14/3/9 2001/21</p>	<p>Photographs of the new flagpole. Four colour photographs of a crane lifting the new flagpole onto the tower of Bath Abbey. 4 items</p>	<p>1999</p>
<p>BA-PER/14/3/10 2001/21</p>	<p>Miscellaneous photographs. Four colour photographs of the stained glass window in St Catherine's Church, Batheaston, which has the arms and an image of Prior John Cantlow and the arms of Bath Priory. Copyright David Falconer. Two photographs, one colour, one black and white, of the Bath Abbey Music Society (BAMS) Executive Committee, February 2000. Taken inside Bath Abbey, looking towards the east end. Copyright Fotek. Copy black and white photograph of the Bath Abbey ringers, 12 May 1937. Bath Abbey music list, 4 October 1987. Lapel badge belonging to David Falconer, probably used during a choir tour to Braunschweig, Germany: 'DAVID FALCONER. BRAUNSCHWEIG</p>	<p>[1937]-2000</p>

BATH ABBEY ARCHIVES

	<p>DOM-BESUCH VOM BATH ABBEY CHOIR'. Colour photograph of the Cazalet family memorial stone, nd. Colour photograph of a coat of arms, nd. 1 file</p>	
<p>BA-PER/15 1998/1/22/11</p>	<p>PAPERS OF VIC HALL Papers about the history of Bath Abbey including notes, copies of articles, press cuttings, and leaflets, collected by Vic Hall, an Abbey steward. 210 volumesfiles See BA/2/BMD/6/6 for an index of wall and floor memorials compiled by Vic Hall.</p>	1960s-1980s
<p>BA-PER/15/1</p>	<p>Notebooks 2 volumes</p>	
<p>BA-PER/15/1/1 1998/1/22/11</p>	<p>Notebook. 1 volume</p>	nd [1970s-1980s]
<p>BA-PER/15/1/2 1998/1/22/11</p>	<p>Notebook. 1 volume</p>	nd [1970s-1980s]
<p>BA-PER/15/2</p>	<p>Research notes 10 files</p>	
<p>BA-PER/15/2/1 1998/1/22/11</p>	<p>William Baker. Envelope labelled 'Sir William Baker, Bath Abbey': Typed notes about the West window, the stained glass windows in Bath Abbey and a timeline showing key events in the life of William Baker and other people whose memorials are in Bath Abbey. Letter to Vic Hall from Derek Shorrocks, County Archivist, Somerset, 14 August 1984. William Baker's burial is recorded in St Swithin's, Walcot, on 1 February 1770. The fee book of Bath Abbey notes that a fee of £3 was paid for William Baker's monument. Photocopy of an article from 'History Today' by PW Kingsford, May 1971, 'A London Merchant: Sir William Baker. For many years the Prime Minister's chief ally in the eighteenth-century city'. Text of a lecture given by Alderman Major Adrian Hopkins to the Mayor's Honorary Guides, entitled 'The Banqueting Room, Guildhall, Bath', discussing its decoration, furniture, and portraits. 1 file</p>	1971-1984
<p>BA-PER/15/2/2 1998/1/22/11</p>	<p>William Baker; Admiral Phillip. Envelope labelled 'Research Notes etc. Abbey Monuments': Notes and correspondence concerning Vic Hall's research on Sir William Baker, c.1983-1984. Notes about Admiral Phillip of Australia, including an order of service for a commemoration service. 1 file</p>	c. 1983-1984
<p>BA-PER/15/2/3 1998/1/22/11</p>	<p>Architecture, Adelard, chandeliers, windows, bells, West Front. Notes about the mathematics of Bath Abbey architecture, Adelard, the chandeliers, the windows, notes about the bells, and the West Front; and booklet, 'Bath Abbey Visitors' Guide', published by Pitkin, 1975.</p>	nd [1970s-1980s]

BATH ABBEY ARCHIVES

	1 file	
BA-PER/15/2/4 1998/1/22/11	'Abbey Bells'. Envelope labelled 'ABBEY BELLS': notes made by Vic Hall during his research on Bath Abbey Bells, particularly the bells associated with Bishop George Hooper (1640-1727) and Bishop John Hooper. 1 file	nd [1970s-1980s]
BA-PER/15/2/5 1998/1/22/11	Leaflets and reports; moving altar to nave. Envelope labelled 'The Abbey re-organised': Friends of Bath Abbey, 35th Annual Report, 1983. The Bath and Wells Diocesan Association of Change Ringers' Report, 1975. Bath Abbey Visitors' Leaflet, nd [1980s?] Leaflet, 'A Brief History of the East Window at Bath Abbey', 1972. Order of service for a civic service at Bath Abbey, 2 June 1985. Letter of thanks to Vic Hill from Joan Newcombe of the NADFAS Tours Committee, 31 March 1979. Papers concerning Vic Hall's proposal to move the altar in the Abbey to the nave including a report entitled 'Incitare'; a report by the PCC Sub-Committee set up to discuss the proposals, with schedule and plan, 20 June 1977, and pencil sketch. Report of the General Synod, Summer 1976. Leaflet, 'Bath and Wells Diocesan News', October 1976. 1 file	1972-1985
BA-PER/15/2/6 1998/1/22/11	Notes for Abbey Guides. 'Bath Abbey. Notes for Abbey Guides' by Reginald WM Wright. Photocopy of a typescript guide. Includes a chronology and notes about the architecture and memorials. 10 pp. 1 file	nd [1970s-1980s]
BA-PER/15/2/7 1998/1/22/11	Research notes. Rough notes about gas lighting and the Skidmore chandeliers. Letter enquiring about the history of Oliver King's inscription on the West Front of the Abbey, with Vic Hall's reply. Notes by Vic Hall about the Bishops associated with the bells at Bath Abbey, particularly George Hooper and John Hooper. Vic Hall's notes about versions and translations of the Bible. Letter to Vic Hall from Karl Wentersdorf asking for information about the animal and bird symbolism of carvings in Bath Abbey, 7 November 1979, with reply from Vic Hall giving information about the craftsmen who carved the pews. Short essay by Vic Hall about the history of gas lighting in Bath Abbey. Notes about the name of Jehovah, with reference to the inscription above the south-west door of Bath Abbey. Issue of 'Bath and Wells Diocesan News', June 1982. Rough sketches and notes about coats of arms in Bath Abbey. Cutting from 'Bath and West Evening Chronicle', 5 December 1980, of an article entitled 'Vanished glory of Norman Bath'. Note about Mrs Catherine Malone and Edward Malone, nd.	1970s-1980s

BATH ABBEY ARCHIVES

	<p>Typed note about the Bath Abbey Library and its transfer to Wells. Bath Abbey Fabric Committee Report, 1984. 1 file</p>	
<p>BA-PER/15/2/8 1998/1/22/11</p>	<p>Research notes. Notes about the history of Bath Abbey. Notes for a talk about Bath Abbey given by Miss M. Ferguson to the Mayor's Honorary Guides, 1968. Notes for Abbey Guides, by Reginald M Wright. Notes taken from from Britton, 'History and Antiquities of Bath Abbey Church'. Notes about the architecture and coats of arms. Sketch plan of the armorial bearings on the roof, with a key identifying them. Leaflet about the arms of the City of Bath, nd. 1 file</p>	1960s-1980s
<p>BA-PER/15/2/9 1998/1/22/11</p>	<p>Research notes. Flyer advertising an exhibition of English Romanesque art at the Hayward Gallery, April-June 1984. This included fragments of stone from Bath Abbey. Bath Abbey stewards' rota. Finance and General Purposes Committee minutes, 13 June 1975. Circular letter from Geoffrey Lester re planned giving, February 1975. Notes about Bath Abbey memorials by Vic Hall, nd, including information about designs and materials used. Cutting from 'The Telegraph' by Adrian Berry, about mathematics in the Bible, 29 April 1985. Royal Navy notebook containing rough notes about heraldry. 1 file</p>	1975-1985
<p>BA-PER/15/2/10 1998/1/22/11</p>	<p>Bath Abbey News and Comment. Two issues of Bath Abbey News and Comment. 2 documents</p>	Sep 1973 - Sep 1976
<p>BA-PER/16 1998/1/5/1</p>	<p>PAPERS OF HA THOMPSON Two small black notebooks containing manuscript notes about the history of Bath Abbey and about the history of English churches, made by HA Thompson. 2 volumes</p>	1911
<p>BA-PER/16/1 1998/1/5/1</p>	<p>Notebook. Notes about the history of Bath Abbey, with press cuttings and postcards, mainly photographs of the Abbey, enclosed. 1 volume</p>	1911
<p>BA-PER/16/2 1998/1/5/1</p>	<p>Notebook. Notes about the history of English churches, with index. 1 volume</p>	nd [c.1911]
<p>BA-PER/17 2011/32</p>	<p>PAPERS OF SYDNEY LEACH 3 documents</p>	1978-1983

BATH ABBEY ARCHIVES

<p>BA-PER/17/1 2011/32</p>	<p>Photograph of the Bath Abbey Choir. Photograph of the Bath Abbey choir during a concert, taken inside Bath Abbey. There is a Christmas tree in the background. 1 document</p>	<p>December 1983</p>
<p>BA-PER/17/2 2011/32</p>	<p>Notes by Leonard Watson about the Abbey Guild. Typed notes taken from 'Bath Abbey Notes and Notices' about the history of the Abbey Guild. Taken from issues October 1957 and February, March, and May 1958. 1 pp. 1 document</p>	<p>12 Dec 1982</p>
<p>BA-PER/17/3 2011/32</p>	<p>Copy notes for a talk about the electrification of the Gilbert Scott chandeliers. 'A Report to the Friends of Bath Abbey Annual General Meeting 1978 by Mr David Ross of Arthur Cozens Limited on the installation of the new lighting'. 4 pp. 1 document</p>	<p>1978</p>
<p>BA-PER/18 2005/65</p>	<p>PAPERS OF SONIA BARRY 1 bundle</p>	<p>1906-1979</p>
<p>BA-PER/18/1 2005/65</p>	<p>Booklets and newsletters. Book, 'Holy Communion Preparation and Companion', by W. Walsham How (Society for Promoting Christian Knowledge, 1934), inscribed 'Sonia R Barry on her confirmation, with the best wishes of S.A. Boyd, Archdeacon. Bath Abbey, 18th March 1937'. Bath Abbey 'News and Comment', 1960s-1970s. Booklets about Abbey history: David Falconer, 'Notes on the Organs of Bath Abbey', 1964; 'A History of the Abbey Church House', 1979; JF Meehan, 'Hetling House (The Abbey Church House)', 1906; Harold Brakspear, 'Bath Abbey', nd. Cutting from the Bath and West Evening Chronicle of an article by Meg Hamilton, about the restoration of Bath Abbey in the sixteenth and seventeenth centuries, 20 June 1979. Thanksgiving for Victory. Order of Service, 1945. Bath Abbey 'Notes and Notices', 1960-1961. Bath Abbey, Armistice Hymn, 'O Valiant Hearts, who to your glory came', nd [1945?]. 1 bundle</p>	<p>1937-1979</p>
<p>BA-PER/19 2007/02</p>	<p>PAPERS OF ALAN HARDIMAN 1 file, 1 disk The later version of this book, 'Bath Abbey Shields', by Alan Morley (2006) is in the Bath Abbey Archives.</p>	<p>1997-2002</p>
<p>BA-PER/19/1 2007/02</p>	<p>File of research papers. Working papers for a book listing the coats of arms in Bath Abbey, illustrated with photographs. Alan Hardiman, the Abbey Architect, wrote a first draft; Alan Morley, the Abbey Administrator completed it; and</p>	<p>1997-2002</p>

BATH ABBEY ARCHIVES

Michael Phelp, Chairman of the Fabric Committee, photographed the memorials. The final version is dated 2006 and titled 'Bath Abbey Shields'.

Letter from Alan Hardiman to Chris Green, Abbey Administrator, enclosing a disk (WordPerfect for Windows) containing the text of the book.

Book of black and white line drawings of coats of arms in the Abbey, labelled with names, with a letter from Michael Phelp to Alan Hardiman, 25 January 2002.

Draft of the book by Alan Hardiman with colour photographs taken by Michael Phelp.

1 file

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August 2017